



**“Working together to establish a permanent, sustainable,
creative economy in Hackney Wick and Fish Island”**

CIG Notes and Actions

Friday 8th January at 9.30-11am

Agenda:

1. CEZ update - Charli Bristow
2. 59 Wallis Rd - Lionel Mill
3. Burnt Umber - Ivana Petrak
4. Stratford Active Spaces - Chris Horton
5. Barkney Wick - Jamie Swan
6. LLDC Night Time Economy SPD Review - Marina Milosev & Alex Savine
7. Body Movement - Clayton Wright
8. Creative Cluster Research - Graham Hitchen & Federico Vaz

AOB

ATTENDEES

Clayton Wright – Body Movement
Patrick Scally – The Trampery
Sadia Ahmed – East Wick and Sweetwater
Lionel Mill – 59 Wallis Rd
Katherine Igoe-Ewer – The Yard Theatre
Cllr. Chris Kennedy – LB Hackney
Cllr. Jess Webb – LB Hackney
Mathieu Rogers – LB Hackney
Cllr. Nick Sharman – LB Hackney
Sir William Atkinson – Canal & River Trust
Alexis Charles – London Louvre
Charli Bristow – CEZ Manager
Alex Savine – LLDC
Tommo – Barge East
Justine Kenyon – QMUL
Ivana Petrak – Burnt Umber

Mabel Machado-Lopez – Loughborough University London
 Nimrod Vardi – Arbeit
 Jamie Swan – Barkney Wick
 Alex Robertson – Photographer
 Ed Shaw – LB Newham
 Sian Slater – Ruff Sqwad Arts Foundation
 Stuart Duncan – Echo
 Bettina Nyamekaye – LB Hackney
 Celine Mionnet - Developer and Business Engagement Manager
 Karina Canales – Caramel Rock
 Marina Milosev – LLDC
 Yanni Pitsillides – LB Newham
 Chris Horton – LB Newham
 Martin Saps – Urban Planner
 Federico Vaz – LUL
 Laura Hamilton
 Felicity Scott
 Sue Bagwell – London College of Fashion
 Josephine Chime – Creative Wick
 Lipi Begum – London College of Fashion
 Mason Vincent – Hackney Bridge
 Sam Bosede – The Wickers
 Neil McDonald – Stour Space/CDT
 William Chamberlain – Creative Wick/CDT
 Alex Russell – CDT
 Michael Stewart – UCL

Notes & Actions

No.	Notes	Actions
	<p>William Chamberlain, Chair, welcomed the participants for the 10th online meeting. Participants who joined for the first time introduced themselves.</p> <p>Previous Minutes noted. Agenda items read.</p> <p>Thanks to everyone who supported the market. It was a great success although it had to be cut short.</p>	Register taken
1.	<p>Charli Bristow - Creative Enterprise Zone (CEZ) update</p> <ul style="list-style-type: none"> - Waiting for information on new grants for businesses affected by the new lockdown. - Great feedback from traders about the market. Looking forward to be back on a permanent basis. Details still to be decided. <p>Some residents who live in the proximities have some concerns. Will be addressed.</p>	<p>Contact Charli Bristow for business support, information on the new restrictions or anything else. She will try to connect you with the right team or person at both Hackney and Tower Hamlets Council. (She works for both) charli.bristow@towerhamlets.gov.uk</p>

	<ul style="list-style-type: none"> - Thanks to those who worked on the Grotto. 	<p>https://investinhackney.org/coronavirus info for businesses in Hackney</p> <p>https://www.towerhamlets.gov.uk/ignl/business/Coronavirus-business/Covid-19-business-support-grants.aspx Tower Hamlets</p> <p>Info on the Creative Enterprise Zone - https://www.hwfi.zone/</p>
2.	<p>Lionel Mill - 59 Wallis Rd</p> <p>Lionel is a former filmmaker who has lived in the area for 25 years. He bought a building behind the Station Food and Wine convenience store on Wallis Road. It was originally an industrial space and part of Lion Works.</p> <p>He has been granted planning permission to improve the space, which was also a former artist studio, to build a 4 story residential unit with the possibility of creative use in the ground floor commercial space. He has been participating in different meetings during the planning process and Cllr Nick Sharman recommended that he attend a CIG meeting . They are keen to minimise the disturbance during the construction works.</p> <ul style="list-style-type: none"> - It is a tricky space (a hotspot, 2 school runs, close to the station), but they hope it will be a place that creative people will enjoy. - They are looking at creative ways to create an alleyway, and how to use the ground floor. Depends on the Council business rates, etc. whether they make a commitment to use the ground floor as a creative space. - Not sure that they will manage the space themselves (the creative industries market has changed due to Covid). - Short time rents for creative people seems to be the most likely option for them at the moment. <p>Mathieu Rogers gave an update on the Northern Access to the station which will be opposite the site.</p> <p>They are finalising checks on the side entrance to make it safe. There is not going to be a pedestrian</p>	<p>For queries about the space and the works, please, contact Lionel directly, the construction company or the council.</p> <p>Lionel Mill can be contacted on <lionel.aslan.pcltd@gmail.com></p> <p>Celine Mionnet, Developer and Business Engagement Manager, Hackney Gov celine.mionnet@hackney.gov.uk Can provide advice on workspaces and approaches to planning.</p>

	<p>crossing. (He will provide an update on the works via email).</p> <p>Celine Mionnet offered to help with advice on the workspace and the approach.</p> <p>William Chamberlain suggested that Lionel might like to discuss the ground floor commercial space with the CDT.</p>	<p>https://www.wickcdt.org/</p>
3.	<p>Ivana Petrak - <i>Burnt Umber</i></p> <p>A family business located underneath of the Bagle Factory. It was meant to be brasserie, but they adjusted it to a take away and coffee shop.</p> <p>They offer essential quality food reasonably priced, coffee, bakery products, nutritious grocery.</p> <p>They have a seating area and can accommodate community events.</p> <p>They are looking forward to integrate to the community.</p>	<p>Burnt Umber Brasserie & Deli, 2 Hepscott Road, E9 5HB.</p> <p>For any ideas and suggestions on how they can contribute to the Hackney Wick community please use this email address: ivana@burnt-umber.co.uk</p>
4.	<p>Chris Horton and Ed Shaw- <i>Stratford Active Spaces</i></p> <p>A Newham Council project focused on town centre regeneration.</p> <p>The Stratford Master Plan- will set out a blue print on what should be done on Stratford centre in the next 15 years. Working with local residents and businesses to establish what their priorities and expectations are from a town centre which better serves their needs.</p> <p>They are looking at: affordable workspace, community wealth building.</p> <p>Active Spaces- part of the plan. It is about identify empty spaces than can potentially be used for community purposes or as workspace. There will be a bidding process. The have already done a call on empty spaces.</p> <p>Ed - The Master Plan started in January last year. They are working with a multidisciplinary team.</p> <p>1st- phase – To understand what they actually wanted to do with the project- Evidence gathering. Some findings:</p> <ul style="list-style-type: none"> - Stratford and Newham – connection to East London. - Improving access to green spaces. - Public realm to be improved <p>2nd phase – October-November</p>	<p>Newham Council https://www.newham.gov.uk/stratfordmasterplan Stratford.Regeneration@newham.gov.uk</p> <p>Get in touch with them if interested in active spaces, participating in the bidding process, etc.</p> <p>They are interested in knowing what people would like to see in that space.</p> <p>Chris and Ed will share the presentation slides later.</p> <p>Chris Horton <Chris.Horton@newham.gov.uk> Yanni Pitsillides <Yanni.Pitsillides@newham.gov.uk>, Edward Shaw <Edward.Shaw@newham.gov.uk></p>

	<p>Workshops based on the 1st phase. The information has helped them to move to the design stage (happening now).</p> <p>More public engagement expected during the spring and will continue until the summer or autumn, 2021, depending on the Covid situation.</p> <p>The idea is to get people involved on designing how the town will be reconfigured, how the connections, leisure and community life will be improved.</p> <p>Chris - Among the objectives:</p> <ul style="list-style-type: none"> - Greater use of the spaces in the town centre beyond retail. For instance, the cultural offer, can be improved. <p>Neil MacDonald - Stour Studios- workspace provider- working in Stratford- Will have more info in the next month about this project.</p> <p>Patrick Scally - to link up with Chris.</p> <p>William asks about the impact of Covid on businesses in the Stratford Centre</p> <p>Chris responds that there are 3 units empty at the moment.</p> <p>Among the concerns:</p> <ul style="list-style-type: none"> - How resilient Stratford can be? - Homelessness 	
5.	<p>Jamie Swan - Barkney Wick Dog day care, walkies and training, and plant-based café. (café/bar space - not ready yet but hopefully coming soon)</p> <p>Offering space to the community on affordability basis (good for indoor sports, yoga, etc) The business was set up through government loan and they have a Spacehive crowdfund but they would love to hear from anyone who'd like to help.</p> <p>They will also be holding educational events and operating as a community centre for dogs and humans.</p> <p>Outside space – council owned. They are trying to get a license to use it.</p> <p>Charli Bristow- to speak to Jamie later.</p>	<p>https://www.barkneywick.com/ jamie@barkneywick.com</p> <p>Jamie and Lucy are the co-founders</p> <p>Follow them on Instagram! @barkneywick They are shouting out to local businesses when we can (plus you get to see videos of dogs running around.)</p> <p>Christopher Kennedy (Cllr) Support for businesses https://hackney.gov.uk/coronavirus-support</p>

<p>6.</p>	<p>Marina Milosev & Alex Savine- LLDC Night Time Economy SPD Review</p> <p>Started in 2019, prepared a draft – went to formal consultation in the spring of 2019</p> <p>The purpose:</p> <ul style="list-style-type: none"> - A definition of the night time economy (NTE) and why it is important - Provide guidance- to protect and enhance venues - Promote the NTE balancing the resident’s needs - Set ways to manage the impact of the NTE - Provide centre-specific guidance <p>Contents:</p> <ul style="list-style-type: none"> - Licensing - Noise and Agent Change - Design - Security and lighting - Wayfinding <p>Hackney Wick and Fish Island:</p> <p>Priorities:</p> <ul style="list-style-type: none"> - Supporting the reputation of the area as NTE destination and working towards diversification. - Establishment of a management group. - Support the role as CEZ. <p>Currently- Review and Update process of the draft due to the impact of Covid.</p> <ul style="list-style-type: none"> - The consultation seeks to gather views of businesses and residents in the area. - The information will be used to inform the SPD and further work at LLDC and partner organisations. <p>Consultation currently open – with flexibility to be extended.</p> <p>Marina to share the presentation with the participants.</p> <p>William Chamberlain – There are discrepancies on the licensing opening hours (e.g., 99 Waillis road – application unsuccessful; Bar 90 got a license until 4am) What is the logic behind that?</p> <p>Alex- we are not a licensing authority; it is a decision of the local authorities to make.</p>	<p>marinamilosev@londonlegacy.co.uk or planningpolicy@londonlegacy.co.uk</p> <p>Night-time Economy SPD Consultation website: https://lldcnighttimeeconomyspd.update.commonplace.is/</p>
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	<p>William – For the Covid19-crisis recovery, can we expect a relaxation of the licensing rules for night time?</p> <p>Marina- it will be great to engage with the licensing authority, from our experience, they are willing to engage.</p> <p>Christopher Kennedy, local councillor –</p> <ul style="list-style-type: none"> - Licensing officers should be ideally talking to each other. - Every application should be decided on its own merits –organisations have different support: backing from barristers, etc. - The process is really tricky. - Have not heard of any blanket policy to relax the licensing, but it is possible that the government will do it. - The local authorities don't have the discretion on this, because it is a national law. <p>Neil McDonald- Business operating after 12am in Tower Hamlets have to pay a fee (£800) The Late Night Levy Community based organizations - can get reliefs on that fee. Marina-confirmed that there is late operating fee for Hackney Wick. The SPD are aware of that.</p>	
<p>6.</p>	<p>Clayton Wright - Body Movement Runs LGBTQIA+ dance collective. They also organise club events and community work (e.g. raised funds for helping the LGBT community during the pandemic). This year they have created a one-day festival to celebrate electronic music and dance.</p> <ul style="list-style-type: none"> - Inside the bigger venues in HW. - Will replicate some of the Festivals in the area -such as Queens Yard. - Hoping for it to be by the end of July or later in the summer. - They are looking to work with local business and citizens to be respectful and see the ways people will come and leave the space, cleaning, etc... - Around 60 artists will be playing at the festival, with People coming from different parts of the UK. They want this to be a hub 	<p>Clayton Wright <claytonwrightis@gmail.com></p>

	<p>for the whole of the UK electronic music scene.</p> <ul style="list-style-type: none"> - Potentially, there will be live performance. - Hopefully food traders will be able to operate outside the venues. <p>William Chamberlain- Any opportunities for local artists and organisations? Clayton - Yes, please get in touch to collaborate (musicians, artists, space, services, talks, workshops).</p>	
7.	<p>Federico Vaz- <i>Impact of Covid-19 on Creative Cluster Research</i> #HWCRAIC The December workshop at the Colour Factory was cancelled due to the new Covid restrictions. They won't be doing any in person activities for now. They want to engage with the community in other ways. Federico will be sending some emails. Aims:</p> <ul style="list-style-type: none"> - To understand the creative businesses' experiences around Covid. - To explore and develop visions of what could help to sustain and build a vibrant and robust community into 2021 and beyond in light of Covid. <p>William – The Living Lab is collaborating with the Creative Cluster Research as its pilot project. Currently recruiting people to work as citizen scientists:</p> <ul style="list-style-type: none"> - Space Studio- can't participate. People are giving up their spaces due to the impact of Covid. - Arbeit – replied. - Patrick- please get engaged if you can. - Neil, maybe would like to get involved too. 	<p>If you want to get involved contact: Federico Vaz: f.vaz@lboro.ac.uk Graham Hitchen: Graham.Hitchen@innovateuk.ukri.org # Federico Vaz Canosa</p>
8.	<p>AOB</p>	
	<p>Mason Vincent – <i>Hackney Bridge</i> A number of units still available (including food kiosks). They need businesses! (good spaces for early-stage enterprises). Thanks to everyone who is using the space!</p>	<p>Those interested in a tour to see the spaces available, please contact Mason: mason@makeshift.org A link to our current members: https://hackneybridge.org/members.</p>
9.	<p>William Chamberlain - CIG The CIG is currently supported with a CIL grant from LLDC that expires in March – he would like to have a conversation about possible funding opportunities at the next meeting.</p>	

10.	<p>Neil MacDonald- Stour Space</p> <p>They are about to lose their lease. They managed over Christmas to negotiate an extension for 3 months until the end of March 2021 when Stour Space will close. Moving out will be tricky for many artists as the rents are among the cheapest in the area but Neil hopes to be able to accommodate most of the tenants at The Old Baths and The Hackney Wick Underground.</p>	<p>Neil@stourpace.co.uk</p>
Chat	<p>Celine Mionnet - Hackney Government</p> <p>Today is the deadline to apply for Hackney's Additional Restrictions Grant.</p>	<p>Information on the grants: https://hackney.gov.uk/business-grants</p>
Chat	<p>Katherine Igoe-Ewer – The Yard</p> <p>They are re-energising their support for local residents (setting up phone buddies, organising shopping for those who are vulnerable and shielding and continuing to support the Wick Award's brilliant distribution of hot meals).</p> <p>They need more volunteers than ever!</p>	<p>Anyone who can volunteer or spread the word to people who might be able to, please email: local@theyardtheatre.co.uk.</p>
	Thanks everyone!	MEETING CLOSED AT 11.00 am