

CIG Notes and Actions:

December 10th 2021

9:30-11am

1. *CEZ/CDT Update/HW Central Masterplan Update* – Céline Mionnet & William Chamberlain
2. *Shaw Trust* – Sarah Smith
3. *Wick First* – Danielle Lennon
4. *Southern Grove (Fish Island)* – Ali Craft, Stephanie Thum-Bonanno & James Bylina
5. *London Festival of Architecture 2022* – Rosa Rogina
6. *UCL East* – Michael Stewart
7. *The Wick Issue 4* – Tom Kihl

Updates:

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

Attendees:

Abbie Hedaux – *Creative Wick*

Ali Craft – *Southern Grove*

Andrea Davidson – *Chisenhale Studios*

Bettina Nyamekye – *LB Hackney*

Céline Mionnet – *LB Hackney*

Cllr. Chris Kennedy – *LB Hackney*

Claire McAndrew – *UCL Bartlett*

Clare Richards – *ft'work Trust*

Craig – *Henley Halebrown*

Danielle Lennon – *Notting Hill Genesis*

Deborah Preddie – *Barge East*

Hajni Semsei – *Arbeit*

James Bylina – *Knight Frank*

Josh Strauss - *Entrepreneur*

Sadia Ahmed – *Eastwick & Sweet Water*

Korlekie LTD

Leni Piq – *Caramel Rock*

Lillian Higgs – *Get Living*

Rosa Rogina – *LFA*

Mattia Coller – *Bakery 4*

Michael Stewart – *UCL East*

Michael Tsiagbe – *QIQO Living*

Mika Mekasen – *Hackney Wick Sauna Bath*

Neil McDonald – *HW Underground*

Cllr. Nick Sharman – *LB Hackney*

Patrick Scally – *The Trampery*

Paul Reynolds – *Tapestry (Chair)*

Peter Tudor - *LLDC*

Plan Studio

Sarah Smith – *Shaw Trust*

Shane Solanki – *Artist Activist*

Tom Kihl – *The Lococo*

Siroun Button – *Hobs 3D*

Sir William Atkinson – *CRT*

Stephanie Thun-Bonanno – *Henley Halebrown*

William Chamberlain – *Creative Wick*

Taiwo Sheteolu – *Print Big UK*

Wojtek Boden – *Photographer*

Temisan Williams – *West Ham United Foundation*

No.	Notes	Email and links
	Introduction	
	<p>W. Chamberlain welcomed everyone and gave an update on last months meeting</p> <p>P. Reynolds was introduced as chair for this month's meeting – moving forward there will be other people chairing future meetings</p>	
1a	CEZ Update – Céline Mionnet	
	<p>Not much to update on</p> <p>They are currently recruiting for a new CEZ manager to replace Charli, so will keep everyone updated on this process</p>	
1b	CDT Update – William Chamberlain	
	<p>GLA funding for the circular high-street has been successful, the Community Development Trust has been awarded 100k revenue funding and £70k capital funding to deliver physical wayfinding around HWFI over the coming years</p>	<p><u>P. Reynolds:</u> The total amount is 170k</p>
1c	Developer & Business Engagement – Céline Mionnet	
	<p>This will be Céline's last CIG, she will be starting a new role within the council</p> <p>There isn't a specific person taking over this role, it will instead be shared across multiple people already within the council</p>	<p><u>P. Reynolds:</u> On behalf of everyone, thank you for all your work in the Wick for helping to secure affordable workspaces for people Looking forward to meeting yours ad Charli's successors</p> <p>Link to the Mayor's Resilience Fund final product: https://www.spaceform.space/</p> <p><u>S. Solanki:</u> Hi Hajni and Céline, thank you so much for your work, and I'm sure your input into HWFI will continue in your new role for Hackney. Just want to say that the</p>

		Spaceform website you linked is really brilliant work – Thank you!
2	Shaw Trust – Sarah Smith	
	<p>Hackney mental health team employment service working across the NHS and Shaw Trust</p> <p>Engage with local employers and get the community more involved in integrating those with mental health problems into sustainable employment</p> <ul style="list-style-type: none"> - 70-90% of those with mental health would like to work, but only 37% are in paid employment (drops to only 8% with severe mental illness) - 83% of hiring managers worry that those with severe mental illness will not be able to cope <p>Use IPS (Individualised Placement & Support), a strategy that differs from more traditional models, as you receive more focused support</p> <p>There is zero exclusion to their support, the only criteria is to have a motivation to work and it is not based on a diagnosis</p> <p>Individualised choice – you do not have to disclose your mental illness if you do not want to</p> <p>Using the IPS model is proven to be successful</p> <ul style="list-style-type: none"> - Reports show reduced symptoms - Participants gain more financial independence, which results in a greater quality of life - They are also less likely to be hospitalised as a result of their mental illness <p>Shaw Trust follows a ‘Place & Train’ structure</p> <ul style="list-style-type: none"> - Their service is a form of free recruitment 	<p>E: sarah.smith@shaw-trust.org.uk</p> <p><u>W. Chamberlain:</u> Are you in contact with A New Direction and the Good Growth Hub? They offer employment support to young people so would be happy to connect you to them</p> <p><u>S. Smith:</u> No, we are still a relatively new service so are still trying to find out who to best contact. A colleague is working specifically with young people in this so it would be great to be connected, thank you</p> <p><u>N. McDonald:</u> Really great Sarah!</p> <p>W. Chamberlain: We would also be happy to host a mental health awareness session at our office in the New Year</p> <p>S. Ahmed: Sarah, we will be happy to host a mental health session at EWS. I’ll send a note with further details</p> <p><u>S. Solanki:</u> Thanks Sarah. As an addition, the organisation MEUS (who presented at an earlier CIG) did a very successful day around men’s mental health called Paint the Town Orange, which – amongst lots of excellent activities and events – saw some great art around mental health painted on walls on White Post Lane. Lots of work is still there if you want to see it, it’s really nice.</p> <p><u>S. Smith:</u> Hi Sami, Great! Yes please email me or can give me a call on 07935004171. And I will take a look, thank you Shane!</p>

	<ul style="list-style-type: none"> - Provide ways to reduce stigma in the workplace by helping businesses to become disability confident employers <p>Provide time unlimited in work support to those recruited via their service</p> <ul style="list-style-type: none"> - Support doesn't end once they get a job and have access to support for as long as needed - Generally people no longer need support after about a year in a job as they begin to gain enough self confidence to become fully independent <p>If any local businesses would like to get involved, they are happy to provide free mental health training</p> <ul style="list-style-type: none"> - Also have a small newsletter where businesses can advertise job vacancies 	<p>There currently isn't a subscription service for the newsletter so if you would like to receive it, drop Sarah an email</p>
<p>3</p>	<p><i>Wick First – Danielle Lennon</i></p>	
	<p>Joss Taylor from Bow Arts cannot make it today, so will hopefully be at the January CIG to present then NHG are bringing forward housing led development</p> <ul style="list-style-type: none"> - There will also be a elements of commercial spaces within this <p>Plan is to deliver 190 new homes and 4000sq/m of commercial space</p> <p>They will be partnering with Bow Arts Trust to find spaces for artists, makers and any other creative individuals that need to find low cost workspaces</p> <p>The spaces have been designed in consultation with the local community, occupiers of the current space and Bow Arts</p> <ul style="list-style-type: none"> - Want to make the spaces as flexible as possible so they can be utilised by anyone 	<p><u>P. Reynolds</u>: Stone Studios will have people moving in soon hopefully. Speaking with a CDT hat on, we are keen to secure spaces in perpetuity. There are lots of people living in spaces set for redevelopment so it is good to know that there is a host of new spaces ready for people to move into.</p>

	<p>There will be a letting strategy in place that will enable work to happen which will be led by Bow Arts Trust</p> <ul style="list-style-type: none"> - Will go into more detail about how this will work in the new year when Bow Arts can make the call <p>Not likely to start developing the site until 2023, with physical spaces being delivered in 2025</p> <ul style="list-style-type: none"> - It is quite far in the future, but NHG want to keep in touch with the local community and make sure tenants are kept updated throughout the whole process 	
<p>4</p>	<p><i>Southern Grove (Fish Island) – Ali Craft, Stephanie Thum-Bonanno & James Bylina</i></p>	
	<p>Working on student housing and commercial spaces in particular</p> <p>Looking to move forward with a submission in the early Spring of 2022</p> <ul style="list-style-type: none"> - Want to get a better understanding of what is required for the commercial space to make sure that it reflects what the community wants - Get genuine input on this submission <p><u>S. Thum-Bonanno:</u></p> <p>Site is located opposite H16 bridge on Fish Island and the site is the former Broadwood Piano Factory</p> <p>Proposing to retain the boiler house and the chimney of the building</p> <p>Proposal consists of a collection of buildings with the boiler house located at the centre</p> <ul style="list-style-type: none"> - The location of the site provides an opportunity to form a landing point from the H16 bridge - Want to incorporate a yard/public realm space directly opposite the bridge 	

<p>Commercial use of the space will occupy the ground floor of most of the blocks</p> <ul style="list-style-type: none"> - Want to provide commercial incubator spaces - There will also be a standalone commercial block <p>The existing tenants of the space will move back into the boiler house</p> <p>Yard space to be a flexible space that could be used by occupants of the commercial units and for more public events such as markets</p> <ul style="list-style-type: none"> - Keen to find opportunities to incorporate artwork into the commercial buildings in keeping with the area's street art <p>Looking to create workspaces for small creative businesses</p> <ul style="list-style-type: none"> - In conversation with UAL who are interested in both the accommodation and commercial aspects of the scheme <p>Also want to provide a rooftop yard space for messier large scale works with a goods lift access</p> <p><u>A. Craft:</u></p> <p>Go into public consultation in the new year</p> <p>The intention is to do a hybrid approach with a physical and online exhibition</p> <ul style="list-style-type: none"> - Depending on covid restrictions at the time 	<p><u>S. Solanki:</u> Hi Stephanie, thanks for your presentation. What are commercial incubator spaces? Also, you mentioned boiler house residents would move back in – I don't know this building, who are the residents? If you don't have time to answer in the chat, perhaps you could email me on lastmangoinparis@gmail.com Thanks</p> <p><u>J. Bylina:</u> The current residents of the boiler house are a small local newspaper company called Morning Star. Their press office is currently located there</p> <p><u>S. Thum-Bonanno:</u> Incubator spaces will be 3 long slim spaces at the ground floor of some blocks that can be divided into smaller studio spaces. Have good visibility and the layout allows for large amounts of wall space which is useful for these types of tenants. Speaking to Alex Russell at previous meetings, she thought the rooftop space was quite an attractive proposal as quite often these spaces at ground floor tend to get used up for parking. Having their own outdoor space will be their own private protected space</p> <p><u>H. Semsei:</u> Do you already have a chosen workspace provider who will manage the creative spaces?</p>
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J. Bylina: We do not have a chosen one at the moment. Are currently discussing with Stour Trust who are currently managing a lot of space in phase 1. Looking to carry this relationship forward into phase 2, but discussions are ongoing at this point

H. Semsei: Happy for Stour Trust. Have seen some unclear process in the past, with Notting Hill Genesis, in Hackney Wick where developers say there is no chosen workspace provider yet and they are just working with people on the design, when they have already been chosen. If there are a couple of workspace providers then everyone is happy as they tend to support each other. It's more ideal to use the resources we already have in HWFI

J. Bylina: Are keen to get Stour Trust in board and also speak to Arbeit and other local business to further the conversation

P. Reynolds: Just to add onto that point, Hackney is refreshing its affordable workspace provider list. If you are not already, it is worth trying to get into that list. There is often a section 106 to say that developers need to work with people on that list. Applications close Friday January 14th at 10pm

<https://news.hackney.gov.uk/boost-for-affordable-workspace-providers-as-hackney-refreshes-pioneering-list/>

		<p>When are you hoping to be onsite and open for business?</p> <p><u>J. Bylina:</u> It is very up in the air at the moment. The pre application engagement with the LLDC and Tower Hamlets is still midway through. Likely to submit planning application around May 2022, then a year to go through planning and another 2 years beyond that to build out a scheme. No firm timescales at the moment but these will hopefully be outlined in more detail during the public consultation process</p> <p><u>C. Mionnet:</u> To support Shane and Hajni's points: incubator spaces are not a design typology but a workspace model where businesses are supported and managed, and best practice is to partner with a provider early on to join up design with operations and pricing structures etc. The authorities are particularly keen to secure opportunities for existing local providers. Thank you Shane! Well done again to Arbeit and Spacecraft for developing Spaceform!</p> <p><u>H. Semsei:</u> Thanks Céline and Shane for your nice comments and Céline for the great work in recent years. I am happy to do a quick presentation on the website at a CIG meeting next year, it would be good to get feedback from this team.</p>
5	London Festival of Architecture – Rosa Rogina	

	<p>Confirmed partnership with the Olympic Park</p> <ul style="list-style-type: none"> - Means there will be concentrated activity in that area with bigger and enhanced promotion of what is happening in and around the area throughout the month of the LFA <p>Call for entries will open in June 2022</p> <p>Feel free to get in touch, we will be happy to help</p> <p>Suggest to start registering accounts now for more detailed information</p> <p>Would like to have 1-2-1 conversations to speak with people about that they think will be good to organise throughout the festival</p> <p>Currently looking into the idea of a 'school of activism'</p> <p>Will regularly attend the CIG to keep everyone informed over the coming months</p>	<p>E: rosa.rogina@nla.london LFA website</p> <p><u>S. Solanki</u>: Hi Rosa, are you liaising with Neil McDonald about this idea?</p> <p><u>R. Rogina</u>: Yes, we are. Thanks Shane</p> <p><u>P. Reynolds</u>: Might be a good idea to secure this as a regular agenda item for the first half of 2022</p> <p><u>W. Chamberlain</u>: This provides HWFI with a fantastic opportunity. Hopefully we can all work collaboratively to make this a really good event</p> <p><u>P. Reynolds</u>: Agree. It will be a great way to engage people and understand how their area around them is changing</p>
6	<p>UCL East – Michael Stewart</p>	
	<p>Currently developing 2 new buildings – one south of the aquatics centre and one just across the river</p> <ul style="list-style-type: none"> - One of these will be reserved for student accommodation - Will also be a 160 seater cinema that will be used as a communal repertory cinema - Hoping for these to be open by 2023 <p>Talking about interim uses of the land</p>	<p>E: m.stewart@ucl.ac.uk</p> <p><u>L. Pig</u>: Michael, love the idea</p>

- Section 106 commitment is how we will use the land to best benefit the people

Here to talk about a specific plot of land which Vinci is currently uses for their logistics space

- Suggested to UCL that we should use this space to contribute to the LLDC led idea, that the park should become an innovation district for the whole of East London

This land is approx. 2000sq/m

Create something which might be called 'workshops'

- Keen that these spaces should not compete with our commercial workspace colleagues and others trying to do similar things
- Instead the aim is to fill market gaps that cannot be filled by others

List of ideas:

1: try to draw in people who are currently working in their bedsits and are at a commercial stage. They have an idea they can develop but are not at a stage to go somewhere like Plexal for a workspace

Is there an interest in the area to provide spaces for people like that, where they can get training, work there and build networks?

2: Small businesses and SMEs interested in collaborating with UCL researchers on projects to do with solving local problems

3: Students and staff who want to work with other people outside of the university structure so there is less controls

C. Richards: What do you mean by tackling local issues?

M. Stewart: One big issue in HW is last mile delivery and transport and the while way in which people obtain goods. How can we think of flexible solutions to this that do not damage the urban environment? That is just one example but I can circulate a list of the academic entities that are coming to the Olympic park

C. Richards: Thanks Michael, to circulate a list would be helpful

	<p>Talking to Hackney Bridge and The Trampery, but there are many others who work in this area that we would like to reach out to also</p> <p>Nothing has been designed yet, there is no final idea for what this space would look like</p> <ul style="list-style-type: none"> - However it won't remain as porta cabins as they are so inflexible <p>Looking for input and advice from people of the area</p>	<p><u>P. Reynolds:</u> CDT would be keen to have a meeting to discuss this. The money won from the GLA funding was to look at first mile last mile facilities. There is a lot of crossover with academia here so it would be great to look at how we can make deliveries more efficient. There must be an algorithm to work out best times etc</p> <p><u>C. McAndrew:</u> Michael and I are in conversation about this behind the scenes and will make the connection to Alex about this</p>
7	<i>The Wick Issue 4 – Tom Kihl</i>	
	<p>Issue 4 should be out early next week; it is on the presses as we speak</p> <p>Keep an eye out for in pre-Christmas</p> <p>Nathanael from Colour Factory is our guest editor and the theme is the night-time economy</p> <p>After the latest news from the government we will be encouraging people to treat January and February like it is still Christmas – local establishments will be needing as much support as possible during these times</p> <p>Shane has written an investigative piece into art washing in the area – it is the first piece of its kind in our paper which we are excited about</p> <p>Park News will also be a regular feature moving forward</p> <p>The paper is now 20 pages long and there will be 15k copies spread as far as the Royal Docks</p> <ul style="list-style-type: none"> - Spreading HW news far and wide <p>Please give us feedback and if you want to contribute to the Spring 2022 issue let us know</p>	<p><u>W. Chamberlain:</u> Linking back to Michael's point, distribution is an issue and we would love to be a part of this conversation</p> <p><u>The Spring issue will be all about renewal and rebirth</u></p> <p><u>P. Reynolds:</u> I wonder if anyone will make any more limited edition versions of this issue</p> <p><u>W. Chamberlain:</u> We very much enjoyed Aida's version. If anyone else wants to give it a go let us know</p>
	Updates	
	A12	

C. McAndrew: Nothing significant to say beyond our conversation last month. Still working on the document to send off

Canal Park

P. Tudor: Consultation is now finished

- received 21 responses in total including the comments made on the CIG meeting

6 responses said to not do anything and leave it as it, this is not a viable option given the antisocial behaviour that happens

Some suggested to give more space to trees and bushes, will hopefully find more budget to do this

Some were uncomfortable with the idea of benches as it could encourage gathering, we understand this but no benches would make the space un-inclusive

Work will begin after the winter and the space will be ready for late spring/early summer

We aim to be as respectful as possible during the works, will be dropping a note to all respondents to keep them updated asap

CIG development

W. Chamberlain: recruited 2 vice chairs – Paul Reynolds and Abbey Oladapo

6 vice chairs will be recruited in total, with each having a responsibility for a certain portfolio

Once ready this will be circulated via the CIG as an opportunity, it will be good to get more people involved

Our consultancy with Compost is now complete

GLA consultancy to help us with the financial model will be developed in the Spring

AOB

N. McDonald: There are exciting things happening at the Old Baths and lots of people are engaging with it

There will be a music collective starting this month which is heavy in education, they have a high profile clientele also

Have not had a response from any councillors for quite some time regarding the utility situation at the Old Baths

When we took over the space there was an outstanding bill, which got paid last month

At the end of March 2021 the first bill was received and was payable immediately at 65k

Hackney Council was meant to pay this bill upfront with us paying them back over time – this never happened and we had our utilities cut off

- Hackney promised to pay and let us charge back as well as offering to cover a small sum of the bill but then said they couldn't do this as it wasn't in their name

The electricity is finally back on but there is still no heating

- This has caused huge devastation to our tenants who have suffered considerable losses as a result

Why haven't Hackney Council done anything about this? I have not been responded to, even though they have had meetings directly with the tenants

Cllr. C. Kennedy: We have had an update from officers that they are in communication with you and trying to deal with you. They said it is proving to be difficult, not going to commit the council to do anything and cannot give an update as I do not have an update on that briefing. There are two sides to a story and let's leave it at that on a recorded meeting

N. McDonald: I am happy to be fully transparent about all my correspondence. As councillors who are elected to hold their council to account, I am not being responded to by anyone at the moment. There are conversations happening with my tenants which do have an impact that I think it is underhand.

Cllr. C Kennedy: Is it fair to say that there are council officers who are working on this and working with you?

N. McDonald: There are, however, when I receive offers that are completely unviable, that is not really the context I would put forward to that comment

I am happy to continue working with the officers, but considering I had to immediately let 10 staff go, I am at the Baths most days now responding to heavy legal emails, so my time is very limited. I am here and happy for any officers to come and visit and speak about this openly. Happy to have it all recorded as there is nothing to hide

P. Reynolds: It is a tricky situation and hopefully it can be resolved soon. There isn't much that can be done in this forum but hopefully a conversation can be had offline

N. McDonald: One of the main things is tenants are slowly being destroyed as are creative businesses. No one seems to be stepping in to have a conversation about it Chris, thank you for the comment, I would really appreciate a direct conversation with you as there is certainly missing information that is misleading councillors

J. Strauss: Excited to hear the music project is going ahead at the Baths – will be a revolutionary music project

Big fan of Chris Kennedy, who is an effective councillor so hopefully this can be worked out quickly with Neil

HW is a completely different landscape to what it was 10 years ago

Currently running an artists residency project in Southern Spain with first terms running between 2-3 months

Planning for this to be internationally based – bringing in 10 artists in the first term to produce a body of work for a final exhibition

Room, materials and studios will be provided

- Some will be subsidised but some will also have to be paid for by the artists

Artists will be paid the equivalent to the London living wage

Looking to get connected to any local artists that might want to come out and join us

- Would like to connect to organisations that talk with these people and provide spaces

Want to take people out of their normal life structure and give them a focus on production and a space to exhibit

I. Patel: Build East Centre manager

Feel free to come along and see us

We have some art pieces on loan from the Clarinico

Club and looking for places to display them as our

space is not big enough to host them

S. Solanki: Josh, the residency sounds brilliant. The irony is that artists do have to move to remote European locations, rather than being celebrated, financially supported, and given legacy in the areas they originated in

J. Strauss: Totally agree, in some ways

E: Imtiaz.patel@theskillscentre.co.uk

M: 07539999123

They deserve a nice temporary home so if anyone has the facilities to take have them on display for a while then please get in touch	
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We hope everyone has a fantastic Christmas and a happy new year!

Stay safe, and we look forward to seeing you all in the new year!

Next Meeting:

14th January 2022

9:30-11am

Please send anything to be included on the next agenda to info@hackneywick.org