

CIG Notes and Actions:

11th June 2021

9:30-11am

1. *CEZ/CDT Update* – Charli Bristow & Alex Russell
2. *GLA Workshop Challenge* – Céline Mionnet
3. *Three Sixtee* – Abbey Oladapo
4. *Felstead Art* – Michael Wormack
5. *People's Pavilion* – Neil Onions
6. *Creative Places Survey* – Justine Kenyon & William Chamberlain

Updates:

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

Attendees:

Abbey Oladapo – <i>Three Sixtee</i>	Maddeline Balogun – <i>People's Pavilion</i>
Abbie Hedaux – <i>Creative Wick</i>	Mason Vincent – <i>Hackney Bridge</i>
Alex Russell – <i>Hackney Wick and Fish Island Community Development Trust (CDT)</i>	Mathieu Rogers - LB Hackney
Amar Benkreira – <i>The Collective</i>	Michael Wormack – <i>Felstead Studios</i>
Ben Clemson – <i>Mainyard Studios</i>	Mona Chanan – <i>Caramel Rock</i>
Faith Johnson - <i>Caramel Rock</i>	Nadine Smith – <i>Workspace Challenge</i>
Céline Mionnet – <i>Development and Business Engagement Manager</i>	Neil Onions – <i>Beyond the Box Consultants</i>
Charli Bristow – <i>Creative Enterprise Zone Manager (CEZ)</i>	Cllr. Nick Sharman – <i>London Borough of Hackney</i>
Condie Balden – <i>People's Pavilion</i>	Patrick Scally – <i>The Trampery</i>
Emma Welsh – <i>Liverpool Media Academy (LMA)</i>	Paul Reynolds – <i>Tapestry Studios</i>
Graham Sarath – <i>LMA</i>	Sean Morrison – <i>MEUS</i>
Josephine Chime – <i>Creative Wick</i>	Shane Solanki – <i>Local Resident/Artist/Activist</i>
Lily Heaume – <i>Hackney Wick Underground</i>	Simon Halfhide – <i>Telford Homes</i>
	Simone Casimiro – <i>People's Pavilion</i>
	Temisan Williams – <i>West Ham United Foundation</i>
	Tom Khil – <i>The Lococo</i>

Tommo – *Barge East*

Alexis Charles - London Louvre

Sir William Atkinson – *Canal and River Trust*

Zimo – *People’s Pavilion*

William Chamberlain – *Creative Wick*

No.	Notes	Email and links
	Introduction	
	William Chamberlain welcomes everyone and introduces Sir. William Atkinson as guest chair for this meeting W. Chamberlain introduced new people to the meeting and went over notes from the last CIG	
1a	CEZ Update – Charli Bristow	
	Chari Bristow – manages the Creative Enterprise Zone for HWFI which is a programme funded by the Mayor of London The project is all around supporting the creative economy in HWFI Thought from the outset about legacy and the importance of having a local governance vehicle for the work they are doing after the initial round of funding finishes for the programme Worked closely with the Community Development trust (CDT) A new business support programme launching next month <ul style="list-style-type: none">- Designed to help support freelancers in the HWFI area- Freelancers and self-employed people are often largely left out of these major schemes- Often if you are working for yourself, you do not have access to continued	Details will be shared as soon as it becomes available

	<p>professional development support that big companies get</p> <ul style="list-style-type: none"> - Peer network programme, working through challenges and receiving expert led support 	
1b	<i>CDT Update – Alex Russell</i>	
	<p>CDT is about finding ways to secure assets and spaces for the community for the long term</p> <p>Lots of organisations are on short-term lets and rents</p> <p>Want to have a portfolio of spaces that the community can determine what happens with</p> <p>Submitted bid for the GLA’s high-street for all challenge</p> <ul style="list-style-type: none"> - Challenge asked communities to come together to reimagine what the high-street might look like - We don’t have a traditional high-street in Hackney Wick, had to think creatively about a circular high-street and a notion around a circular, inclusive economy - Hackney Council have received around 10 applications, and they can only fund 1 - The project has brought lots of different stakeholders together to have a single vision about what this space and place could be - Can now look to do something with that energy and enthusiasm for the concept irrespective of the official outcome <p>Working with Tapestry and Maplango to map all of the space assets in the local area to understand the landholding and planning status</p>	<p>Work will conclude around end of July / beginning of August</p>

- Gives a clear picture of who owns what, at what stage of planning they are at and the types of spaces these buildings are
- Can then start to strategically look at where we might want to build a partnership with a developer or local authority around a particular space

Also working with Charli, Queen Mary University and The People Speak to do some engagement with the wider resident population in the area

- Asking how people feel about spaces and what they value about spaces
- So that we can marry up the physical asset mapping with the peoples view and their emotional connection to these spaces
- Have a set of ideas about how we might then prioritise some of our plans

Established by 4 local creative organisations; Creative Wick, Stour Space, The Yard Theatre, and Grow Studios

- Concerned about the impact the development of HWFI was having on community and cultural spaces in the area
- Thinking of ways that the community can have a voice
- Successful in helping to establish the CEZ and from that have received funding from the LLDC to appoint Alex as a part-time director

Sir W. Atkinson asked about the structure of the CDT

	<ul style="list-style-type: none"> - The funding received was a finite amount so always looking for other ways to fund the CDT on a structural level for a longer period of time - Recruitment of 4 new board members; Paul Reynolds, Brian Akintokun, Abdi Mohamed, and Jenna Clark <p>The CDT is always evolving, and it will change as things develop</p> <p>There will be more opportunities for people to get involved</p>	<p>https://www.wickcdt.org/blog/new-directors-appointed-to-the-board</p>
<p>2</p>	<p>GLA Workspace Challenge – Céline Mionnet</p>	
	<p>Working on the Mayor’s Resilience Fund challenge organised by the GLA and Nesta</p> <p>Affordable workspace challenge</p> <ul style="list-style-type: none"> - Find fit-out solutions for empty commercial and community spaces - The local market in HWFI is for smaller units that are already habitable - Recruited 4 teams to look at innovative ways to bring the costs of fit-outs down; Arbeit, Tapestry, The Sustainable Designer (not local), LYN Atelier <p>Currently in phase 1 of the project</p> <ul style="list-style-type: none"> - Co-designing stage - Refine problems - Solutions are shaping up into products for different potential markets - Engaged with local people to better understand the needs of fit-out - Also looking at solutions that will help developers and landlords to make empty spaces look more attractive 	<p>celine.mionnet@hackney.gov.uk</p> <p>https://challenges.org/affordable-workspace-challenge/</p>

	<p>Next Friday the innovators will submit their final proposals to the GLA</p> <ul style="list-style-type: none"> - One team will then be selected to receive more funding to work on their project <p>Céline agreed that this will be useful information to have and is something to look further into</p>	<p>W. Chamberlain had a conversation with East Wick and Sweetwater about how their JV board have decided that it is most appropriate to board up their ground floor commercial spaces. Is there a way to capture case studies of affordable and effective usage of simple shell and core space so we can prove that there are creative solutions such as transforming empty units into exhibition spaces for the local community to enjoy eg Bigg Square/Family Mosaic and Fish Island Village/Peabody/Hill/Trampery</p>
3	<i>Staffordshire University at Here East – Sammy Engele</i>	
	<p>Sammy unable to attend this month.</p> <p>See website for more info: https://hereeast.com/whos-here/staffordshire-digital-institute/</p>	<p>W. Chamberlain mentioned that an article on esports featuring Staffordshire University is in the second edition of The Wick newspaper, which is available to pick up now</p>
4	<i>Three Sixtee – Abbey Oladapo</i>	
	<p>Three Sixtee is a digital agency that helps brands to creatively solve their business difficulties, workspace is based at Hackney Bridge</p> <ul style="list-style-type: none"> - Worked with a lot of freelancers, business and brands to help them grow and connect with their customers in meaningful ways 	<p>abbeyo@threesixtee.co.uk</p>

- Recently worked with Savills on a huge new development

Values of Three Sixtee:

- Ambition
- Transparency
- Collaboration

Services:

- Conversational marketing (i.e. Smart chat boxes)
- Online advertising
- Social media management
- Content creation
- Digital transformation
- Ecommerce and retail

During lockdown sessions were held virtually to offer support to the local community

Open to opportunities to collaborate with the local community, eager to inspire young children to follow what they want to do

Have not explored primary school education avenues in depth yet, but is something to think about

If others have any other avenues that they think Three Sixtee could help with, drop Abbey an email and it will be looked into

Sir W. Atkinson noted that working as part of the primary school curriculum and having expose to young minds in terms of education would be a really interesting venture, and it is something to think about as a way of tooling the younger generation up with good knowledge and experience

		<p>Graham Sarath worked with Abbey and can definitely recommend him for both his knowledge and ethos</p> <p>Mason Vincent offered to speak with Jenna from Gainsborough Primary School to discuss engaging with their students</p>
5	Felstead Art – Michael Wormack	
	<p>Josephine Chime</p> <ul style="list-style-type: none"> - Michael is very enthusiastic about supporting local artists in HWFI - Understood the interest for all the new residents coming in who wanted to support local creatives by buying their art, but didn't know where to find them - Developers have long been using the HWFI creative economy and local artists to sell their properties but have also been displacing local artists simultaneously - In response to this Michael has set up a database to properly represent some key selected artists and will grow this over time <p>Michael Wormack</p> <ul style="list-style-type: none"> - Felstead Art comes off the back of his picture framing studio - About finding ways to build best connections with residents and artists and creating a support hub - A digital and real-world project - Offers an in-depth artists directory as well as becoming a future selling 	<p>Felstead Studios 12 Felstead Street</p> <p>info@felsteadart.com 020 8616 2292</p> <p>www.felsteadart.com</p>

	<p>platform for those that wish to use it as such</p> <ul style="list-style-type: none"> - Also offers advisory and appraisal services and a wide range of supportive services <p>A programme of exhibitions and events is in the works</p> <ul style="list-style-type: none"> - First exhibition titled <i>Wicked Changes</i> is starting at the end of this month and will be the starting point for regular exhibitions and events going forward 	<p>Exhibition opening Wednesday June 23rd</p> <p>https://felsteadart.com/event/wicked-changes/</p>
<p>6</p>	<p><i>People's Pavilion – Neil Onions</i></p>	
	<p>East London-wide design competition for young people aged 14-19</p> <ul style="list-style-type: none"> - Invites them to design and build their own pavilion which will be built on London's Here East Campus - Covid meant that the project was moved largely online, but were still able to interact with 50 young East Londoners - 9 teams' designs have been shortlisted and all 9 designs will be exhibited as part of the London Festival of architecture - The public will then get to vote for their favourite design <p>Condie Baiden</p> <p>The overall idea of the project is to create a new centre of youth outreach space, designed by the youth of the area</p> <ul style="list-style-type: none"> - Very keen on it being nature based - Heavy focus on collaboration within the project 	<p>Instagram: @beyondtheboxconsultants</p> <p>https://www.beyondtheboxconsultants.com/</p> <p>https://www.londonfestivalofarchitecture.org/event/the-peoples-pavilion-caring-about-co-design/</p>

	<p>- An obligation to serve the local community</p> <p>Neil Onions</p> <p>The project is very inclusive and the participating students cover a very diverse range of people including those with additional support needs</p>	<p>Sir W. Atkinson asked if the project is representative of the young people it is designed for</p> <p>Alex Russell commented that is a fantastic programme for everyone’s benefit, including young people in the design process is great as their voice often goes unheard and it is mainly the older generation making important decisions like this. CDT is very supportive of this project</p> <p>Michael Wormack offered his assistance to the project with his strong connections with architects in London, if there is any scope for Felstead Studios to get involved please get in touch with Michael. He also mentioned that the <i>Wicked Changes</i> exhibition is also part of the LFA and looks at changes to urban development and gentrification</p> <p>W. Chamberlain commented that See Studio was a hub for the whole of the LFA. Collectively we could think of doing something every year for the LFA, which will be a great opportunity to demonstrate best practice in creative placemaking</p> <p>Sir W. Atkinson suggested that this idea should be carried into the next edition of The Wick Newspaper</p>
7	Creative Places Survey – Justine Kenyon & William Chamberlain	

<p>The next Living Lab project</p> <p>How do cities and urban environments nourish creativity</p> <p>Phase 1 calls for local creative practitioners in HWFI to complete a short survey before the end of June</p> <p>Survey can also be found on the CIG newsletter</p> <ul style="list-style-type: none"> - If you complete the survey, you will receive £5 off when ordering at Crate 	<p>https://networkcentre.uk/news/creative-places-and-social-territories/</p>
<p>Updates and AOB</p>	
<p>A12 Undercroft</p> <p>Currently has multiple uses including being used as a pop up venue</p> <p>People have felt to form some kind of group that might look at how we can turn this into a space for the community</p> <p>Canal and River Trust have funded research into what has been done to date and how things can be taken forward</p> <p>Mathieu Rogers: Hackney's enforcement team and TFL are looking at illegally parked vehicles and fly-tipping in the area</p> <ul style="list-style-type: none"> - There will be some enforcement action but there is no specific date for it yet <p>Station Access</p> <ul style="list-style-type: none"> - Have asked the council to create a second entrance for businesses on the northern side - LLDC, Telford Homes and other landowners to open temporary entrance onto Wallace Road 	<p>Paul Reynolds asked what the timescale is for the entrance route opening properly to Beer Merchants Tap</p> <p>Mathieu Rogers replied that they will be receiving an update from Telford Homes and Notting Hill Genesis for the next CIG meeting as they are building the route</p>

- Safety cameras and other safety measure are being installed ready for the new entrance to be opened
- Forecourt is being cleaned regularly
- License was sent on Wednesday 10th to review and sign
- Will be opening in the coming months

Monier Bridge

Shane Solanki: Will be opening soon, definitely before July 2nd

Sir W. Atkinson noted that no one wanted a road bridge in the first place and it has been under construction for far too long now

Shane Solanki: The H14 bridge linking Monier Road to Marshgate Lane will first open to pedestrians and as a cycle link only, on June 30th 2021. The full opening and it's use as a bus gate is not anticipated until the end of February 2021. There are new highway's on the eastern side of the bridge yet to be constructed by the LLDC before the February deadline. For now it is intended for pedestrians to use the footway on the bridge and for cyclists to use the carriageway area.

Lily Heaume

Neil McDonald's HWUG is running weekly makers markets
The shop is up and running and has good beer and lots of seating

lily@civicstate.co.uk

Meeting ended at 10:42

Next Meeting:

9th July 2021

9:30-11am

Please send anything to be included on the next agenda to info@hackneywick.org