



**“Working together to establish a permanent, sustainable,
creative economy in Hackney Wick and Fish Island”**

CIG Notes and Actions

Friday 11th December at 9.30-11am

Agenda:

1. CEZ update - Charli Bristow
2. CDT update – Alex Russell
3. The Hackney Wick Underground, Wick CNC and Stour Space – Neil McDonald
4. Bikeworks – Lucy Nandris
5. By Makers’ Hands - Ruby Tuesday (Munslow)
6. Clarnico Club/Send Coffee - Elizabeth Brockman & Dominique Spencer
7. Impact of Covid-19 on Creative Cluster Research - Graham Hitchen & Federico Vaz
8. The Wick newspaper - Tom Kihl & William Chamberlain
9. AOB

ATTENDEES

Tommo – Barge East
Greg Brydie – Pall Mall Estates
Charlie Furlong – Telford Homes
Jo Mantzaridis – Savills
Sir William Atkinson – CRT/Resident
Cllr. Jess Webb – LB Hackney
Sam Hansford – Yard Theatre/CDT
Claire McAndrew – UCL East
Alex Russell – CDT
Taiwo Sheteolu – Print Big Online
Tom Kihl – The Lococo
Celine Mionnet – HWFI Developer and Business Engagement Manager
Federico Vaz – LUL
Liz Brockman – Clarnico Club
Sian Slater – Ruff Sqwad

Joe Sharpe – Zhero
 Vaishnavi Bongale – Four Communications/Telford Homes
 Abbey Oladapo – Three Sixtee
 Josephine Chime – Creative Wick
 Mathieu Rogers – LB Hackney
 Sadia Ahmed – EWS
 Cllr. Nick Sharman – LB Hackney
 Neil McDonald – Stour Space/CDT
 Charli Bristow – CEZ Manager
 Greg Scott
 Dominique Spencer – Send Coffee
 Simon Cole – Hackney Tours
 Hajni Semsei – Arbeit
 Lucy Nadris – Bikeworks
 Patrick Scally – The Trampery
 Mabel Machado-Lopez - LUL
 Hannah Raja – Artist

Notes & Actions

No.	Notes	Actions
	<p>W. Chamberlain, Chair, welcomed the participants for the 9th online meeting.</p> <p>Previous Minutes noted. Agenda Items read.</p>	Register taken
1.	<p>Charli Bristow - <i>Creative Enterprise Zone (CEZ) update</i></p> <p>White Post Lane Makers' Market for local designers, artists, etc.</p> <p>December 18th and 19th</p> <p>This will be a pilot. The idea is that it will become a weekly market.</p>	<p>Contact Charli Bristow charli.bristow@towerhamlets.gov.uk</p> <p>Please share the concept of the market and the info among your networks.</p> <p>www.hwfi.zone/makers-market</p>
2.	<p>Alex Rusell - <i>Community Development Trust (CDT)</i></p> <p>The CDT will be launching a website in the next week or so.</p> <p>They have been focusing on:</p> <ul style="list-style-type: none"> - Gaining real clarity about the purpose of the CDT - mainly to secure buildings and spaces in the long term for the benefit of the community. - Developing a Business Plan and engaging in many conversations with stakeholders. - The board: four members plus Alex. A recruiting campaign has been running with an incredible high number of responses. In the 	

	<p>new year, they will have more news about who will be on the Board.</p>	
3.	<p>Neil McDonald – <i>The HW Underground & Stour Space</i></p> <ul style="list-style-type: none"> - The HW Underground is an independent affordable creative common space that will rehome many businesses impacted by COVID19. Artists, education facilities and retail outlets. <p>The project will last for two years. The site will be demolished afterwards.</p> <p>There will be space to work and to showcase work as well.</p> <p>The space is self-managed and self-organised. People can set their own boundaries and their own rent.</p> <p>Will be opening this weekend for a Christmas Market.</p> <p>In January, once the studios are set up there will not be more markets inside. Instead, there will be a weekly market outside.</p> <p>The multidisciplinary and multigenerational project also intends to develop a civic curriculum. Teaching on active informed citizenship. Contributing to building a cultural identity in the area.</p> <p>It also intends to contribute to change of practice and to present information that may be useful for other projects.</p> <ul style="list-style-type: none"> - Stour Space: From the 1st of January Stour Space may no longer be there. The landlords will not extend the lease. They gave one-month notice and this is a difficult time to engage in negotiations of this sort. These are the most affordable studios in HW and have been in the area for 12 years. People need to be relocated. The Underground will take some people. 	<p>The HW Underground www.civicstate.co.uk</p> <p>Christmas Market – still free stalls available: info@civicstate.co.uk</p> <p>William Chamberlain to discuss with Neil other alternatives for relocating people from Stour Space. He has room in Schwartz Wharf if needed.</p> <p>If people are willing to write letters or comments that can show their support and appreciation, and the importance of Stour Space on the community, please, contact Neil. Neil@stourspace.co.uk</p>
4.	<p>Lucy Nandris- <i>Bikeworks</i></p> <p>Based at the Velodrome, QEOP.</p> <p>They are putting together a new cycling programme - launching next year. Aimed at people who would like to improve their cycling, and improve their activity levels.</p> <p>It will be a free course in which people can get a bit of physical activity, social connections, new skills, self-awareness and mindfulness.</p> <p>Courses will run 3 or 4 times a week.</p>	<p>Please, share among your contacts.</p> <p>www.bikeworks.org.uk/cyclingforwellbeing</p> <p>Hackney Tours, The Yard Theatre, Joe Sharpe, Trowbridge Gardens and Claire McAndrews to follow up on possible collaborations.</p>

	<p>GPs and Social Workers can refer someone else to participate in the programme. They want to welcome people of different ability levels. Bikes available. Towards the end of the programme – they want to introduce volunteering opportunities to the participants. They will be riding around the Olympic Park, Hackney Marshes, Lea River. They will be running piloting sessions in Victoria Park as well.</p> <p><i>William Chamberlain</i>: charities that can take part social prescribing – a way of supporting artists and practitioner. This is one of the ideas that is being developed as a pilot research project with UCL East by the Living Lab (an initiative that works with academic institutions around HW, FI and the QEOP)</p>	
5.	<p>Ruby Munslow- <i>By Makers's Hands</i> An Instagram page promoting the work of local artists. Looking for artists and makers of any kind to be featured in the page. The aim is to promote and sell their work from online platforms with 100% of the profits going back to the makers.</p>	<p>www.instagram.com/bymakershands</p> <p>Contact Ruby if you want to get involved. Rubytuesday1812@gmail.com</p>
6.	<p>Elizabeth Brockman & Dominique Spencer - <i>Clarnico Club/ SEND Coffee</i> Clarnico Club is an independent coffee shop and practical training site in the QEOP. They invite people into this community to check out their events calendar. SEND runs a one-year programme to train young people to work with coffee and in the service industry in general. They also support alumni to enter the job market after completing the programme. SEND supplies coffee to different places and funds the training programme with that profit. They are not taking volunteers now. Just hiring mentors full-time.</p> <p>Discount system for businesses and organisations who can hire beneficiaries, etc. (can be any service-library, book stores, etc.).</p>	<p>www.clarnicoclub.com</p> <p>For collaborations, etc. contact> harry@sendcoffee.co.uk dominique@sendcoffee.co.uk elizabeth@clarnicoclub.com</p> <p>J. Chime to continue the conversation on opportunities for collaboration with SEND: iamjacc@gmail.com Mathieu Rogers is keen to link with Hackney's network: Mathieu.rogers@hackney.gov.uk</p>
7.	<p>Federico Vaz - <i>Impact of Covid-19 on Creative Cluster Research</i> #HWCRAIC</p>	<p>If you want to get involved contact:</p>

	<p>They will be running a workshop for creatives in the area on Dec 15th (10:30-13h at the Colour Factory) especially for people based on the HW and FI. It is a prospective exercise, to explore and develop visions of what could help to sustain and build a vibrant and robust community into 2021 and beyond in light of COVID-19.</p>	<p>Federico Vaz: f.vaz@lboro.ac.uk Graham Hitchen: Graham.Hitchen@innovateuk.ukr i.org # Federico Vaz Canosa</p>
8.	<p>Tom Kihl & William Chamberlain - <i>The Wick newspaper</i> Covid safe Launch event – Bar 90 on Monday night. 95 places available, Pre-registration required. The feedback from issue no. 1 was very positive. Less than 1000 copies left- to distribute in the market next week. A recent application for funding for a monthly edition was unsuccessful but there are other conversations going on with the LLDC so we hope to be able to publish another issue in 2021. There is a website- some articles have been already uploaded there.</p>	<p>www.thisisthewick.com</p>
	AOB	
9.	<p>Mathieu Rogers LB Hackney The Depot, a Hackney Council owned building behind the Old Baths will be taken over by Core Arts in the New Year. Contracts are also now in place to renovate the MUGA behind the Old Baths to become a multiuse sports facility.</p>	<p>mathieu.rogers@hackney.gov.uk</p>
10.	<p>Community action and support for Stour Space</p> <p><i>Sam Hansford:</i> The loss of Stour Space as a community asset feels like a huge blow for the community. 10 mins in the agenda isn't enough. What happens next?</p> <p><i>Neil:</i> Now there are no negotiations. The landlords are not responding. We will take legal action later on.</p> <p><i>Will:</i> <i>The Lack Security of tenure in the area is a big problem.</i></p> <p><i>Other comments and ideas on how to take action</i> (Nick Sharman, Charlie, Hackney Tours, J. Chime)</p> <ul style="list-style-type: none"> - Writing letters - Creating a Social media storm - Hanging posters in the area 	<p>J Chime will make posters to put around HWFI. Taiwo Sheteolu (PBUK) to print the posters free of charge.</p> <p>Neil to draft a concise message to share on social media, email lists, and websites for those who are willing to support Stour Space.</p> <p>William Chamberlain is willing to write a letter to the landlords and the LLDC on behalf of the CIG.</p> <p>Other letters: Charlie will share a draft. People can tell their own story from there.</p> <p>Neil will pass on the social media details with the group.</p>

11.	<p>Vaishnavi Bongale and Celine Mionnet – Stone Studios Telford Homes: Block C’s façade became unsafe. It has been stored safely and will be rebuilt.</p>	<p>Vaishnavi has since shared a statement from Telford Homes:</p> <p>Despite every effort taken by Telford Homes to retain the existing façade by the use of a retaining structure on the outside of the building, upon closer inspection the structural engineer advised us that the wall was found to be unstable and it was deemed to be unsafe to continue with the proposed works to the wall.</p> <p>The parapet wall was in such a poor state that the bricks could be removed by hand. This was carefully dismantled down to window head level where the structural engineer was able to inspect the existing lintels, which unfortunately were found to be a mix of decaying timber lintels and corroded remedial steels all of which were condemned as structurally unsound. A methodology to safely remove these elements was devised, however despite careful attention during the execution of the works the wall above became structurally unstable, so reluctantly the decision was taken to lower the wall so that the lintels could be safely removed. As with the parapet, the wall was dismantled with little effort due to its condition.</p> <p>Great care has been taken during the works to salvage where possible the existing bricks, facing, arch and sill bricks all of which have been carefully stored for reuse when the façade is rebuilt using lime mortar to replicate the original wall.</p>
	Happy Christmas!	MEETING CLOSED AT 11.10 am

