



CIG Notes and Actions:

11th March 2022

9:30-11am

Colour Factory, 8 Queens Yard, E9 5EN

1. *CEZ/CDT Update/HW Central Masterplan Update* – Mathieu Rogers & Alex Russell
2. *Hackney Bridge / Really Local Group* – Preston Benson & Will Elliot
3. *Unit G Gallery / Vittoria Wharf* – Kevin Skinner
4. *Ten Years On / The Great Get Together* – Jacquie Holland
5. *The Piano Works* – Ali Craft, Rhys Allen & Stephanie Thum-Bonanno
6. *The Wick Newspaper* – Tom Kihl
7. *Yodomo* – Sadia Ahmed

Updates:

London Festival of Architecture 2022 / Hackney Wick Canal Park / CIG Developments

Attendees:

In Person:

Abbie Hedaux – *Creative Wick*

Alex Russell – *CDT*

Ali Colthart – *Sweet Paper Creations*

Alice Cutter – *PH+ Architects*

Jacquie Holland – *LLDC*

James Penfold – *Infinite Partners*

Kevin Skinner – *Unit G Gallery*

Mathieu Rogers – *LB Hackney*

Nathanael Williams – *Colour Factory (Chair)*

Patty Gurman – *Sweet Paper Creations*

Preston Benson – *Really Local Group*

Rosie McCrum – *The Lococo*

Shane Solanki – *Resident Artist Activist*

Shannon Santangelo – *Hackney Bridge*

Sophie Roberts – *London Festival of Architecture*

Tom Kihl – *The Lococo*

Tommo – *Barge East*

Will Elliot – *Hackney Bridge*

William Chamberlain – *Creative Wick*

Online:

Alexis Charles – *London Louvre*

Ali Craft – *Southern Grove*

Bettina Nyamekye – *LB Hackney*

Briony Fleming – *UCL East*

Craig – *Henley Halebrown*

Christina Martinez – *The Trampery*

Sophie – *Faze Sharp*

Hannah Ayres – *Arbeit*

Hannah Duckham – *Workspace*

Jesse Foyle – *WHU Foundation*

Joe Watson – *Adore Dance*

Cllr. Nick Sharman – *LB Hackney*

Peter Tudor - *LLDC*

Rhys Allen – *Kr8 Ltd*

Sadia Ahmed – *East Wick & Sweetwater*

Stephanie Thum-Bonanno – *HHBR*

Travis Goodchild – *Caramel Rock*

No.	Notes	Email and links
	Introduction	
	W. Chamberlain welcomed everyone to the first live / hybrid CIG meeting and introduced Nathanael as chair of this month's meeting and the vice chair for the food drink and entertainment pillar of the CIG	
1a	CEZ Update – Mathieu Rogers	
	Press release for Space Makers grant is now available <ul style="list-style-type: none"> - 9 local organisations given funding in support - Marshmallow Laser Feast; V22; Hackney Herbal; London Centre for Book Arts; Open House Hackney; Arbeit/The Trowbridge local; Big Face Arts; Dutchie Club; Trident Digital Media 	https://news.hackney.gov.uk/funding-for-creative-businesses-in-hackney-wick/ N. Williams: So many great local businesses getting this funding, will be great to see what they will do with it.
1b	CDT Update – Alex Russell	
	Really exciting to have these meetings back live CDT works to secure space and land for the community in the long term	

	<p>Also keen to curate uses of spaces – working with GLA on options to secure these spaces</p> <p>Working with local organisations to develop new ways of waste removal in the area that do not need heavy duty vehicles</p> <ul style="list-style-type: none"> - Fits in well with the development of HW as a circular economy 	<p><u>N. Williams:</u> Is there any more info on the waste service yet?</p> <p><u>A. Russell:</u> Will be coming to talk to all the local food and drink businesses soon</p> <p>Want to make sure we talk to everyone and make sure everyone’s needs are understood</p>
1c	<i>Developer & Business Engagement – Mathieu Rogers</i>	
	<p>NHG have submitted an application for works on either side of station</p> <ul style="list-style-type: none"> - Once they have been validated you can view their proposal - Will be partnering with Bow Arts Trust to deliver affordable workspace 	<p><u>W. Chamberlain:</u> Is there a possibility for the CDT to take over Céline’s old role?</p> <p><u>M. Rogers:</u> Will need to look into it to avoid any conflict issues but happy to discuss</p>
2	<i>Hackney Bridge / Really Local Group – Preston Benson & Will Elliot</i>	
	<p>Will Elliot:</p> <p>Will is taking over from Mason as Hackney Bridge’s membership and engagement manager</p> <p>Keen to get community groups in and fill vacant units</p> <p>If there are opportunities for businesses to work with Hackney Bridge in any capacity, please get in touch</p> <p>Preston Benson:</p> <p>Really local group – also has venues around London</p> <p>Currently working on fitting out an event space in Hackney Bridge with a focus on hosting live music events there</p> <p>Priority is to finish Hackney Bridge and get the event space up and running</p>	<p><u>N. Williams:</u> What other spaces are available at Hackney Bridge?</p> <p><u>P. Benson:</u> There are 5 spaces for food stalls</p> <p>Looking at soe different uses for the space</p> <ul style="list-style-type: none"> - Thinking about a daytime coffee or market space out the front - Tattoo studio is currently setting up a space in the courtyard - Working with LLDC and EWS to come up with some exciting ideas <p><u>W. Chamberlain:</u> Is there any update on what is happening with the side garden by the canal?</p> <p><u>P. Benson:</u> Currently not in it’s best state, there are plans to review it and perhaps include a mobile garden. Want to make sure everyone can enjoy the space</p> <p><u>J. Holland:</u> LLDC are currently looking for potential sites around the park to have a mobile garden</p>

	<p>Want to build relationships with the local community and work with them to provide opportunities for everyone</p>	<p><u>W. Chamberlain:</u> Is there any update on the skatepark?</p> <p><u>J. Holland:</u> Not yet will get back when there is an update</p>
3	<i>Unit G Gallery / Vittoria Wharf – Kevin Skinner</i>	
	<p>Vittoria Wharf:</p> <p>Located next to Two More Years</p> <ul style="list-style-type: none"> - Is under the same landlord and contract as TMY but is not the same structurally - Given the recent events that happened there, people are worried it will be the same at Vittoria Wharf – want to assure everyone that is not the case <p>Lovely brick warehouse available for hire – looking to secure more bookings for music performances and fine art events</p> <p>Unit G:</p> <p>Been around since 2015</p> <p>Originally worked on a classic gallery model, taking commission from artist sales</p> <p>Last exhibition was 2 years ago just before the pandemic</p> <p>Since covid, have been operating online</p> <p>Now partnered with Vittoria Wharf for hiring the space for artists to exhibit their work</p> <p>Will be using a new model where artists pay Unit G directly</p> <ul style="list-style-type: none"> - Will make their money back, and more, with sales <p>Want to get some new art exhibitions in HW and provide free shows for the local community to attend</p>	<p>https://unitg.london/contact/</p> <p><u>N. Williams:</u> Is the space in Vittoria Wharf available for hire now?</p> <p><u>K. Skinner:</u> Yes, it is available now</p>

	Any local artists who are keen to display their work can get in touch	
4	<i>Ten Years On / The Great Get Together – Jacquie Holland</i>	
	<p>Coming up to the 10 year Olympic anniversary this summer</p> <p>Will be hosting a bunch of different events around the Olympic park to celebrate how far we have come</p> <p>The Great Get Together will be the flagship event in June</p> <ul style="list-style-type: none"> - Estimate of around 25k attendees - Looking to commission local businesses / organisations / charities to help programme the activities - Have until 31st march to submit an application - Will be great to get as many local people involved as possible 	<p>Application here</p> <p><u>S. Solanki</u>: The Great Get Together is a product of The Big Lunch which is a genius initiative</p> <ul style="list-style-type: none"> - 1 day a year of communities getting together - Can still organise your own big lunch, but this is a great legacy for London <p><u>W. Chamberlain</u>: How will the stages be set up?</p> <p><u>J. Holland</u>: There will be one main stage and other smaller performance areas</p> <p><u>W. Chamberlain</u>: Will there be opportunities for local food and drink businesses to get involved? Will the application be the same for them?</p> <p><u>J. Holland</u>: Will not be putting forward the same funding for food and drink</p>

		<p>opportunities, but feel free to contact to enquire and apply</p> <p><u>W. Chamberlain</u>: Will there be a limit of the size of commission?</p> <p><u>J. Holland</u>: No, there is no minimum as we do not want to limit anyone</p> <p><u>N. Williams</u>: Really great opportunity. Know there will be a lot of people interested and a lot of food traders that will want to get involved.</p>
5	<i>The Piano Works – Ali Craft, Rhys Allen & Stephanie Thum-Bonanno</i>	
	<p>Presented to the CIG late last year about their upcoming development in Fish Island</p> <p>Developing scheme to submit planning application next month</p> <p>Will be in a prominent location opposite FI bridge, next to the former Truman Brewery Site</p> <p>Will be mixed use accommodation and incubator spaces</p> <p>The Boiler room will remain intact and will be re-occupied by the current tenants</p> <p>There will be a public realm space which will potentially host some markets and other public events</p> <p>The location is predominantly hard landscaped</p> <ul style="list-style-type: none"> - Working to make roof terraces more green and include more street trees and vertical climbers in the design <p>High quality commercial spaces that reinforce artistic culture in FI</p> <p>Get in contact if there are any questions</p>	<p>https://pianofactory.co.uk/</p> <p><u>W. Chamberlain</u>: Wonderful to hear you are working with Stour Trust, who were promised to take over the first development in the old Truman Brewery but that agreement fell through</p> <p>A bunch of investigative work has been happening with CDT, The Wick newspaper and Shanes article, so Southern Grove have now re engaged which is great</p> <ul style="list-style-type: none"> - Want to commend everyone involved in this <p>Will also be really good to see some more public markets and turn HWFI into a proper weekend market destination with opportunities to curate the market space and develop opportunities for local businesses and young people.</p>

	<p>Will be running a series of consultation sessions with the next one being Saturday 19th 10-1 at Omega hub</p> <p>Also an online form for you to submit your feedback</p> <p>Want to hear about the requirements of commercial spaces to ensure they are best set up for local businesses</p>	
6	<i>The Wick Newspaper – Tom Kihl</i>	
	<p>Would like CIG meetings to become editorial meetings for the paper</p> <ul style="list-style-type: none"> - Now we are back to in person meetings, it would be great to start conversations with members after the meetings about the paper to make sure we are covering the right content <p>Long term aspiration for the Wick – begin to pay more attention to the digital side of the paper, including a business directory building on the foundations of what has been done before</p> <p>Want the directory to become a wayfinding tool in conjunction with the circular Highstreet</p>	<p><u>N. Williams:</u> Wick newspaper also has really great advertising space. Colour Factory has had good feedback from their ad</p> <p><u>B. Fleming:</u> Maybe not one for now, but I wonder whether you have considered a STEP trainee to work on the paper – can share more info if you are interested</p>
7	<i>Yodomo – Sadia Ahmed</i>	
	<p>Will be hosting a mental health seminar hosted at EWS next week – Friday 18th 10:30-11:30</p> <p>Will be a mindful making event after at Clarnico Club</p> <ul style="list-style-type: none"> - A platform for local makers to come and showcase what they are doing 	<p><u>W. Chamberlain:</u> A good example of the CIG building relationships, Sarah found the CIG from a google search and came along to a meeting where she met Sadia and have since been working together</p> <ul style="list-style-type: none"> - example of it being an innovative networking tool where people can find a partner and deliver a project
	Updates and AOB	
	<u>LFA 2022:</u>	<u>N. Williams:</u> What applications are you taking?

Citywide festival running throughout June to celebrate architecture in the city and those that inhabit it

Working with LLDC to curate a series of events in and around the Olympic Park area

Want everyone to have a space and voice to get involved – you don't have to be an architect to participate

The whole point of the festival is to challenge architecture to make it more inclusive

Working on developing a programme of events, talks tours etc.

Want to help connect people and bring them together to collaborate on ideas for the festival

Will be extending submissions until 25th March

HW Canal Park:

Work on this area will begin towards end of April / beginning of May

Working on big community celebrations at the end of July

CIG Development

Been working on the development of the CIG since last summer

S. Roberts: There is an online form for events submissions

Aware that dates and times will most likely be tbc but as long as you have a solid concept for an idea

If you are a venue wanting to offer your space for an event then get in contact with LFA direct to discuss the capability of your space

Over the next few weeks we will be going through submissions and begin to programme the events

W. Chamberlain: Creative Wick have submitted an idea for a School of Activism and the CIG is a key example of community activism.

Really want to engage with local young people to give them agency to shape the spaces that serve them

QMUL have partnered with us to fund it Wonder if the event space at Hackney Bridge will be ready in time?

Anyone who would like to get involved get in touch sophie.roberts@nla.london

N. Williams: A quick plug for Colour Factory – on Mondays we want to begin opening up the space for charities and local artists to use for free to host meetings, events, workshops etc

Drop an email if you are interested: info@colourfactory.com

Presentation

N. Williams: On behalf of boat owners, will the moorings put there by the CRT remain?

P. Tudor: CRT isn't a stakeholder I deal with, but can get in touch to try and find out an update

Plan of the proposed design attached here

Presentation

S. Solanki: Have you exhausted all other funding opportunities

<p>Had a meeting last July with CIG stakeholders to discuss what is and isn't working currently and how we can improve</p> <p>The 7 pillars of the CIG are the same as the pillars of the newspaper</p> <p>Been working on appointing vice chair roles for each pillar</p> <ul style="list-style-type: none"> - Paul Reynolds; Abbey Oladapo; Juliet Can; Nathanael Williams; Kim Haslam <p>Stress the importance of the digital directory Tom mentioned earlier in order to aid sourcing local supply chains and working with the circular economy</p> <ul style="list-style-type: none"> - The HWCRAIC report showed that there is a real need for a digital directory in HWFI to keep people informed <p>Want to make sure that we hold people accountable for what they say at CIG meetings</p> <ul style="list-style-type: none"> - Stour Trust / Southern Grove is a great example of this happening <p>Have also been working with Compost on a series of 4 workshops looking into the inner working of the CIG from a small grant we won</p> <p>Our first ever impact report will be published by the end of this month</p> <p>Have been working on updating the CIGs terms of reference and code of conduct</p> <ul style="list-style-type: none"> - the clay is still wet and these are up for debate and further discussion <p>Immediate priorities for the CIG:</p> <ul style="list-style-type: none"> - Develop a sustainable blended finance model - Work on setting up a creative directory 	<p><u>W. Chamberlain</u>: Yes. Our last application to FFL for a large grant was unsuccessful ever after they told us how much of a good idea the CIG was and how much it is needed in the community. We need to start generating revenue for it ASAP so we can continue to develop it</p> <p><u>Presentation attached:</u></p>
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<ul style="list-style-type: none">- Charge for access to the newsletter, especially now we have started to publicise public consultations for developer this will be a good way to generate revenue- Improve our comms- Use AI to enhance the newsletter which we are currently in discussion with Michael Stewart about <p>Will not be a mandatory fee to join CIG, more of a supporter / donation in kind model</p> <ul style="list-style-type: none">- Working to make it affordable and accessible- Are not expected to have to pay but donations would go a long way in making this more sustainable	
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Next Meeting:

8th April 2022

9:30-11am

Live location TBC

Please send anything to be included on the next agenda to info@hackneywick.org