



**“Working together to establish a permanent, sustainable,
creative economy in Hackney Wick and Fish Island”**

CIG Notes and Actions

Friday 12th February at 9.30-11am

Agenda:

1. The Yard Theatre - Sam Hansford & Katherine Igoe-Ewer
2. Greenspace Volunteering - Rowan Longhurst
3. Sainsburys Local - Jason Edwards
4. Cultural producers Masterclass Series - Neil Onions
5. CIG Development - William Chamberlain

AOB

ATTENDEES

Celine Mionnet - Developer and Business Engagement Manager
Sam Hansford – Yard Theatre
Sadia Ahmed – East Wick & Sweetwater
Cllr. Jess Webb – LB Hackney
Nimrod Vardi – Arbeit
Mason Vincent – Hackney Bridge
Karina Canales – Caramel Rock
Paul Reynolds – Tapestry Studio
Mabel Machado-Lopez – Creative Wick Living Lab
Rowan Longhurst – Our Parklife CIC
Catherine Smyth – LLDC
Caine Crawford – Stour Studios
Cath Carver – Colour Your City
Mathieu Rogers – LB Hackney
Bettina Nyamekye – LB Hackney
Greg McLaren – Faster by Machine
Claire McAndrew – UCL
Federico Vaz – LUL
Stuart Duncan – Echo
Sam Bosede – The Wickers

Alex Russell – CDT
 Wojtek Boden
 Lily Heaume
 Neil McDonald – Stour Space
 Sir William Atkinson
 Josephine Chime – Creative Wick
 Justine Kenyon – QMUL
 Kaitlene Koranteng – Legacy Youth Board
 Cllr. Nick Sharman – LB Hackney
 Briony Fleming – UCL East
 Charli Bristow – CEZ Manager
 Ivana Petrak – Burnt Umber
 Neil Onions – Beyond the Box
 Tom Kihl – The LocoCo
 Lawrence Mohammed – Pro Bike Service CIC
 Jasel Nandha – Here East
 Abbey Oladapo – Three Sixtee
 Jason Edwards – Sainsbury
 William Chamberlain – Creative Wick (Chair)

Notes & Actions

No.	Notes	Actions
	<p>William Chamberlain, Chair, welcomes the participants to the 11th online meeting. Participants who joined for the first time introduced themselves.</p> <p>Previous Minutes noted. Agenda items read.</p>	<p>Register taken</p>
<p>1 .</p>	<p>Sam Hansford & Katherine Igoe-Ewer - <i>The Yard Theatre</i></p> <p>Sam: We are approaching our 10th birthday. About a year ago we presented here our projects and plans, which include moving to a new space in Hackney Wick.</p> <p>Now, we are inviting the community to get involved in workshops, design events.</p> <p>Katherine - brief history of The Yard:</p> <ul style="list-style-type: none"> - A project about how theatre could be more affordable. Working in a warehouse (110 seats), with a team of volunteers. - 3 strands: theatre, music, community. - Wide range of areas of work - plays, festival on performance art, work with young people (started in 2016). 	<p>Email them if you want to get involved in the activities they are running, including the workshops with the architects.</p> <p>local@theyardtheatre.co.uk. www.theyardtheatre.co.uk</p>

	<ul style="list-style-type: none"> - Bar, spaces for parties - including queer nights. - Hub67 - Community centre built by the LLDC. The Yard has managed it since 2016. The Yard runs another community centre in East Village. - Local programme - 2 strands: creative activities with young people (a lot of work done in partnership with primary schools; 18 young people every week); offering help residents to support other residents: employment workshops, etc. <p>Sam: Buildings – the first were temporary spaces. The owner of Queens Yard got the permission to build a residential site now.</p> <p>But we have been able to secure a lease (125 years) in a building nearby.</p> <p>18 months ago, we started to raise money, we’ve worked with architects - looking to reuse the existing industrial building. The new space will:</p> <ul style="list-style-type: none"> - Have a 200 seats theatre at the back. - Keep the original aesthetic of the place. - Fulfil the functions that the organisation already has. - Have natural ventilation, more accessible, more permanent space. <p>We want to create a place that everyone can enjoy.</p>	<p>From the chat:</p> <p>Charli - such a fantastic achievement and I'm so excited about the designs - love the eco chimney! thanks for sharing. I think this is the architect? https://www.t-sa.co.uk/</p> <p>*More compliments from the audience in the chat.</p> <p>William Atkinson: the final cost? Sam: Around 6million. We have raised 3m; 1m grant from the Mayor of London, and more from LLDC.</p> <p>William Atkinson: Ask for pro bono work from other organisations.</p> <p>William A and Sam will continue the conversation.</p> <p>William Chamberlain: Is there going to be a soundproof club? Sam: Yes and no. Sound issues need to be addressed. We do envisage events after the theatre.</p>
2.	<p>Rowan Longhurst – Our Parklife CIC Greenspace Volunteering</p> <p>A company that focuses on volunteering programs since the Olympic Games.</p> <p>Just launched a project - Opportunities to get outside. Secured funding broadening the projects they already have.</p> <p>History:</p> <ul style="list-style-type: none"> - Always have run a volunteer programme where people can get their hands dirty outside. - Educational activities that sometimes transition into jobs in the area. 	<p>Check the activities and give your views on how the project will look like in the future: (The conversation is not time-bound) https://www.ourparklife.co.uk/greenspace-volunteering-booking-form/</p> <p>Also email Rowan Longhurst rowan.longhurst@engie.com</p>

	<p>We re inviting people to come and have a conversation with us, because part of the project is about not being too prescriptive. We want to have a forum about what is happening in the park.</p> <p>We also want residents to get involved in practical activities (bikes, initiatives for the children).</p>	
3.	<p>Jason Edwards - Sainsburys Local</p> <p>We are part of the community now. Whatever people need, please contact me.</p> <p>William: Sainsbury’s has a charity that could support initiatives.</p> <p>Jason: Every shop needs to have a charity. Need to find out how that will work.</p> <p>William: Support for food banks for example?</p> <p>Katherine: The Yard runs a food bank. We can introduce you to other charities as well.</p> <p>The Wickers: Currently buying £10 vouchers, supporting 57 families, also supporting with masks, etc... We have moved most of our services online.</p> <p>Nick Sharman: A general welcome to another food store in the area. But also a storm of emails about the plastic Costa Coffee cup on the pavement. People calling it horrendous. Questions on how it stands in the context of other coffee shops in the area.</p> <p>Jason: I can try something out to address that. We don’t want to take anyone’s business. If the coffee sign is going to be an issue, we will try to get rid of it in the next couple of weeks. Costa pays for it, it is going to be difficult, though.</p> <p>Jessica Webb, local councillor: A big thing for us is not having anything, having pavement clear. We see it as an accessibility issue, and equalities issue. This argument can be used by Jason to advance the discussion.</p>	<p>Jason.edwards@sainsburys.co.uk</p> <p>Note: the coffee cup has since been removed</p>
4.	<p>Neil Onions - Cultural producers Masterclass Series</p> <p>We connected with Here East to secure a space, we featured in The Wick Newspaper.</p> <p>The people’s pavilion is a design competition, but we also work with young people to curate a festival.</p> <p>Launching next month. - Online masterclass series Partnering with 10 institutions.</p>	<p>If anyone knows young people wanting to participate, please check the link:</p> <p>https://www.beyondtheboxconsultants.com/the-peoples-pavilion</p> <p>William C: Will share the website of the Collective Community</p>

	<ul style="list-style-type: none"> - Will run for 10 weeks. - The skills should be used to organise the activities in the Pavilion. - We will pay young people for curating those activities. - Working across boroughs. - Hopefully there will be an exhibition focused on architecture. Then the Pavillion will be built. <p>The whole idea is how we co-design a building with young people. We also want to reflect on that process, hoping that the experience can be replicated, and that more permanent spaces can be built following this principle.</p>	<p>Action – they want to get more young people. Involved in the planning and development process: https://www.collectivecommunityaction.co.uk/</p> <p>William Atkinson: Age groups? Sam: 2 groups: Young cultural producers; Young Designers- 14-19</p> <p>William Atkinson: How are you trying to reach the hard-to-reach young people in London? There is a possibility that the usual suspects are the ones who will participate. Neil: social media, networks, worked with young people shaping the projects. Working also with 7 schools.</p> <p>William C: International Quarter has a Pavilion. Young people are involved.</p> <p>From the chat: Claire McAndrew: Have you been in conversation with The Bartlett School of Architecture, based at Here East? Neil: Yes.</p> <p>Sadia: There is a few things which I can discuss to give you wider reach, including BME groups.</p>
	<p>William Chamberlain- CIG Development</p> <p>The CIG has been on for almost 11 years. Supported by a CIL grant in this funding cycle , and developers.</p> <p>Some of you will remember that I’m doing a PhD, a lot of it is about how organisations like this can help to facilitate positive regeneration. Many of you have completed a survey on that topic that gives the CIG an approval rating of 97%.</p>	<p>From the chat:</p> <p>Caine Crawford. What are the chances of getting support from the local authorities? There is always going to be a requirement for engaging with the community.</p> <p>Charlie Bristow: We are thinking on how to make the CIG sustainable. There are competing interests. Also, this is a tricky time</p>

	<p>I've been speaking to Charli Bristow on how to fund the CIG in the future and make it sustainable. It is a good moment for all of us to have this conversation.</p> <p>Charli Bristow: There are a number of ways that we could look at to go forward. We know the value of the CIG. Some ideas: Small fees from bigger companies (sponsorship model), contributions from individuals (crowdfunding).</p> <p>William Chamberlain: Re fees – I've always been worried that there are no barriers to entry. But the current model is not sustainable. As the local authority councillors know, I've been looking at ways of getting grant funding from the councils for many years but the CIG model doesn't fit into any of the current funding pots...</p> <p>Charlie: Think about organisations' subscriptions instead of individuals - Potential side effects. But it is key to take into account the support offered here and there is people's time invested. There is a huge amount of pressure on local government resources, many are trying to balance budgets and have a shortfall from extra spending on covid. I'm concerned that if this is the only source of funding it's not sustainable.</p> <p>From the chat: Would a variant on a Business Improvement District model work for the long term?</p> <p>William: Before we became a Creative Enterprise Zone, we spent quite some time exploring the possibility of becoming London's first cross borough boundary Creative BID and the 3 authorities were keen but there was some resistance from some of the larger commercial property owners.</p>	<p>for local authority funding because of Covid19.</p> <p>Cain: Perhaps this is the ideal time for asking for budget for businesses and communities.</p> <p>Sam: It is good to think about this. But it may be worth having the conversation in a smaller setting. Not to exclude anyone, but this may need more than 10min of the agenda.</p> <p>Nimrod Vardi; Neil McDonald; Paul Reynolds; Abbey Oladapo; Neil Onions – Said they could participate.</p> <p>From the chat: Briony Fleming: Have you heard of pilotlight? https://www.pilotlight.org.uk/join/charity think they generally support charities (and I can't remember the structure of the CIG), but worked with them before and they've provided great business development support?</p> <p>Contact William if you'd like to contribute to the conversation: william@creativewick.com</p>
5.	<p>AOB-</p> <ul style="list-style-type: none"> - Crime rate - William Chamberlain: Message from a business owner and a constant stream on Fb on mugging and things like that. Some people are discussing the possibility of setting up a 	<p>Update: received this from local policing team Hackney Wick Safer Neighbourhoods, Hackney Borough Police.</p>

	<p>vigilante group. Could there be more community policing?</p> <p>Jessica Webb: It is purely a government decision how much policing we have. There are also political issues that need to be considered (e.g. different boroughs). The police will have a meeting open to the public. I can't send the link yet. Will send it to William when I get it.</p> <p>William Chamberlain: We can find a representative for that meeting. Anyone has a contact for the police in Tower Hamlets? - Charli will find out.</p> <ul style="list-style-type: none"> - HWFI Parade: Greg McLaren (lives in Oslo House) There is a problem of acknowledgment of people who live in the area and the newcomers. When the Covid 19 restrictions are lifted, a parade will be good for capturing the energy of the different groups, to show ourselves... Looking forward to have access to the groups, their contacts, etc. Also welcome ideas on how to plan a budget. - Mason Vicent- Hackney Bridge: Applications still open until March 1st. It will be great to hear from more local people. - Jasel Nandha- Here East – Scholarship programme for young Londoners 3 years, fully funded. Games design and other areas. Info will be in the CIG newsletter next week. - William Chamberlain & Mabel Machado – Living Lab update The interviewing phase started in February. Will run until the end of the month. Working with 19 Citizen Scientists. Debriefing session on Feb 26th. Paul Reynolds: Happy to be interviewed. 	<p>The following link below will take you to the Hackney Wick Virtual Ward Panel Survey for April 2021.</p> <p>The survey takes about 2-4 minutes to complete.</p> <p>https://www.smartsurvey.co.uk/s/HackneyWickVirtualWardPanelSurvey-April2021/</p> <p>The results of the survey may help us in prioritising in what you feel most strongly about in your area.</p> <p>Who would be interested in getting involved?</p> <p>Contact Greg on: fasterbymachines@googlemail.com</p> <p>Hackney Bridge Steering Group - Apply now via the link: https://makeshift1.typeform.com/to/pG3vigiR</p> <p>Contact Jasel if you have any question. https://hereeast.com/news/here-east-launches-scholarship-programme/</p> <p>Contact us if you'd like to be interviewed or pass on our details among your networks: william@creativewick.com m.machado-lopez@lboro.ac.uk</p>
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	<ul style="list-style-type: none">- Tom - The Wick Newspaper Still early days, but working on the next edition for Spring 2021 with a focus on supporting recovery. - Caine – Stour Space – Closing its doors for the last time at end of March. Relocating studio holders - . <p>But now short of space. 2 galleries will shut down until further notice. Not compensation for losing the original building.</p> <p>Neil McDonald: This highlights systemic problems with landlords. It seems to be better for them to have empty buildings. Caine: The rest of Vittoria Wharf will be vacated in the next 18th months. Charli: A get together or something to mark this? Caine: We are looking at ways of memorialising it.</p>	<p>Neil@stourpace.co.uk</p>
	<p>Thanks everyone!</p>	<p>MEETING CLOSED AT 11.00 am</p>