

**CIG Notes and Actions:**

11<sup>th</sup> February 2022

9:30-11am

**Agenda:**

1. *CEZ/CDT Update* – Mathieu Rogers/Alex Russell
2. *Anderson Contemporary Update* – William Chamberlain
3. *Yard Theatre Update* – Sam Hansford
4. *The Trampery Fish Island Village* – Ania Buesdorff & Patrick Scally
5. *Workspace / Mirror Works* – Kati Jagger & Hannah Duckham
6. *Young Hackney Eastway* – Mathieu Rogers & Hayley Birch

**Updates:**

London Festival of Architecture 2022 / A12 Undercroft / Hackney Wick Canal Park / CIG Development

**Attendees:**

Abbie Hedaux – *Creative Wick*

Adele Lefebvre – *Our Parklife*

Ania Buesdorff – *The Trampery*

Alex Russell – *CDT*

Alexis Charles – *London Louvre*

Bettina Nyamekye – *Hackney Council*

Cllr. Chris Kennedy – *Hackney Council*

Christina Martinez – *The Trampery*

Claire McAndrew – *UCL Bartlett*

Hannah Ayres – *Arbeit*

Hannah Duckham – *Workspace*

Hayley Birch – *Young Hackney*

Imtiaz Patel – *Construction Skills*

Joe Sharpe – *Zhero*

Josephine Chime – *Creative Wick*

Juliet Can – *Stour Trust*

Justine Kenyon - *QMUL*

Katherine Igoe-Ewer – *Yard Theatre*

Cllr. Nick Sharman – *Hackney Council*

Patrick Scally – *The Trampery*

Paul Reynolds – *Tapestry*

Sadia Ahmed – *East Wick & Sweetwater*

Sam Hansford – *Yard Theatre*

Sarah Smith – *Shaw Trust*

Shane Solanki – *Artist Activist*

Simon Cole – *Hackney Tours*

Temisan Williams – *West Ham United Foundation*

Tom Kihl – *The Lococo*

Tommo – *Barge East*

Will Elliot – *Hackney Bridge*

William Chamberlain – *Creative Wick (Chair)*

Wojtek Boden – *Photographer*

No.	Notes	Email and links
	<b>Introduction</b>	
	W. Chamberlain (chair) welcomed everyone to the meeting and introduced attendees	
<b>1a</b>	<b>CEZ Update</b>	
	<p><u>M. Rogers</u>: Still working with the GLA</p> <p>Have also appointed new CEZ Manager, Patrick Scally, who will be taking over the role from the end of March</p> <p><u>P. Scally</u>: Excited to start this new role, have already been involved a lot with the steering group and spent a lot of time over the past few years working with the local people.</p>	<p><u>C. McAndrew</u>: Congratulations Patrick!!</p> <p><u>S. Solanki</u>: This is great news Patrick! Congrats dude – right man for the job</p> <p><u>P. Scally</u>: Thank you both, excited to continue to work with you in HWFI</p>
<b>1b</b>	<b>CDT Update – Alex Russell</b>	
	<p>Congratulations Patrick – you have a really strong record here and a lot of people will warmly receive that news</p> <p>The CDT and CEZ have a memorandum of understanding and working together to protect the creative industries here</p> <p>Trying to secure space in the local area in the long term to be able to deliver affordable rents for a whole range of community uses</p> <p>We are working on a project that we have received partial funding for from the GLA for a circular economy hub</p> <p>In negotiation with Hackney about potential space that we could use for a short period</p>	<p>E: <a href="mailto:alex@wickcdt.org">alex@wickcdt.org</a></p> <p><a href="https://www.wickcdt.org/blog/hackney-wick-secures-initial-investment-to-be-a-greener-cleaner-healthier-place">https://www.wickcdt.org/blog/hackney-wick-secures-initial-investment-to-be-a-greener-cleaner-healthier-place</a></p> <p><u>S. Solanki</u>: Hi Alex. Where is the circular high street intended to be? Is there a map, or where do you envision it? Thanks</p> <p><u>P. Reynolds</u>: Hi Shane – we are hoping to build our circular economy hub on the old car pound site on Chapman Road (opposite Trowbridge Gardens), and are in discussion with LB Hackney who own it</p>

	<p>Brought together a range of partners who are delivering on the agenda of a circular economy – lot of organisations very interested in this</p> <p>If you do work in anything to do with circular economy or if its something your business wants to explore, we really want to hear from you so we can begin to build on what we learn from the pilot</p> <p>Working with TH and Hackney about a wayfinding piece – came up with a circular economy with a more accessible way of getting around the place</p> <p>Working with Creative Wick’s Living Lab and UCL to do a research piece on communal living and the benefits of it, how it works to look at a product that could be developed and built from the ground up using the principles of that way of living.</p> <p>CDT took the decision to separate the role of Chair and Executive – I was originally doing both of those roles</p> <p>Alex will continue to be Executive Director</p> <p>Sam Hansford has been appointed Chair of the CDT</p> <p>Alex will continue to be the main point of contact, at a board level, Sam will keep the CDT on track and provide support</p>	<p><u>S. Cole:</u> Having spent 10 years in a warehouse, I think it’s an under-explored field. Obvious overlap with squat culture and other forms of communal living and intentional community</p> <p><u>P. Scally:</u> Congrats Sam!</p>
<p><b>1c</b></p>	<p><b><i>Developer &amp; Business Engagement</i></b></p>	
	<p><u>M. Rogers:</u> NHG have submitted their detail planning for the HW Central (Wick First) development and consultation will begin soon</p> <p>This is a good opportunity to comment on the commercial housing strategy if this is something that interests you</p> <p><u>Also looking through options to fill Céline’s role</u>, but there is no current update on this yet</p>	<p><u>W. Chamberlain:</u> Wonder if it is possible to have a conversation about CDT filing this role?</p>

		<p><u>M. Rogers:</u> Will need to ensure there is no conflict of interest, but happy to have a chat offline about it</p> <p><u>P. Reynolds:</u> In relation to development, Yard Theatre have just submitted its reserved application and would greatly appreciate letters of support to the LLDC</p>
2	<p><b>Anderson Contemporary Update – William Chamberlain</b></p>	
	<p>Michaela is unable to join this morning</p> <p>Anderson Contemporary is a gallery space with free artist studios</p> <p>Michaela has been fantastic at putting together artist exhibitions and they have been very well attended and received</p> <p>In the latest issue of the Wick, Shane Solanki was waxing lyrical about the space and its commitment to giving artists a free period of occupation</p> <p>Since then, Anderson Group have been trying to go back on their Section 106 which they made to secure planning permission</p> <p>They are now trying to make a financial income by charging commission on sales by the studio holders who are there on the understanding that this would be free</p> <p>Michaela was not prepared to work under these conditions and has since submitted her resignation</p> <p>Think it would be fair to say that now this is out in public, we can forward Andrew Jay the minutes and newspaper article asking for an explanation</p> <p>We need to hold developers to account and be alerting each other these instances when they occur</p>	<p><u>M. Rogers:</u> Will can you email me the details please and I will ask my counterpart in LBTH to look into it</p> <p><u>J. Can:</u> So sorry to hear this has happened to Michaela</p> <p><u>Cllr. N. Sharman:</u> This is deeply worrying to hear. Have always been concerned that the oversight of these conditions put on development is fundamentally weak The ability of the LLDC to monitor and police these conditions is not strong enough, so when this happens, it is important for us to stand together as a community to monitor, police, and find effective ways to make our views felt. Would like to be included in this conversation moving forward</p> <p><u>W. Chamberlain:</u> Rachel Blake should also be included in this too.</p> <p><i>(Later on in meeting but relevant to this conversation)</i></p> <p><u>J. Can:</u> Haven't been to a lot of these meetings since having a baby</p> <p>Stour Trust had a Section 106 agreement with Southern Grove which was signed and voted on by the planning comity</p> <p>Since then, a lot of the wording of the agreement has changed and have since been trying to get back on track to the original agreement</p> <p>The agreement originally allowed Stour to secure the original site for 125 years at a peppercorn rate – which has now changed to 5 years</p> <p>The site has been sold to another developer, so it is difficult to get back to the original contract</p>

Stour are not willing to go any further until this agreement is officially written down and signed off – they have said they will honour the agreement and that a legal document is being prepared

Currently just trying to put pressure on developers to make sure that we do not lose out again

The ideal outcome would be getting some form of space with a 125-year lease at peppercorn rate from Southern Grove

M. Rogers: Please keep me updated Juliet, I know Céline was supporting you with this before

J. Can: Thank you Mathieu, will drop you a note

Cllr. N. Sharman: This is a deeply concerning trend. The problem of ensuring the conditions set as part of the planning permission is crucial to make sure they can and will fulfil their promises, otherwise the whole system breaks down.

Determined to do whatever I can about these situations

This is about the credibility of our systems and is an important issue for us

Will raise the issue of the oversight of these developers internally

A. Russell: Have been working with Juliet on this, if it wasn't for her dedication and tenacity then we wouldn't even be in this fight. CDT have been trying to support as much as we can, but it comes down to people's personal commitment to challenge these things.

The ironic thing is, I live of FI, and apart from The Trampery which is thriving, there is hardly anyone else there. There is a warped system where we are depriving operators who have a fantastic track record of credibility coming in and doing great things at affordable rates and keeping the economy going and driving the creative industry. They are being shut out of these commercial units which are just sitting there empty. This is something that really

needs to be cracked and am unsure if it can be done all via planning.

Mainly for Nick's benefit to say, but we are having a similar challenge with Vittoria Wharf. They are arguing about their viability to deliver the scheme, which was formerly Stour Space and now Two More Years and the surrounding patch. It doesn't stack up for them to deliver affordable workspace and this really needs to be challenged.

If FI is just The Trampery, that isn't enough – there needs to be more and we need to push Vittoria Wharf to deliver more affordable workspace

J. Chime: EXACTLY Alex, so much empty commercial space for what reason?

S. Solanki: Nick – can you ask the planning committee to commit to only accepting the new development that is in consultation with Juliet is there is a legally binding agreement in place between Stour Trust and Southern Grove? Is this possible?

Cllr. N. Sharman: Another worry if people holding stuff for investment purposes, we don't want to end up at a point where of an evening, places are completely dark because there is no one using them. It is important that we are doing what we can as a community to make sure this doesn't happen

In terms of Vittoria Wharf - have spent the last 5 years fighting for every extra square foot of affordable workspace and we get trapped by the fundamental system of the developer which rewards the landowner and gives huge incentive to squeeze people down to the bone. The system is so biased against affordable development

W. Chamberlain: It wasn't so long ago that developers were 0 rating their ground floor commercial spaces in their feasibility studies, and now they are saying it is £40-60 per square foot which is nonsense. They make their profit out of the residential and the commercial units below are just

cream, and they do not deserve that in a place like HWFI

A. Russell: Such a good point Will

S. Cole: There was a Facebook post earlier this week saying that units are being deliberately set at a price level that people can't afford. Someone said that was because in a few years' time they can turn around and say that you can't let commercial in this area which justifies them turning it into more flats

Unsure if this is a thing but if it is then it needs to be addressed

P. Reynolds: Responded to the post saying there may be some evidence of this happening but it is not as widespread as people think

It is equally as important to engage with the people that have been moving into these spaces. If this is happening, then we should find out what their experiences are

W. Chamberlain: It is also important to note that Aitch Group tried to convert ground floor units in Bagel Factory to residential and the LLDC have turned it down twice

M. Rogers: That did rely on gaining intel from lots of workspace provides and Céline did a lot of work on that. These issues need to be looked at on a case-by-case basis. Get in contact and let know so we can help build the relevant intel

S. Solanki: Nick, Chris – **how can we apply pressure on the LLDC planning committees to hold developers to account when they change their promises? Perhaps this is a discussion that could be held offline later.**

Both in the case of Michaela and Juliet, there seems to be tangible evidence that Section 106 has been bent to developers' advantage, under LLDCs watchful eye!

J. Can: I would be more than happy to be part of this conversation Shane. It's so important that community knowledge,

		<p>equity, resources and time is respected and held in equal stance to developers with the £££</p> <p><u>S. Cole:</u> There's an old familiar story here: the people in the shadows who own the deeds who are never at these meetings and rarely held accountable because they're not breaking any laws, only acting amorally (immorally?) Sigh...</p> <p><u>Ab. Russell:</u> Planning policy could change when the planning powers go back to the boroughs – we could argue that if commercial is not let within 6 months of being built, the rents need to move to affordable levels set by LBH based on local benchmarks</p>
<b>3</b>	<b>Yard Theatre Update – <i>Sam Hansford</i></b>	
	<p>Our current 100 seat theatre is a temporary space that will eventually be redeveloped</p> <p>Have been working on a capital project through Section 106 agreement to build a new 200 seat theatre in Queens Yard, will also have a bar that can be used for pre-show drinks, events, community events etc.</p> <p>This will be a permanent space secured on a 125-year lease and will be built centred around environmental sustainability</p> <p>Mainly just to say thank you to everyone who has fed into this process and will share news on this as and when we can</p> <p>Also run 2 community centres – one being Hub 67 which was another temporary building which will be redeveloped too</p> <p>Use the space for young artists programmes and other community activity</p> <p>Long term strategy is to move our activity into a new building, which won't be open until 2024</p>	<p>E: <a href="mailto:sam@theyardtheatre.co.uk">sam@theyardtheatre.co.uk</a>  <a href="mailto:katherine@theyardtheatre.co.uk">katherine@theyardtheatre.co.uk</a></p> <p><a href="#">Details of Yard Theatre planning application</a></p> <p><u>P. Reynolds:</u> What is the plan for rebuilding Hub 67 which was originally built using leftover it's from the Olympic building works?</p> <p><u>S. Hansford:</u> Great question. We do not own that building, we lease it from LLDC so it is something we might go back to them about. Could pick it up together, Paul, as it would tie in nice with the circular Highstreet</p>



Katherine has been doing a lot of work on how we can still carry out our work in the meantime and will share more details on this as they are confirmed  
If anyone wants to come and see our current space or if you have any questions / thoughts about what we could be doing during this period of transition, then get in touch

W. Chamberlain: It was a Wick Award initiative originally, is there any way they could put pressure to make sure it has a legacy use?

Cllr. N. Sharman: Technically it's a building in LBTH. It needs an investment that Wick Award wouldn't have. We are more focused on trying to utilise the community centre around Trowbridge and Gascoigne estates and build up activities there. Would be delighted if someone does find a place for Hub 67 and would be happy to help support

W. Chamberlain: Could it go on the CDT site potentially?

P. Scally: Katherine, it would be grand to connect with you to see how FI Village could support during this transition period in our new facilities opening this year

S. Solanki: Where exactly is the new theatre going to be? Same location?

K. Igoe-Ewer: Thank you Patrick, I'll drop you a line  
In Queens Yard still Shane  
We'll come and do a full presentation on site/design etc soon!

S. Solanki: Do you need letters of support? Would that be helpful? I can drop you an email?

S. Cole: Do you have a bit of typical text, and we can email now? Or do you want just an informal email to them to say you are great and important to the area?

K. Igoe-Ewer: I don't, but if people would like that we can definitely send something around. Otherwise, it would be lovely to hear if people do think it would be a positive thing for the area – if you do!  
[planningenquiries@londonlegacy.co.uk](mailto:planningenquiries@londonlegacy.co.uk)  
Planning ref: 22/00009/REM

		<p><u>S. Cole:</u> As I always say, a culturally dead Wick would be a loss for all residents, old and new</p> <p><u>S. Solanki:</u> The Yard has a fantastic history of being integrally involved with the HWFI communities and wider afield. Katherine’s stewardship of HW Town Hall is but one example of the amazing work of the Yard team. They did so brilliantly with Hub 67 over the years! Looking forward to supporting their application in the hope they can have permanent tenure in the area</p> <p><u>K. Igoe-Ewer:</u> Thanks so much Shane, really nice to read such kind words. We’ll definitely have a big party in Hub 67 before that space goes and will do lots of collecting local memories to feed into the next chapter</p>
4	<b>The Trampery Fish Island Village – Ania Buesdorff</b>	
	<p>Ania is staying on as community manager for The Trampery, want everyone to be kept in the loop and have an idea of who else to talk to in our team in light of Patrick leaving.</p> <p>The Trampery is a workspace provider in an alternative format and has been operating for over 10 years</p> <p>Internal programming and mentoring Programmes that show a commitment to breaking industry standards if the way entrepreneurs are being taught to approach their business, helping them to be more sustainable instead</p> <p>We have the ground floor of FI Village development owned by Peabody</p> <p>The first block is activated and over the next few months we are releasing block by block of studios of various sizes</p>	<p>E: <a href="mailto:fishislandvillage@thetrampery.com">fishislandvillage@thetrampery.com</a></p> <p><u>W. Chamberlain:</u> Workspaces were originally £25 per square foot, why has it increased to £30</p> <p><u>P. Scally:</u> They were originally priced at £25 per square foot, all of the studios that have been occupied since 2019 there has been no price changes and rent relief during covid</p> <p>Has always been something we have articulated to people taking studio spaces with us. We make it clear the process will move based on how the financial model of the project works</p>

<p>Don't have an official date to activate the next few studios but we are ready to get them out there asap</p> <p>The overall makeup of the campus is permanently sustainable fashion businesses</p> <p>There will also be a café space which will be accessible to everyone, a communal lounge, events space, meeting rooms, prayer rooms, and manufacturing facilities</p> <p>There are 7 businesses already in the first block – very representative of what things will look like when we are fully opened</p> <p>In our community programme for those businesses, we are trying to reach out to independent local businesses and practitioners to work on this with – driven by there being a mutual interest of businesses in our studios to have that connection</p> <p>Will be extending invites to our launch activities</p> <p>Quite a lot of activities designed within our programme to be open and a ground for meeting the local community</p> <p>If you have an idea to facilitate workshops for us please get in touch</p>	<p>Launching 3 years late, the modelling was set to move to £30 per square foot at this point</p> <p>Also offer some free subsidised spaces, workspaces and desks</p> <p>Transparent pricing for us, that is why it is scaled the way it is but people have been on that original price for a while</p> <p><u>W. Chamberlain:</u> In the tenant's contract, is there a promise to keep price rises in line with the RPI?</p> <p><u>P. Scally:</u> Absolutely, the wider commitment with Poplar works being closer to £16 per square foot, we present all options to members</p> <p>Working on a case by case with member</p> <p>Our London Fields place had a 400% rent increase so we had to drop everything similar to troubles Stour had, that's why we are very clear and sign longer agreements with our partners</p> <p><u>W. Chamberlain:</u> Your landlord is Peabody, wouldn't they give you the room to start at £25 as originally promised and grow over a period of time following the disruptions of covid?</p> <p><u>P. Scally:</u> Cannot speak for Peabody. Explore every possible avenue to sustain rent and offer free rent</p>
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	<p>In the next 2 weeks we have 2 roundtable sessions coming up on the 17<sup>th</sup> and 24<sup>th</sup> of Feb</p> <p>Wont be able to replace Patrick but are looking for a new Partnerships Manager to join us – will leave job description for this. Looking for someone who in invested in partnerships and is good at pursuing those in line with what we do</p>	<p><a href="#">Good work for fashion event</a></p> <p><a href="#">Partnerships Manager Job Desc.</a></p> <p><u>J. Sharpe</u>: Hi Ania and thanks – just emailed to connect, would be great to know more about your members focussing on local circularity and connect. Goes for anyone on the call too E: <a href="mailto:joe@zhero.app">joe@zhero.app</a></p>
5	<b>Workspace / Mirror Works – Kati Jagger &amp; Hannah Duckham</b>	
	<p><u>K. Jagger</u>: Our building launched a few months ago on Marshgate Lane</p> <p>Hannah is in charge on building marketing and Kati is part of the wider team</p> <p>Focus on SMEs and small businesses</p> <p>Work with a lot of creative design agencies</p> <p>Offer small units that would be helpful in terms of their entry rates</p> <p>Anyone who would like to say hello, we'd love to hear from you</p> <p>If you have any ideas for how we can support small businesses then get in touch</p> <p>We will also have a public café too</p> <p>Will run a summer series of events to and are open to ideas from theatres and performing arts places</p> <p>Also working on a public art project which will be open for submissions soon</p>	<p>E: <a href="mailto:kati.jagger@workspace.co.uk">kati.jagger@workspace.co.uk</a></p> <p><u>W. Chamberlain</u>: What businesses do you specialise in?</p> <p><u>K. Jagger</u>: Mainly SME. Tend to have lots of creatives such as architects, jewellery companies, fashion etc Know we are a but far from HWFI, but wanted to ensure we are talking to the local surrounding area</p> <p><u>S. Solanki</u>: Thanks Kati, where is the workspace site located?</p> <p><u>K. Jagger</u>: Thanks everyone for letting us come say hello – Mirror Works is located at 12 Marshgate Lane, down near Pudding Mill Lane</p> <p><u>W. Chamberlain</u>: Will you be using a local café supplier for this?</p> <p><u>K. Jagger</u>: We are using Java Java, which is a local London operator</p> <p><u>H. Duckham</u>: We also use them in 2 other buildings of ours</p> <p><u>W. Chamberlain</u>: What is the price point of your spaces?</p> <p><u>K. Jagger</u>: Prices range between £19-25 per square foot – wanted to make sure we were accessible to SMEs</p>

		<p><u>H. Duckham</u>: Our spaces are not co-working; everyone has their own unit and prices are inclusive including service charges</p> <p><u>W. Chamberlain</u>: What is the smallest unit space you currently offer?</p> <p><u>H. Duckham</u>: 296 square feet currently</p> <p><u>K. Jagger</u>: We will be trying to attend all the meetings moving forward, drop us an email if you want to connect.</p>
6	<b>Young Hackney Eastway – Mathieu Rogers &amp; Hayley Birch</b>	
	<p><u>M. Rogers</u>: With all the development happening, the role of the council is to maximise benefits of development for local communities and businesses</p> <p>Young Hackney Eastway is a new free youth facility which has been built behind the old baths</p> <p>Highlighted the need for free youth facilities and a lack of them in the area</p> <p>The site used to be an old football pitch and hasn't been used for many years – won funding to build a new facility there and team up with internal youth service Young Hackney to manage the space</p> <p>Spent a year working with local communities and young people to design and create the space so that it best works for young people</p> <p>Looking to launch next week during half term</p> <p><u>H. Birch</u>:</p> <p>Holiday activity programme based around health and wellbeing</p> <p>Will also run after school activities from 3:30-9pm and special needs activities</p> <p>Want to focus on targeting girls and young women in sports</p>	<p>E: <a href="mailto:yhsportsunit@hackney.gov.uk">yhsportsunit@hackney.gov.uk</a>  <a href="mailto:Hayley.birch@hackney.gov.uk">Hayley.birch@hackney.gov.uk</a>  <a href="mailto:Mathieu.rogers@hackney.gov.uk">Mathieu.rogers@hackney.gov.uk</a></p> <p><u>W. Chamberlain</u>: Looks amazing and a fantastic piece of infrastructure. Can you just turn up, or would you need to book in advance?</p> <p><u>H. Birch</u>: You would need to get in contact to find out when specific programmes are on offer  You can go to the website to register  Currently finalising our events calendar</p> <p><u>M. Rogers</u>: The site will be running structured and planned activities, as it is safe for young people  This is the test period for us to see what works and what partners can work with us</p> <p><u>H. Birch</u>: Want it to be driven by young people, it will evolve and change over time depending on their feedback</p> <p><u>Cllr. C. Kennedy</u>: Huge congratulations on this, it's really lovely to see it all come together</p> <p><u>S. Solanki</u>: Mathieu, Hayley – that is brilliant. Perhaps liaise with West Ham Youth – see if a couple of them can pop down for a training session with local kids, I can help connect you, or even organise. I'll drop you an email</p>

	<p>Will be sharing the space with local HW partners – Wickers Charity will be based there 2 nights a week</p> <p>Completely free for 6-19 year olds (25 for special needs)</p> <p>Offer sports qualifications and employability programmes</p>	<p><u>S. Cole:</u> Are you connecting with Luke Billingham at Hackney Quest? He did a big online quiz all about sports cages that got lots of attention. The mayor had to take a back seat because he kept winning all the time 😊</p> <p><u>I. Patel:</u> <b>Would love to have a dialogue with you in regards to Employability programmes</b> – please get in touch <a href="mailto:Imtiaz.patel@theskillscentre.co.uk">Imtiaz.patel@theskillscentre.co.uk</a></p> <p><u>K. Igoe-Ewer:</u> A massive congratulations and thank you to everyone at the council, Hackney Quest and the Wick Award – amongst others who made this happen. Such an asset and testament to community action!</p> <p><u>J. Sharpe:</u> Really wonderful stuff. I'll reach out directly to explore employability for local YP. We're currently partnering with another local CIC to offer training broadly related to cycling, active travel and tangible skills for future employment (including kickstarters)</p>
<b>Updates and AOB</b>		
	<p><u>LFA:</u></p> <p><u>W. Chamberlain:</u> Creative Wick are putting together a programme for the School of Activism</p> <p>A day of panels and talks, in the evening we will host the first ever Wick Newspaper Awards Ceremony</p> <p>Submission deadline for LFA is March 11<sup>th</sup> and theme is ACT</p> <p><u>A12 Undercroft:</u></p> <p><u>C. McAndrew:</u> Continuing the development of the report which Neil and Cath are working on</p> <p>Cath has been in conversation with a designer recently so just working on consolidating the report</p>	

M. Rogers: There has been a clearing exercise and bollards have been put up to stop cars going down there, just waiting on the final report so we can sit down with TFL to chat about proposals

CIG Development:

W. Chamberlain: Our FFL application was unsuccessful so still have no funding  
Having a consultancy with GLA to look at commercial model which will mean this becomes a membership scheme – which we are trying to avoid so to make it accessible to all  
Cllr. Chris Kennedy has said he will support an application from us to the Hackney Community Fund so will keep you informed  
Loughborough London's CRAIC report has just come out and makes an interesting point about digital directories – part of the Wick Paper / CIG development is to update hackneywick.org for it to be the main HW directory

The Wick:

T. Kihl: Theme of the next paper is rebirth / regrowth to fit with Spring  
If there is anything you would like to be covered then you can submit to us with your ideas

K. Igoe-Ewer: We're throwing a world book day party for local children and family, designed by our art group. Saturday 5<sup>th</sup> March 12-3pm @The Yard Theatre. Storytelling, crafts, food etc – all free. Please come down and spread the word. I'll send info to Will when we have a flyer

S. Ahmed: Free yoga at EWS this evening at 6pm! Feel free to pop over to the Clarnico Club

<https://airtable.com/shrcckrcQQ78HEiPm>

**Next Meeting:**

11<sup>th</sup> March 2022

9:30-11am

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)