

CIG Notes and Actions:

Day month year

9:30-11am

1. *CEZ/CDT Update* – Charli Bristow & Alex Russell
2. *Studio Wayne McGregor ‘Physical Thinking Applied’* – Di’mond Sharma-Joseph
3. *MEUS/Run Grateful* – Mark White
4. *Saturday Club* – Lucy Kennedy
5. *HWFI/QEOP Creative Clusters Research* – Graham Hichen, Federico Vaz & William Chamberlain
6. *Tower Hamlets’ Meanwhile Framework Project* – Aranza Fernandez Rangel
7. *QMUL Creative Places Research Project* – Justine Kenyon

Updates:

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

Attendees:

Abbey Oladapo – <i>Three Sixtee</i>	Di’mond Sharma-Joseph – <i>Studio Wayne</i>
Abbie Hedaux – <i>Creative Wick</i>	<i>McGregor</i>
Alex Russell – <i>Hackney Wick and Fish Island</i>	Emma Welsh – <i>Liverpool Media Academy London</i>
<i>Community Development Trust (CDT)</i>	<i>(LMA)</i>
Alexis – <i>London Louvre</i>	Federico Vaz – <i>Loughborough University London</i>
Aranza Fernandez Rangel – <i>Regeneration Project</i>	Fiona Furness – <i>Space Studios</i>
Charli Bristow – <i>Creative Enterprise Zone</i>	Graham Hichen – <i>Loughborough University</i>
<i>Manager (CEZ)</i>	<i>London</i>
Cllr. Chris Kennedy – <i>London Borough of Hackney</i>	Jacquie Holland – <i>London Legacy Development</i>
Claire McAndrew – <i>Loughborough University</i>	<i>Corporation (LLDC)</i>
<i>London</i>	
Josephine Chime – <i>Creative Wick</i>	Mark White – <i>Your Town/MEUS</i>
Justine Kenyon – <i>Queen Mary University London</i>	Mason Vincent – <i>Hackney Bridge</i>
Liz Fenton – <i>Newman Francis</i>	Mathieu Rogers – <i>London Borough of Hackney</i>
Lucy Kennedy – <i>The Saturday Club</i>	

Michael Stewart – *University College London*

(UCL)

Michael Wormack – *Felstead Studios*

Natalie Garrett Brown – *University of East London*

(UEL)

Cllr. Nick Sharman – *London Borough of Hackney*

Patrick Scally – *The Trampery*

Paul Allnutt – *The Saturday Club*

Paul Reynolds – *Tapestry*

Sadia Ahmed – *East Wick and Sweetwater (EWS)*

Shane Solanki – *Local Resident*

Simon Cole – *Hackney Tours*

Tommo – *Barge East*

William Chamberlain – *Creative Wick (chair)*

Wojtek Boden – *Photographer*

No.	Notes	Info, Email and links
	Introduction	
	<p>W. Chamberlain welcomed everyone to July's meeting and discussed notes from last meeting</p> <p>Neil Onions sends his apologies as he cannot make today's CIG</p> <ul style="list-style-type: none">- The People's Pavilion in collaboration with Here East has chosen a winner- A Crowdfunder has been set up to hit a target of £8k to be able to build the winning design	<p>https://www.crowdfunder.co.uk/peoples-pavilion</p>
1a	CEZ Update – Charli Bristow	
	<p>CEZ's new business support programme has been confirmed</p> <ul style="list-style-type: none">- Target's freelancers in the HWFI area, recognising they have had a particularly difficult time trying to get support as it is normally given to larger businesses- <p>Rolling out a peer networks programme with Echo</p> <ul style="list-style-type: none">- There will be 2 cohorts of 10 freelancers- Runs from September through to December	<p>Putting together a comms now and this will be shared with the network as soon as it becomes available</p>

	<ul style="list-style-type: none"> - Also be running wider events alongside programme to support networking in HWFI - There will be a kick-off event in August 	
1b	CDT Update – Alex Russell	
	<p>Launched a partnership with People Speak</p> <ul style="list-style-type: none"> - An arts organisation that’s been working in Hackney Wick on a number of projects to enable voice about what they think about the places and spaces they inhabit <p>Received funding from Queens Mary University and support from the CEZ</p> <ul style="list-style-type: none"> - Working together to create a music video portrait of how people are feeling post lockdown about the spaces and places that we inhabit - Hosting 3 video booth events throughout July (16th, 26th, 27th) hosted outside the Pearl - Flyers will be circulated from today to spread the word <p>All the information gathered from the sessions will be combined into a Talkaoke which will create an anthem for the Wick which will happening on Sunday 1st August</p> <ul style="list-style-type: none"> - This will happen in different parts of the Wick so that all people can take part <p>All the information gathered will help to build a picture of the types of spaces that people love and value and how it makes them feel without it becoming too much of a consultation/survey situation</p> <ul style="list-style-type: none"> - Trying to better engage people on this subject 	<p>https://www.wickcdt.org/blog/the-music-sounds-better-with-you Friday 16th July Monday 26th July Tuesday 27th July 2-7pm outside Pearl</p> <p><u>W. Chamberlain:</u> The Talkaoke sounds like a fantastic project. There have been similar projects in the area over the years such as the Curiosity Shop, and the Wick History which the Wick Award are running currently. Is there a possibility of setting up an archive so that all this rich information is available in one space?</p> <p><u>A. Russell:</u> Would be a fantastic idea. There is a lot in the pipeline for this project. Otherwise, this information will just sit in a file somewhere and get buried unless you know about it. The concept of an archive is definitely something the CDT can keep under review and look to develop as we progress this project.</p>

	<p>CDT are interested in acquiring spaces for the better of the community</p> <ul style="list-style-type: none"> - Having a picture of what people think about these spaces will help the CDT to work out how to best use these spaces <p>Also doing an asset mapping exercise with Tapestry which is ongoing</p> <ul style="list-style-type: none"> - Mapping all the land holdings in the area and in LLDC's larger estate 	<p>Will be reporting back on this over the summer and making information available for everybody in the autumn</p>
<p>2</p>	<p><i>Studio Wayne McGregor 'Physical Thinking Applied' – Di'mond Sharma-Joseph</i></p>	
	<p>Studio programme curator</p> <p>Studio Wayne McGregor are a touring dance company that do a lot of local work as well</p> <ul style="list-style-type: none"> - Dance workshops, working with schools, various community groups and vulnerable groups <p>Currently producing a studio programme</p> <ul style="list-style-type: none"> - 8 events that really explore the idea of physical thinking and what this means either as a dance or any other form of creative outlet <p>Really want to begin to welcome people to our building</p> <ul style="list-style-type: none"> - Based in Here East, which can be difficult to find your way around - Want to use this programme as a way of opening up the building to the local and artistic community to ensure that everyone feels welcome - Want the community to understand and explore with us the ideas of physicality and what this means for everyone as individuals 	<p>dimond@waynemcgregor.com</p> <p><u>W. Chamberlain</u>: Good opportunity for cross sector collaboration, which is something the CIG is always trying to encourage.</p> <p><u>D. Sharma-Joseph</u>: because we are across so many disciplines, we don't want to close the doors off to anyone. If anyone has an idea of potential area of collaboration, even if they don't think it would fit with a dance organisation, we are keen to hear from you.</p> <p><u>W. Chamberlain</u>: there are a few representatives of creative workspace and studio providers within the network, and this is the kind of opportunity that can shared within their networks.</p> <p>Idea of social prescribing and the impact that engagement through the arts can have on people suffering from mental health and wellbeing issues. Something that keeps coming up more and more, is there an</p>

<p>A lot of our work at the moment is working with artist development</p> <ul style="list-style-type: none"> - Trying to use all of these areas of the organisation and bring them to local residents and organisations <p>Still in very early stages of development for this programme</p> <ul style="list-style-type: none"> - Want each event to be themed; looking at the senses and how physicality and the senses intertwine - Will have various artists demonstrating their work, talks, and a look into our archives - Interdisciplinary action and how we can make these events social and engaging for the people coming into our building <p>In this stage of development, it will be good to hear from the public about what the majority want to see and get out of these creative types of events</p> <ul style="list-style-type: none"> - Be good at this space to open up the space to chat about potential ideas, and get everyone's thoughts and feelings about what you would like to see both from East London and from us as an organisation <p>We do a lot of work with various collaborators in different fields including science, film, and mental health organisations</p>	<p>opportunity to have a wider conversation about the role of arts and creative practices within social prescribing?</p> <p><u>D. Sharma-Joseph</u>: Studio Wayne McGregor have an ongoing local programme that is focused on working with stroke patients, mental health organisations and organisation that work with people that have varying abilities. This is a conversation that we are constantly exploring as an organisation ourselves and would be open to exploring this with others too.</p> <p><u>W. Chamberlain</u>: Core Arts are moving into HW and have a great track record of delivering social prescribing.</p> <p><u>M. Rogers</u>: Still getting all the legals signed off but they will be moving into the depot next to the old baths. Core Arts are a mental health charity based in Homerton. Also very supportive of these kinds of conversations happening in the area and would be happy to have a meeting to discuss how we can approach this.</p> <p><u>W. Chamberlain</u>: Could potentially be linked nicely to another conversation that is being had around creative practitioners being given access to permanently affordable workspaces</p>
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	<p>Want to hear your voices so that we can really inform this programme so that it is made for the local residents by the local community</p>	
<p>3</p>	<p>MEUS/Run Grateful – Mark White</p>	
	<p>Just moved into Hackney Wick, above HWK coffee shop about 6 weeks ago</p> <p>MEUS is an app coming this autumn</p> <ul style="list-style-type: none"> - Male focused coming from a mental and physical health point of view - Will be a discovery engine for mental wellness and health ‘a Spotify for wellness’ <p>Want to create some noise around it in the autumn when it kicks off</p> <ul style="list-style-type: none"> - Paint the town orange - Orange brick road - Marching band coming through the Wick - All with the intention of heightening the conversation around how men in particular struggle with mental wellbeing <p>Is also inclusive of women too but is directly targeted at men</p> <p>Run Grateful was founded during lockdown</p> <ul style="list-style-type: none"> - Is all about connecting movement with gratitude - Overwhelmed with the response of it, GQ, London marathon and Redbull have all been involved - Over 70 countries worldwide now get involved - Invite people to go out walking or running and attach it to something or someone 	<p>mark@meuspractice.com</p> <p><u>S. Solanki</u>: There are so many people within this area who struggle with mental health. Beyond this call there is such a good area to work with by giving them small challenges and help people start to address some of the mental health problems that so many of us carry silently.</p> <p><u>W. Chamberlain</u>: There have been a number of male suicides and attempts in HW over the past few years, so it is a serious problem that needs to be addressed in the area.</p> <p><u>S. Ahmed</u>: Suggested reaching out to the charity Survivors who do a lot of work with young men also</p> <p>http://www.rungrateful.com/</p> <p><u>M. Rogers</u>: Suggested dropping into the Men’s Shed initiative at Trowbridge Gardens to potentially collaborate</p> <p>https://www.trowbridgegardens.com/</p> <p><u>W. Chamberlain</u>: Recently had a meeting with Polly Mann at Men’s Shed and is a great space for older men to go to and provides a</p>

<p>they are grateful for and let that be their drive so that we can share that with everyone</p> <p>Previously facilitated a 24-hour experience where you run 1 mile every hour on the hour for 24 hours</p> <ul style="list-style-type: none"> - Every hour before you do the mile, we dedicate the mile for something we are all grateful for - An opportunity for people to connect and share what they are grateful for <p>Looking to do another 24 hour run in the local area</p> <ul style="list-style-type: none"> - There is a disused road near the Olympic park which is half a mile long - Feel it will bring a lot of value not just to the people taking part but also the wider area <p>Previously founded a CIC called Your Town back in 2014</p> <ul style="list-style-type: none"> - All about town centre vibrancy and connecting people to where they live - All centred around movement which is a common theme throughout all projects <p>Also passionate about doing work with young adults</p> <ul style="list-style-type: none"> - Created an ambassadorial programme for MEUS for young adults - Looking to pilot it soon with around 6 young adults and would be good to get in touch with some of the local universities to discuss 	<p>space for them to get active without feeling obligated to chat.</p> <p>They are currently looking for a coordinator, ideally and older man who enjoys DIY, so that they can restart the programme.</p> <p><u>J. Holland</u>: the area being discussed has plans, suggested Mark to get in touch to discuss with the team about helping set something up</p> <p>jacquieholland@londonlegacy.co.uk</p> <p>https://www.yourtown.community/</p> <p><u>E. Welsh</u>: encouraged Mark to reach out and discuss plans with LMA</p> <p>emma.welsh@lma.ac.uk</p>
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	<ul style="list-style-type: none"> - Plan on taking these young adults on a journey to arm them with feeling more comfortable discussing mental wellbeing with their peers - Create a workshop which MEUS facilitate and guide them through with weekly touchpoints with life coaches after the programme ends 	
4	Saturday Club – Lucy Kennedy	
	<p>Chief executive of the Saturday Club Trust</p> <ul style="list-style-type: none"> - Runs the national Saturday Club programme - Programme for 13-16 year olds which runs nationally and is particularly focused on creative education - Targets young people who are from underrepresented and disadvantaged communities and backgrounds - Partnership programme - Want to bring local partners together to support these young people - Every Saturday throughout the academic year, young people in their local community get to go to a free national Saturday Club at a university or college of cultural college near them <p>Have around 27 clubs in London and 70 nationally</p> <ul style="list-style-type: none"> - 5-year plan to grow these numbers significantly <p>Charity is funded by Arts Council and received some funding from Paul Hamlyn Foundation</p>	<p>https://saturday-club.org/</p> <p>Paul Allnut: paul@saturday-club.org</p> <p>Lucy Kennedy: lucy@saturday-club.org</p> <p><u>E. Welsh</u>: Asked how many young people are you reaching</p> <p><u>L. Kennedy</u>: Annually we are currently reaching around 1500 young people nationally and we are looking to increase that number significantly</p> <p>Over the last 12 years we have reached over 10,000 young people</p> <p>It is a long term programme</p> <ul style="list-style-type: none"> - Want to give young people a sustained programme over the course of the academic year - Every young person has the right to a creative education, giving them the confidence to communicate and collaborate <p>The goal is to ensure that within the next 10 years every young person in the country has the opportunity to go to a creative Saturday Club</p>

<p>The local institutions run classes for their local community and then we run the network and provide the framework to ensure the Saturday Club runs smoothly for everybody</p> <p>The idea of local ecology is really important</p> <ul style="list-style-type: none"> - Bringing together universities and the colleges with local partners and industry partners and businesses - When the young people are engaging in the programme, they are given a sense of opportunities that are open to them within both future education and future career paths <p>6 different subjects that young people can explore</p> <ul style="list-style-type: none"> - Art and Design; Writing and Talking; Science and Engineering; Fashion and Business; Film and Media - Also launching a new programme in International Relations with Chatham House - The idea is for these programmes to be very hands on and practical experience - No exams, not a formal curriculum - Instead it is a free space for young people to come in and explore different places and ideas that they may have not been exposed to before <p>Very flexible about how the curriculum is developed as it is unique to each institution</p> <ul style="list-style-type: none"> - Very much about the kinds of spaces and facilities each place has to offer 	<ul style="list-style-type: none"> - We can already see the transformational impact these clubs have on young people both emotionally and academically - Open to talking to any institutions that are interested in working with us, as it supports the widening access and participation agenda <p><u>N. Garrett Brown</u>: From UEL and would love to connect of this nataliegb@uel.ac.uk</p> <p><u>C. McAndrew</u>: Would be really lovely to have a chat. Based at The Bartlett School of Architecture at UCL. c.mcandrew@ucl.ac.uk</p> <p><u>M. Stuart</u>: Would be interested on the UCL film side in discussing plans we have for a Saturday cinema club and a filmmaking thing attached to that. m.stuart@ucl.ac.uk</p> <p><u>J. Holland</u>: Would be more than happy to share with our youth networks around the park. Encouraged Lucy to get in touch. jacquieholland@londonlegacy.co.uk</p> <p><u>S. Solanki</u>: Sounds like a next step to a new direction in creative partnerships. The fact that you have these major institutions involved at such an early development of the club proves a great opportunity for</p>
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70% of young people who take part come under the 'widening participation' criteria

- Aware that these terms are not perfect in reaching everyone
- Reaches out to children who are on free school meals, disabled, from a low income or BAME background, or whose parents have not been to university

Noticed that a lot of young people joining the Saturday Club are not engaging that well at school or falling out of the formal curriculum and struggling to find where their skills lie

- The challenge is that many curriculums are based on testing and exam structure
- Want to build a more social and emotional relationship with these subjects and focus on creative skills that support you long term

Through the programme these young people grow in confidence and their well-being improves

- They grow socially and make friends from different communities who share similar interests

As a charity we support the host institutes with a national programme which includes a London visit where the young people can visit some of the major institutions and cultural opportunities in the capital

engagement with a much wider group of people.

Loads of local artists are always complaining that there is no access for them to be involved in such opportunities. To get them to run workshops at the Saturday Club would be a winner for everyone.

L. Kennedy: With the masterclass programme we have worked with artists and practitioners individually running masterclasses for young people as well as businesses. A lot of the clubs are run by local practitioners. It is about knitting together all of the different elements of the community and supporting artists to actually engage with youth people.

In conversation now with a few artist studios about having a club that is run by the studio and the young people can engage with the artists and understand what that career path looks like.

- There is often a misconception, especially from parents, about opportunities within the arts community. There is often a fear there is a lack of security in it.

Instead, we are trying to show them the breadth of career opportunities within the creative sector is vast and there is plenty of opportunity.

Also trying to encourage the parents to understand that what these young people need for the future are creative skills.

	<ul style="list-style-type: none"> - Many involved in the programme have never been to a museum of gallery before or even been to central London <p>Also partner each club with an industry partner, including creative professionals and companies that can run workshops to understand the future world of work in that subject and how the skills they have can translate into the real world</p> <ul style="list-style-type: none"> - Good way of demonstrating how industry, culture and business can come together with education to support young people in a holistic way <p>Currently in conversations with the GLA and CEZ to look at how we can grow in London, particularly in areas with a strong creative network</p> <p>Have a club at the London College of Fashion</p> <ul style="list-style-type: none"> - Also in conversation with UCL at their East campus to look at establishing a club there next year - Also work with the V&A which will be developing their V&A East programme in the area <p>Interested to see how we can support young people in the local community by establishing more clubs and bringing partners together</p>	<p><u>P. Scally:</u> Would love to explore how our fashion communities in The Trampery Poplar Works and Fish Island Village could support the fashion area.</p>
5	<i>HWFI/QEOP Creative Clusters Research – Graham Hichen, Federico Vaz & William Chamberlain</i>	
	<p>Did some research into the impact of covid on the creative sector at the beginning of this year</p> <ul style="list-style-type: none"> - Recruited a bunch of citizen scientists to carry out surveys 	<p><u>P. Scally:</u> Great work both</p>

- Collaborative project between Loughborough University London and creative Wick Living Lab
- Purpose is to look forward and see what we can do to learn from the pandemic and intervene to strengthen the creative communities and the resilience of communities in the future

The printed version of the report is now ready and will be distributed at Graham's workshop next Tuesday

Completed the first two stages which have generated a set of observations based on the research carried out by the citizen scientists, a design future set of workshops run by Federico, as well as observations and interviews over a period of months around the community

- This research has led us to identify a set of themes

Change

- The area is changing and during covid new building and companies have come into the area and many people have also moved out
- Change isn't new to this area
- Noticed the adaptation of many local businesses and creatives
- Some adapted in terms of products they sold/offered
- Places such as the Ethical Bean Café took over space outside to offer seating for the public, many other people also appropriated public space

W. Chamberlain: This is an interim report, and the research is continuing until around September

G. Hichen: Will be publishing what has been discussed today soon and will be sending links out for people to read.

The idea is following the workshop next Tuesday, we will start to write things up properly throughout the summer and making a series of recommendations to policy partners

W. Chamberlain: Asked Graham in his experience, how likely is it that we will see policy change come out of this piece of research?

G. Hichen: Responded saying that was the million-dollar question, and that we will give it a good go

W. Chamberlain: During the pandemic, the importance of the creative sector was highlighted massively on a national scale. There must be people at senior levels in government that are open to this conversation

G. Hichen: There is a lot of interest from GLA and other partners who want to see the outcome of this piece of work. So is a really good dialogue coming out of this and clear

- There has been a change in how people consume, so many creatives that produced things for the home saw a massive increase in their sales
- Many businesses realised that their business model was much stronger than they thought
- Affordable workspace was still needed during lockdown as people still needed space to work and couldn't do it from home
- Many said that their business was thriving over lockdown
- Pick up on the extent to which the community were ready to adapt and face new challenges; this is not to say that people weren't also struggling
- People in HWFI are typically reactive to change, many are used to it already and embrace it by constantly adapting their business models

Space

- Is a contentious issue in this area
- On one hand you have shiny new developments coming to the area, but you also have the staples of the creative community that are being closed
- HWFI have no green areas, during lockdown spaces like this were much needed
- The community started to take over areas and turn them into places for enjoyment

channels and relationships building which is all very promising.

The impact that covid has had is the latest in a long history of change in this area. It is about thinking of support structures to try and ensure that creative communities are well adapted and supported in the future

A. Russell: Would like to input with policy ideas on this if possible

alex@wickcdt.org

S. Solanki: Asked Patrick Scally, it looks like there is building works happening on the ground floor of Peabody. Those spaces have been empty for a year. I thought the whole premise which the Trampery signed off was offering cheap affordable workspace for artists. What is the Trampery's position? What is happening with these spaces?

W. Chamberlain: Answered saying he believed they were now in the process of being fitted out for new tenants as part of the East London Fashion Cluster.

S. Cole: Commented, of course it's about space. Ownership versus precarity etc. The ability to plan versus insecurity etc. Landlords putting up rent 80-100% during a pandemic? It's affecting not just artists and residents, but small businesses too

- There is a need for affordable workspaces and other creative spaces that are inclusive in terms of the community
- LMA stated that there are no safe spaces for students to go during their break and it is difficult to develop our community if these spaces do not exist
- Many spaces were transformed into markets for people to share and sell their work within the community
- Key theme is to be imaginative about how we can utilise space moving forward

Knowledge

- There is embedded knowledge in the area, and it is important that this knowledge isn't lost
- We need to create support mechanisms to retain this knowledge and make sure it is accessible to all within the community
- Post-covid and even post-Brexit there is a need to invest in local talent and provide local opportunities

Network

- The CIG is a huge part of this, as is The Wick newspaper, and The Exchange run by the Yard
- Rather than top-down schemes from central government benefiting the local community, the community instead thrived on and appreciated more was local connections, things delivered locally, and peer led initiatives

Running a workshop next Tuesday

	<ul style="list-style-type: none"> - Phase 3 of work - Bringing together policy makers from LLDC and local boroughs with creatives and citizen scientists - Start to co-design some preliminary ideas for interventions and support mechanisms 	
6	<i>Tower Hamlets' Meanwhile Framework Project – Aranza Fernandez Rangel</i>	
	<p>An introduction to meet each other and hopefully be in touch for opportunities coming soon in Tower Hamlets</p> <p>Setting up a framework for enabling meanwhile uses for property</p> <ul style="list-style-type: none"> - Will be running a small pilot first to see how it works - The idea is different terms, peppercorn rent, and return of social value of investment <p>There is another pilot programme underway to see if public realm is being underutilised in the Isle of Dogs</p> <ul style="list-style-type: none"> - Space that has lots of protection around it because of the risk related to the DLR and a lot is owned by private owners - Need to be careful and now we are trying to negotiate space and populate it with events - If there are any organisations here that manages with the delivery and curation of creative events in the public realm please get in touch 	<p>When is it ready, information will be circulated among the network for anyone interested</p> <p><u>W. Chamberlain</u>: Exciting project and a good opportunity for organisations and creative practitioners to utilise what they have learnt and been experimenting with in HWFI, and apply it further across the borough</p>
7	<i>QMUL Creative Places Research Project – Justine Kenyon</i>	

<p>Works at Queen Mary University London in the Network Centre for the Creative and Cultural Economy</p> <ul style="list-style-type: none"> - Have good relationships in Paris with a cluster of creative economy universities who invited us to partner with them on a project <p>First phase has just been rolled out</p> <ul style="list-style-type: none"> - Quick survey which was designed in Paris - Move up and down an axis to locate where you feel you connect with most in the creative area of HWFI <p>A piece of research looking at creative places</p> <ul style="list-style-type: none"> - To understand how people use creative places and map these locations and venues - Looking at sustaining the dynamics of creative practice <p>The next phase will involve more in-depth interviews with the key-players identified in the initial survey</p>	<p>http://cluster93.fr/creative-places-and-social-territories-barcelona-london-paris</p> <p><u>W. Chamberlain:</u> In exchange for completing the survey, you are entitled to go to Crate, the Ethical Bean Company or Thingy and claim £5 off your order. All based on trust, so say when ordering that you have completed the survey.</p>
<p>Updates and AOB</p>	
<p><u>Station Access</u></p> <ul style="list-style-type: none"> - Waiting for Network Rail to remove the hoarding, no set date for this yet but will be soon - Have started cleaning the area and putting things in place to maintain it <p><u>A12 Undercroft</u></p> <p><u>C. McAndrew:</u> Had a meeting this week joined by someone who informed us that TFL were seeking a</p>	

possession order to access the land and remove vehicle and people on that are currently occupying the space, and also remove the waste there also

- there is still discussion about enclosure that is still on the table, but this is to be considered as a later option
- Emma Harrington is going to connect with colleagues at the CRT around a more coordinated approach to clean up on the site

Monier Rd Bridge

J. Holland: There is still a delay, it is sitting with the JV and we are supporting them to get it open as quick as possible

- there is still no final date but are hoping for the summer

CIG Development

W. Chamberlain: Had our first development workshop out of 3

- Looking at the model of the CIG and how we can make it more sustainable
- 8 of us sat down and went through what they CIG has done over the past 11 years and how it can be made better
- Will be sharing the outcomes of these meeting soon

S. Cole:

- Hackney Wick local history club is funded by the Wick Award
- Next week is a focus on the 59 club which is a motorcycle club that was run by a vicar at St Mary of Eaton

W. Chamberlain: Asked what the issues were around the delay

J. Holland: Answered saying that she has been told not to give any more information than that

See Instagram post for more information [here](#)

W. Chamberlain: Polly Mann has also said that everyone is invited to the Friday community lunch at St Marys. There is also a sitting disco on Friday afternoons also

S. Ahmed:

Running craft taster sessions at East Wick and Sweetwater

- We will be having a rickshaw that is going to be mobilised to give guests inspiration to those taking part in the craft sessions
- It has been passed onto us from a local college and will be staying with us for about 2-3 months

The plans is for the rickshaw to be rotated between our neighbours

- Wonders if there are others who would be interested in having it as a community piece
- It is a beautiful piece; you can't sit on it, but it is more for people to look at it and begin discussions around it

Here East

Impact report has been launched

- Highlights include their scholarship programme, partnerships with Beyond the Box and local impact project

Their summer screen is also back up in the yard

Creative Wick Film School

West Ham United supported the programme

5 amazing films came out of it and were premiered at Studio 9294

- Amazing talent, these students made these films during lockdown

Liz Fenton:

Sadia.ahmed@eastwickandsweetwater.co.uk

<https://hereeast.com/news/here-east-launches-impact-report-2021/>

Watch all 5 films and the live stream of the premiere on our [YouTube](#)

<p>Working with Newman Francis, doing some consultation on 3 sites that being developed around HW Tube station</p> <ul style="list-style-type: none"> - Invites anyone who wants to get involved in the conversation to get in touch 	<p><u>S. Cole</u>: Is an educational tour guide for over a decade and here for orientation tours, community arts, but also – as a warehouse dweller for 10 years – alternative tours for the like of LSE< Westminster, Goldsmiths etc exploring the questions HW provokes: from the role of arts and culture in mental health to macro questions about the culture-led regeneration and the global economic systems that are the structural drivers of change in East London. hackneytours@gmail.com</p> <p><u>E. Welsh</u>: Would love to discuss our new incoming students in September (and now our 2nd years) who have no idea about the local area/community. Would be great to see if we can organise something for freshers week</p>
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Next Meeting:

12th August 2021

9:30-11am

Please send anything to be included on the next agenda to info@hackneywick.org