



### **CIG Notes and Actions:**

14<sup>th</sup> January 2022

9:30-11am

1. *CEZ/CDT Update/HW Central Masterplan Update – Mathieu Rogers and Alex Russell*
2. *Wick First / Bow Arts – Joss Taylor*
3. *Good Growth Hub – Deborah Mayaki*
4. *Potters Thumb – Mark Ciavola*
5. *Arbeit / Spacecraft – Elena Kosseva*
6. *Our Parklife Oral History Project – Adele Lefebvre*

### **Updates:**

London Festival of Architecture 2022 / A12 Undercroft /  
Station Access / Monier Rd Bridge / CIG Development

### **Attendees:**

Abbie Hedaux – *Creative Wick*

Adele Lefebvre – *Our Parklife*

Alex Russell – *CDT*

Bettina Nyemakye – *LB Hackney*

Cllr. Chris Kennedy – *LB Hackney*

Deborah Mayaki – *Good Growth Hub*

Elena Kosseva – *LCR Property*

Simon Cole – *Hackney Tours*

Hajni Semsei – *Arbeit*

Hannah Ayres – *Arbeit*

Imtiaz Patel – *Construction Skills Manager*

Jasel Nandha – *Here East*

Joss Taylor – *Bow Arts*

Justine Kenyon – *QMUL*

Lillian Higgs – *Get Living*

Mark Ciavola – *Potters Thumb*

Mathieu Rogers – *LB Hackney*

Michael Tsiagbe – *QIQO*

Michaela Yearwood-Dan – *Anderson  
Contemporary*

Cllr. Nick Sharman – *LB Hackney*

Nimrod Vardi – *Arbeit*

Patrick Scally – *The Trampery*

Paul Reynolds – *Tapestry*

Rawden Pettitt – *Local Resident and Architect*

Rosa Rogina – *LFA*

Sam Hansford – *Yard Theatre*

Sadia Ahmed – *East Wick and Sweetwater*

Sarah Smith – *Shaw Trust*

Shane Solanki – *Artist Activist*

| No.       | Notes  | Email and links  |
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|           | <b>Introduction</b>  |  |
|           | <p>W. Chamberlain welcomed everyone back to the CIG and went over last month's minutes</p> <ul style="list-style-type: none"> <li>- Sarah from Sure trust has been introduced to the Good Growth Hub off the back of her talk at last month's meeting so hopefully will see some opportunities form from that</li> <li>- Heard about some issues from Neil McDonald about the Old Baths, is there an update on this?</li> <li>- Sophia, who has just joined the call is a new resident and found out about the CIG via The Wick newspaper</li> </ul> | <p><u>M. Rogers:</u> As it is a commercial lease it is not usually discussed publicly. The council have sent proposals to resolve some of the issues back in November, and have yet to hear back from Stour. Currently working internally to figure out the next steps to find the best solution for everyone in the community.</p> <p><u>S. Sharpley:</u> Introduced herself. Works in digital marketing and digital strategy with small businesses and freelancers</p> |
| <b>1a</b> | <b>CEZ Update – Mathieu Rogers</b>   |  |
|           | Have appointed someone as CEZ manger and will let everyone know who that is soon   | <p><u>W. Chamberlain:</u> When do they come into post?</p> <p><u>M. Rogers:</u> It will be in the coming months, we are just working through everything</p>  |
| <b>1b</b> | <b>CDT Update – Alex Russell</b>   |  |
|           | <p>CDT is non-profit working to secure buildings and spaces for the community for the long term</p> <p>Supporting commercial economic growth as well as community interest</p> <p>Working with LLDC, GLA and local boroughs</p>  |  |

Aim is to create a self sustainable model so that the community can support itself moving forward

Recently secured funding from the GLA to support a bid based about a circular high-street

- Lots of organisations are already closed loop, so we want to build on this
- Working out how we can develop a project that supports this concept

Funding was confirmed just before Christmas

- Was a massive achievement, and was 1 of 15 successful projects
- Can now start to put some ideas into practice with the next step being looking into feasibility
- You wont see any physical changes just yet but we will be working behind the scenes coming up with plans

Also working on a digital version of the project in collaboration with The Wick and Creative Wick

- This will need to be funded and are waiting to hear back from FFL, if this falls through then there are other avenues to secure funding for this

Doing some work around housing

- Opportunity for a community led operator to come forward and deliver a community led housing offer within the EWS development
- CDT would like to position itself as that organisation
- Already doing some work with Creative Wick and academic partners to understand warehouse and non-standard living needs, which is a distinctive part of HW living

W. Chamberlain: Recruiting 10 citizen scientists for this research project now  
Will be community researchers that will receive training from UCL before going out into the field

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|           | <ul style="list-style-type: none"> <li>- Want to talk to people about their experiences and what they like and want to change, to develop a product that has a long term place in HW</li> <li>- Warehouse living is currently unstable and there is a risk of those building being developed, so trying to find a community owned operation and space so we can protect that uniqueness of this area</li> </ul>  | <p>Looking for people from a wide range of backgrounds with lived experience</p> <p>Will give an update on this at the next meeting</p>  |
| <b>1c</b> | <b><i>Developer &amp; Business Engagement – Mathieu Rogers</i></b>   |  |
|           | Currently working out internally whether there will be a replacement for this position   |  |
| <b>2</b>  | <b><i>Wick First / Bow Arts – Joss Taylor</i></b>  |  |
|           | <p>Bow Arts is a studio provider that has been running for 25 years</p> <p>Have a flagship building opposite Bow Church with 100 artists in there and the Nunnery Gallery which is a free gallery space</p> <p>Model is based around being completely self-sustainable</p> <ul style="list-style-type: none"> <li>- They key driver is providing affordable workspaces for creatives and artists</li> </ul> <p>Any surpluses are reinvested into education projects across London</p> <ul style="list-style-type: none"> <li>- Annually work with around 100 schools</li> <li>- Artists are paid to deliver programmes giving them employment opportunities</li> <li>- Hopefully inspire the younger generation who will then go on to be artists and be tenants of ours in the future</li> </ul> <p>Coming into HW as part of the Wick First development</p> <p>In a position with NHG where Bow Arts will be taking a long lease</p> | <p>E: <a href="mailto:jtaylor@bowarts.com">jtaylor@bowarts.com</a></p> <p><u>S. Solanki</u>: Great news Joss, and Bow Arts is such a fantastic org – brilliant to have you working alongside Arbeit, Stour, Grow, Cell and other excellent workspace providers. What and where is the site you and NHG will be occupying?</p> <p><u>W. Chamberlain</u>: The Trampery is another great workspace provider</p> <p><u>J. Taylor</u>: There will be three sites, directly next to HW Underground</p> <ol style="list-style-type: none"> <li>1. The hoarding to the left as you walk through the new underpass towards Sainsbury – will have a walkthrough area which is where markets could work quite well. There will be a small bit of retail in this space too</li> <li>2. Directly next to HW satiation on the right</li> <li>3. Opposite the station where HW Underground currently is</li> </ol> <p><u>M. Yearwood-Dan</u>: Could I grab your email Joss I would love to set up a meeting with you about how we could possibly collaborate in some way between Bow Arts and Anderson Contemporary? Thank you!</p> <p><u>W. Chamberlain</u>: Great to see some many galleries in HW again. We went from having</p> |

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| <ul style="list-style-type: none"> <li>- As a charity it is often difficult to find long term security in buildings which impacts our artists as they can't put down proper roots everywhere</li> <li>- Have been offered a 250-year lease meaning we can properly plan for the future</li> </ul> <p>Taking on this lease with the affordable workspace plan that was mapped out within the planning application</p> <p>Hoping to take on additional workspace – more of a market rent, but still run as a Bow Arts model – to create a next tier of workspace</p> <p>Implements a Wick First approach to the lettings</p> <ul style="list-style-type: none"> <li>- Do not often do this on sites, but thought it was useful for HW due to the constant change of the area</li> <li>- First priority: creatives with historic ties to HW</li> <li>- Second priority: looking borough wide</li> <li>- Third priority: Business or artists that want to move into the area such as social enterprises</li> </ul> <p>Talking with NHG about becoming the commercial manager for the whole site</p> <ul style="list-style-type: none"> <li>- Wont just have a load of studio spaces in the area, but will also be able to shape the feel of the public areas within this development</li> <li>- Coming in from the beginning of this development meant we can work with architects to make sure the spaces are fit for purpose from the beginning and gives artists ownership over public realm spaces</li> </ul> | <p>7 around 5/10 years ago to none and now they are all coming back and supporting each other</p> <p>Are you making a commitment to providing spaces particularly for fine artists?</p> <p><u>J. Taylor:</u> That is what we have been doing for the past 25 years</p> <p>Where we are taking on this market rent area, we are hoping that will serve for more creative businesses</p> <p>When we say market rent, we are still a charity – just because we could earn more from it doesn't mean we are going to</p> <p>The whole point is we still want to help and support local businesses</p> <p>Don't have an exact number for the affordable workspace, but we have a good track record of being genuinely affordable</p> <p>These spaces will be practical with proper ventilation and concrete floors, so they are not precious. They will be real spaces for real artists</p> <p><u>M. Rogers:</u> It is worth flagging at this point the work that has happened behind the scenes around securing good tenants such as Bow Arts. The masterplan that LLDC and Hackney have been working on secures affordable workspace for the occupier at £8per square foot. Rent cap to make sure good businesses stay in the area.</p> <p>CLT took 3000 square meters on the Telford Homes site and will have tenants such as Cell in there.</p> <p><u>W. Chamberlain:</u> Is there an additional service charge on top of that £8</p> <p><u>M. Rogers:</u> The developers have to keep it as low as possible and submit affordability reports to the council</p> <p><u>J. Taylor:</u> Because we are taking a lease, NHG will capitalise what £8per square foot will look like over a lease period</p> <p>Important for Bow Arts – if I was renting for only 10 years that rent could possibly go up</p> <p>The 250 year lease means we are in control of the end rent and it will actually be affordable forever. Gives us the freedom to</p> |
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|          | <p>Want to create organic spaces like HW<br/>Underground so it doesn't feel generic, want artists to feel like they belong there<br/>Planning submission is currently happening so it is all still a long way off<br/>Construction is expected to begin in 2023 which is when we will begin our work</p> <ul style="list-style-type: none"> <li>- Trying to see if we can begin some education projects in temporary sites in the area during this</li> <li>- Start pre-letting spaces and talking to artists about what they want so they can custom build these spaces to fit their needs</li> <li>- Plan to be up and running officially by 2025</li> </ul>  | <p>bring in long term control over rent which we often don't have the chance to do</p> <p><u>W. Chamberlain:</u> Another great step towards preserving HWs creative economy permanently. Will also be hearing from Patrick at the Trampery next month, excited to hear all these things come together</p> <p><u>S. Solanki:</u> This is amazing news and an incredible opportunity. The information you have given today shows this is an incredible legacy and I'm so please for the entire community</p> <p><u>I. Patel:</u> Hi Josh, please can I have your contact details<br/><a href="mailto:imtiazipatel@theskillscentre.co.uk">E. imtiazipatel@theskillscentre.co.uk</a><br/>M. 07539 999123</p>  |
| <b>3</b> | <b><i>Good Growth Hub – Deborah Mayaki</i></b>  |   |
|          | <p>GGH is part of the Hackney Bridge development<br/>Is a physical space and programme provider running as part of LLDCs plans to get people to engage with paid opportunities<br/>Match funded by FFL<br/>How do we empower young people and give them the skills that they need?<br/>Think about how we partner with local people and have a collaborative approach to how we tackle issues of unemployment<br/>Aimed at young people aged 18 – 30<br/>Run workshops working with community organisations and youth groups<br/>Trying to create different pathways into job roles for young people by providing different access points<br/>Offer 12 month traineeships which offer training and paid employment<br/>Employers also attend training around inclusivity and diversifying the workplace</p> | <p><a href="mailto:E. Deborah.mayaki@anewdirection.org.uk">E. Deborah.mayaki@anewdirection.org.uk</a></p> <p><u>S. Solanki:</u> Incredible work Deborah, thank you! Where are you focussing your drive to recruit young people?</p> <p><u>D. Mayaki:</u> It's a mixed bag. Mainly use social media comms to reach out to youth Also work with local community orgs to refer young people to use as well as working with local boroughs and their youth teams<br/>Alumni also do outreach once they have completed a programme with us</p> <p><u>W. Chamberlain:</u> GGH is in this issue of the paper which is being distributed across the boroughs so hopefully can help grow interest<br/>Wondering if there was an opportunity to collaborate on the Living Lab to get in touch with some young people.<br/>Have you been in contact with Echo and the Trampery about their freelance programmes and fashion hub?</p> <p><u>D. Mayaki:</u> In conversation with Echo about where our programmes might crossover –</p> |

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|   | <p>- Would be good to collaborate with local businesses in the area on these training programmes</p> <p>Also offer sessions you can book for employment support such as help with CVs and interviews etc</p> <p>STEP programmes</p> <p>12 month traineeship</p> <p>6 months in 2 different organisations of varying sizes to give insight into different sectors</p> <p>Offer 35 placements all paid at the London Living Wage</p> <p>Have worked with BBC, V&amp;A, and Sadlers Wells on this in the past</p> <p>Placements are offered across different sectors such as museum, fashion, tech and gaming, music, and broadcasting</p> <p>Interested in hearing from people that would like to partner on this – would like to confirm partners but the end of January to move forward with this</p> <p>Can see all other support programmes on website</p> | <p>don't want to duplicate what anyone else is already doing in the area, would rather collaborate</p> <p><u>J. Nandha</u>: Great overview and update Deborah!</p> <p><a href="https://goodgrowthhub.org.uk/">https://goodgrowthhub.org.uk/</a></p>  |
| 4 | <b>Potters Thumb – Mark Ciavola</b>  |  |
|   | <p>Recently moved into the residency space at the White Building as part of Crate's section 106 affordable workspace</p> <p>Trying to introduce myself and company into the HW community</p> <p>Have been a potter for 37 years, mother was a potter and has since been engrained in my life</p> <p>Mainly work in production</p> <p>Potters Thumb used to have a shop in Brighton but the impact of covid meant we had to close</p> <p>Since been working with Doug from Silo which is how we got this space</p>  | <p><u>E. info@pottersthumb.com</u></p> <p><u>A. Russell</u>: Mark it would be great to link up. I met with Tom and Tim at Crate who talked about your work. Can you email me?<br/><a href="mailto:alex@wickcdt.org">alex@wickcdt.org</a></p> <p><u>W. Boden</u>: What is your contact email?</p> |

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| <p>Produced a new material called glass porcelain</p> <p>Working with single use glass to make it sustainable</p> <p>A hybrid between glass and ceramic</p> <p>Anyone who wants to meet up and talk more about anything we do please come and see us</p> <p>Excited about sustainability projects, especially the circular high-street, and looking forward to finding ways we can all work together</p> <p>Mainly work within the hospitality industry but also take commissions for anyone who wants to enjoy handmade pottery</p> <p>Also offer classes, workshops, and membership</p> <ul style="list-style-type: none"><li>- Want to make ceramics accessible to all</li><li>- Offer small intimate workspaces to rent out to anyone who needs the tools and space</li></ul> | <p><u>S. Cole:</u> This is exciting. This was Silo's one weak spot, they said, when I interviewed them for the paper and they said they were working on it. They have visited their suppliers personally to ensure they don't greenwash. Next level stuff!</p> <p><u>W. Chamberlain:</u> You are the missing piece for the White Building which closes the loop</p> <p>When are your workshops?</p> <p><u>M. Ciavola:</u> We run them throughout the week, only small intimate spaces as trying to create a small community</p> <p>Also running some free taster sessions</p> <p><a href="https://www.pottersthumb.com/">https://www.pottersthumb.com/</a></p> <p><u>I. Patel:</u> Question for all – does anyone need small pieces of wood timber to recycle? We use timber etc as part of our training courses and want our materials to be recycled – get in touch if interested</p> <p><u>M. Ciavola:</u> Reach out to Silo they burn their wood</p> <p><u>S. Solanki:</u> Boaters are freezing right now and need wood</p> <p><u>S. Ahmed:</u> We would be keen to collaborate as we have been thinking about bringing pottery to EWS. Please share your email</p> |
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|   |   | <p><u>M. Yearwood-Dan:</u> Mark would you be open to hiring your larger kilns out to local artists to fire larger works?</p> <p>We're hoping to have a craft fair in Spring so will make sure to be in touch about a potential pop up for Potters Thumb</p>   |
| 5 | <b><i>Arbeit / Spacecraft – Elena Kosseva</i></b>   |   |
|   | <p>Space Form Space website</p> <p>Using affordable materials – polycarbonate plywood which is put together using widely available tools</p> <p>Based on panels to make it easy to use</p> <p>Website shows a floor plan of existing site of Arbeit which uses this model</p> <p>How to guides – can find sections about how to set up the space and secure spaces if you are a new workspace operator</p> <p>Curating your space – details about setting up a floor plan, can also recommend architects who can support this</p> <p>Website also has a cost calculator function to input materials using in terms of metreage to get a breakdown of total costs for the fit out</p> <p>Also included a community page to allow people to input extra materials they might have for a material exchange or if they have demolished a space and want to put up materials there</p> <p>Available spaces that you might want to let out can be promoted on the website</p> | <p><u>M. Tsiagbe:</u> Excellent system, would love to visit as had similar ambitions for a prospective development project in the past albeit was not sure where to start</p> <p><u>S. Solanki:</u> Arbeit – honestly hands down one of the best designed websites I've ever seen, in terms of accessibility</p> <p><u>P. Scally:</u> I've said this before, but this is so amazing, such vital work</p> <p><u>W. Chamberlain:</u> This has to be one of the best presentations we have had on the CIG</p> <p>The way the systems work is just amazing, commend you all for this work</p> <p>Imtiaz could you provide materials for this?</p> <p>Patrick is this being used at FI Village?</p> <p>EWS is there any reason why your units are still boarded up?</p> <p><u>S. Ahmed:</u> Have been in touch with Nimrod to discuss, it all depends on costing</p> <p><u>N. Vardi:</u> Will get back to Sadia in the next few days</p> |

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|          |   | <p><u>I. Patel</u>: Elena, please get in touch</p> <p><u>S. Cole</u>: Is this a new take on the scaff boards of old? Richard Brown involved, good to see him back in the Wick!</p>  |
| <b>6</b> | <b><i>Our Parklife Oral History Project – Adele Lefebvre</i></b>  |   |
|          | <p>Run volunteer programmes in the park</p> <p>The oral history project started in July as is coming to an end in the next 3 months</p> <p>Inspired by park champion volunteers who heard anecdotes from those volunteering and how they use the park</p> <p>Want to capture memories of people who live and work around the park, whether you are new here or have been here before the Olympics</p> <p>Want to reach out to local people who are discovering the park and all the experiences they get from it</p> <p>The project is audio only so hopefully makes people feel more comfortable about being involved</p> <p>Very flexible about when these interviews can be done – happy to work around you</p> <p>Keen to get as many people as possible involved</p> | <p><u>E. info@ourparklife.co.uk</u></p> <p><a href="https://ourparklife.co.uk/news/oral-history-project/">https://ourparklife.co.uk/news/oral-history-project/</a></p> <p><u>W. Chamberlain</u>: Yard Theatre did something similar to this</p> <p><u>S. Hansford</u>: World and HW project<br/>Would be good to connect you with Katherine from the Yard to discuss this<br/><a href="mailto:sam@theyardtheatre.co.uk">sam@theyardtheatre.co.uk</a></p> <p><u>W. Chamberlain</u>: Olympic legacy edition of the paper is coming out in July and would be good o feature stories like this and have a crossover</p> <p>Interested in finding people who have lived here before 2005 when London was awarded the Olympics to see how they have found the last 20 years</p> |
|          | <b>Updates and AOB</b>  |   |
|          | <p><u>M. Rogers</u>: Young Hackney Eastway project<br/>Completed build of a youth sports facility behind the old baths</p>  | <p><u>E. Mathieu.rogers@hackney.gov.uk</u><br/><a href="https://hackney.gov.uk/eastway">https://hackney.gov.uk/eastway</a></p> <p><u>P. Scally</u>: Looks great</p> <p><u>S. Solanki</u>: Amazing</p>   |

The space will be free for anyone who wants to use the space for youth activities

Will be a great bit of social infrastructure for the community

LFA R. Rogina: Call for entries is now open

Officially coming to the Olympic park and the surrounding area during Spring and Autumn

There will be a briefing event in Feb, LLDC will be circulating invites and an Eventbrite link to join online

R. Pettit: Resident at the Trowbridge estate

Keen to look at how we start to look at transforming an estate back to a community

Lot of old people living in the bungalows

Looking to come up with different initiatives to bring residents together and give them a sense of ownership to this space

Any advice anyone can give on this would be greatly appreciated

S. Sharpley: Love it! Reminds me of that multi-coloured basketball court in Paris!

E. [rosa.rogina@nla.london](mailto:rosa.rogina@nla.london)

S. Cole: can I get a contact for LFA please, I've done various events here for LFA with academics etc.

R. Rogina: drop me an email, would love to get in touch

London Festival of Architecture (June 2022) Open Call, for anybody interested in the built environment (you don't have to be an architect!):

<https://www.londonfestivalofarchitecture.org/lfa-launches-2022-call-for-entries-and-reveals-destinations/>

Online briefing event on LFA and NLA activities in and around the Olympic Park Spring-Autumn 2022:

<https://www.eventbrite.co.uk/e/nlas-queen-elizabeth-olympic-park-programme-breakfast-briefing-tickets-245782721737>

E. [r.pettitt@stantonwilliams.com](mailto:r.pettitt@stantonwilliams.com)

S. Cole: Have you reached out to Wick Award? <https://www.wickaward.co.uk/>

Cllr. N. Sharman: Want to reach out to Trowbridge

The activism and energy we hear in the CIG has not been linked to the older communities

Making that link is very important to build an integrated community and I would like to play a part in making that happen We mustn't let the CIG become a self referential group of active people and we have not done as much as we should

W. Chamberlain: The yard has an extensive reach to that community

We should all be working together and would love to be a part of this

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| <p><u>J. Nandha</u>: This will be my last CIG, will be leaving Here East. Thank you for letting me be part of this incredible meeting, have a few things in mind that I will share in due course. Very excited for the future</p> <p><u>S. Ahmed</u>: Lots of community engagement coming up at EWS all taking place at the Clarnico Club<br/>Youth branding workshop for 16-24<br/>Looking for facilitators to get in touch with<br/>Happy to discuss different opportunities and will pay for facilitators' time</p> | <p><u>Cllr. N. Sharman</u>: Sam is a part of this and has been a real champion</p> <p><u>S. Solanki</u>: Gordon, Arbeit, Katherine at the Yard, Gabrielle at Sauna Baths – all good to chat to on your mission</p> <p><u>W. Chamberlain</u>: They cannot replace you, who is taking over your position?<br/>Now the northern access to the station is open, will the Here East shuttle end?</p> <p><u>J. Nandha</u>: Not sure, it is the operation team that deals with this</p> |
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**Next Meeting:**

11<sup>th</sup> February 2022

9:30-11am

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)