



**CIG Notes and Actions:**

14<sup>th</sup> May 2021

9:30-11am

**Agenda:**

1. *CEZ/CDT Update* – Charli Bristow & Alex Russell
2. *Stone Studios* – Kerry Hill (Telford Homes), Yves Blais (Creative Land Trust), Richard Priestly (Cell Studios)
3. *Mainyard Studios* – Ben Clemson
4. *LMA* – Graham Sarath
5. *Caramel Rock* – Tamara Thomas
6. *The Wick Newspaper Spring Issue* – Tom Khil
7. *EWS Growth Fund* – Daniel Wilson-Dodd
8. *'We need each other more than ever'* – William Chamberlain (Creative Wick Living Lab)

**Updates:**

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

**Attendees:**

Abbey Oladapo – <i>Three Sixtee</i>	Charli Bristow – <i>Creative Enterprise Zone (CEZ) Manager</i>
Abbie Hedaux – <i>Creative Wick</i>	Claire McAndrew – <i>University College London (UCL)</i>
Adam – <i>Cell Studio Manager</i>	Daniel Wilson-Dodd – <i>Impact Alchemy</i>
Alex Russell – <i>Hackney Wick and Fish Island Community Development Trust (CDT)</i>	Emma Welsh - <i>LMA</i>
Amar Benkreira – <i>The Collective</i>	Faith Johnson – <i>Caramel Rock</i>
Ben Clemson – <i>Mainyard Studios</i>	Federico Vaz – <i>Loughborough University London</i>
Catherine Smyth - <i>London Legacy Development Corporation (LLDC)</i>	Fiona Furness – <i>Space Studios</i>
Celine Mionnet – <i>Development and Business Engagment Mananger</i>	Graham Sarath – <i>Liverpool Media Academy (LMA)</i>
	Simon Cole – <i>Hackney Tours</i>
	Harry Manley – <i>The Collective</i>

Josephine Chime – *Creative Wick*  
 Jacquie Holland – *LLDC*  
 Jesse Foyle – *West Ham United Foundation*  
 Justine Kenyon - QMUL  
 Karen Hubbard – *LB Tower Hamlets*  
 Kerry Hill – *Telford Homes*  
 Lily Heaume – *Hackney Wick Underground*  
 Lipi Begum – London College of Fashion  
 Mason Vincent – *Hackney Bridge*  
 Michael Stewart – *UCL*  
 Neil McDonald – *Stour Space*  
 Cllr. Nick Sharman – *London Borough of Hackney*  
 Nimrod Vardi – *Arbeit*

Patrick Scally – *The Trampery*  
 Paul Reynolds – *Tapestry Studios*  
 Richard Priestly – *Cell Studios*  
 Ryan Lewis - *Fluid*  
 Sammy Engele – *Staffs Uni*  
 Sadia Ahmed – *East Wick and Sweetwater (EWS)*  
 Shane Solanki – *Artist*  
 Tamara Thomas – *Caramel Rock*  
 Tom Khil – *The Lococo*  
 Sir William Atkinson – *Canal and River Trust*  
 Wojtek Boden – *Local Resident*  
 Yves Blais – *Creative Land Trust*

No.	Notes	Email and links
	<b>Introduction</b>	
	William Chamberlain, Chair, welcomed everyone to the CIG Register taken and new attendees introduced Previous minutes noted and agenda items read	
<b>1</b>	<b>CEZ Update – Charli Bristow</b>	
	Supporting creative enterprise through securing affordable workspace, business support etc.  European Social Fund digital skills programme <ul style="list-style-type: none"> <li>- Credited courses offered by Southbank and Ravensbourne University</li> <li>- Open to anyone who's in employment, on furlough, self-employed, or on a kickstart programme</li> <li>- Completely free courses around creative digital marketing, website building etc.</li> </ul> Mayors Resilience Fund <i>(full update to be delivered at next CIG)</i>	<a href="mailto:Charli.bristow@towerhamlets.gov.uk">Charli.bristow@towerhamlets.gov.uk</a>  <a href="https://dagile.uk/">https://dagile.uk/</a>  <a href="https://www.nesta.org.uk/event/the-mayors-resilience-fund/">https://www.nesta.org.uk/event/the-mayors-resilience-fund/</a>

- Supported a challenge to innovators which was around affordable workspace and creating more of it within HWFI
- The first 4 innovators have been selected

**CDT Update – Alex Russell**

Highstreets for all Challenge launched by the GLA

- Idea is for local areas to have an opportunity to reimagine their high-street for the 21<sup>st</sup> Century
- Thinking about how the high-street can serve all of the communities and serve a broader economy
- Particularly interested in hearing from places where culture and the creative sector can take a lead, and how the high-street can benefit everybody
- Civic organisations, community organisations, business institutions, public authorities can work together on a common vision
- Supporting a greener and more environmentally friendly approach

CDT are willing to lead the bid for this

Has to be lead by the grassroots and the community, not the local authorities

This could be a great legacy for the CEZ

Come up with a concept of a ‘circular high-street’

- Encompasses most of Hackney Wick, doesn’t include Fish Island
- Want to build on the theme of circular as inclusivity and ensure all community groups are included
- Create a wayfinding route using our creatives to design this and make it a Hackney Wick identified route, pulls footfall to ensure the whole economy can benefit from visitors

Identified underused spaces in the public realm such as courtyards and we want to activate those to help support

[alex@wickcdt.org](mailto:alex@wickcdt.org)

<https://www.london.gov.uk/publications/high-streets-all-challenge>

CDT’s bid will be submitted Sunday night/Monday morning, only 10 applications will be funded

	<p>creative industries, inclusive growth and make enterprise and get jobs through the local area.</p> <p>CDT have appointed Tapestry and Maplango as their asset mapping team</p> <ul style="list-style-type: none"> <li>- Data and project completion estimated around 3 months</li> </ul> <p>4 new Directors appointed to the board</p> <ul style="list-style-type: none"> <li>- Paul Reynolds, director at Tapestry</li> <li>- Brian Akintokun, co-founder of Hackney Wick FC</li> <li>- Abdi Mohamed, policy advisor for a London MP</li> <li>- Jenna Clark, executive headteacher at Gainsborough Primary School</li> </ul>	<p><a href="https://www.wickcdt.org/blog/tapestry-and-maplango-appointed-to-map-the-major-buildings-and-land-ownership-in-the-local-area">https://www.wickcdt.org/blog/tapestry-and-maplango-appointed-to-map-the-major-buildings-and-land-ownership-in-the-local-area</a></p>
<p><b>2</b></p>	<p><b>Stone Studios – Kerry Hill (Telford Homes), Yves Blais (Creative Land Trust), Richard Priestly (Cell Studios)</b></p>	
	<p><b>Kerry Hill (Telford Homes)</b></p> <p>Sales update: out of 110 apartments there are 45 remaining, last 2 commercial spaces will be going on the market soon</p> <p>Handovers starting with purchases in Block A are currently underway</p> <p>15/05/21 – launching our first show home at Stone Studios, dressed by Anita Rosato who is a local interior designer</p> <p>Working on a community engagement project</p> <ul style="list-style-type: none"> <li>- In talks with Creative Wick to launch a local art competition</li> <li>- The 3 winners will reproduce their artwork in 3 of our developments’ communal foyers</li> </ul> <p>Plans to do something with hoarding that is due to come down</p>	<p><a href="mailto:kerry.hill@telfordhomes.london">kerry.hill@telfordhomes.london</a></p> <p>The affordable housing is provided by Polar HARCA, and accounts for 10%</p>

- Keen to work with a local sculptor to get some pieces to display within the grounds

### **Yves Blais (Creative Land Trust)**

To help solve the problem of artist workspaces disappearing, what needed to be created was a vehicle that could fundraise and make acquisitions for long leases around London to secure these spaces and lock in affordability

Due to planning conditions of the site put together by the LLDC and the local authority, the affordable workspace was protected

### Stone Studios

- Approx. 33000 square feet of space
- Block A is where Cell Studios will be situated
- Blocks B and D has some commercial space but will mainly be affordable space (to come online around November this year)

Cell Studios taking Block A is important in trying to bring the historical use of the site into the present day

Mission is to support the sector at large

- Open up a tender process for the other spaces to allow other studio providers to bid for the running of those spaces
- Rent cap at £14.50 per square foot

Hope that workspaces are used to reflect what is already happening in Hackney Wick and supports the residents that are already here

- Making sure that local people from a wide range of different backgrounds are getting access to these spaces

[yves@creativelandtrust.org](mailto:yves@creativelandtrust.org)

<https://creativelandtrust.org/>

First stage deadline for applications is midday Monday (*email Yves to be sent tender pack*)

	<p>Great way of showcasing to other boroughs how we can work with developers and the local community to deliver something genuine and valuable</p> <p><b>Richard Priestly (Cell Studios)</b></p> <p>Cell was in the original building of Stone Studios</p> <ul style="list-style-type: none"> <li>- When Stone Studios development began, a number of artists were rehoused directly across the road</li> </ul> <p>The aim is that the artists that want to will get the chance to move back to the original site in purpose-built workspaces, and paying less rent than they were before</p> <ul style="list-style-type: none"> <li>- Because of the way the Section 106 agreement is worded and the intent of the Creative Land Trust, artists can reside there for the rest of their days</li> <li>- Helps to keep the creative community here and not push them out</li> </ul> <p>Getting school students into artist studios to see and understand what is going on and get an insight into the working practice</p> <ul style="list-style-type: none"> <li>- Having artists host visits in their studios that we will manage</li> <li>- If you open students up to what an artists studio really is like then you can really have an affect on setting them on a course to see what they themselves could achieve</li> </ul>	<p><a href="https://www.cellprojects.org/content/creative-land-trust-partnership">https://www.cellprojects.org/content/creative-land-trust-partnership</a></p> <p><a href="mailto:studioapplications@cellprojects.org">studioapplications@cellprojects.org</a> – to discuss about studio availability</p> <p>William asked about a social contract between artists who benefit from accessing affordable space and the HWFI community along similar lines to Hackney Bridge, The Collective. If we combined all the initiatives it would be powerful. Suggested that we set up a CIG working group to look into it.</p> <p>Cllr Nick Sharman agreed saying that lots of work had gone into approving affordable workspace over affordable housing.</p>
3	<p><b>Mainyard Studios – Ben Clemson</b></p>	
	<p>Ben introduced himself as the new studio manager. Private offices, creative space, music studios, and coworking in the local area</p> <p>Been operating here for nearly 10 years</p>	<p><a href="https://mainyardstudios.co.uk/hackney-office-music-studio/">https://mainyardstudios.co.uk/hackney-office-music-studio/</a></p> <p>William suggested that it might be good to hear about plans for</p>

	<ul style="list-style-type: none"> <li>- In that time they have expanded to a few other sites in Leyton, Bow, Wimbledon and Hackney Central</li> </ul>	<p>Mainyard Studios operating the affordable workspace in the new Pallmall development of Main Yard in a later CIG meeting</p>
<p><b>4</b></p>	<p><b>LMA – Graham Sarath</b></p>	
	<ul style="list-style-type: none"> <li>- 15 BA (hons) degree courses in media, music and performing arts</li> <li>- State of the art dance studios, acting studios, film and recording studios, rehearsal room, and editing suites located across both London and Liverpool campuses</li> </ul> <p>LMA London campus</p> <ul style="list-style-type: none"> <li>- Based in Studio B at Here East opened September 2020</li> <li>- Converted 36000 square feet into state of the art facilities</li> <li>- Currently 120 students on campus, with intake increasing to 250 next year</li> <li>- Within 3 years there will be an excess of 800 students</li> <li>- Plans to get students engaged and embedded within the local community</li> </ul> <p>Passionate about tutors being industry professionals and practitioners</p> <p>Don't want to be overly academic, and want to ensure students are getting industry experience whilst studying</p> <ul style="list-style-type: none"> <li>- Masterclasses with the likes of Stephen Graham, Robbie Williams, John Bishop and Sean Bean coming to talk to students</li> </ul> <p>Plans moving forward</p> <ul style="list-style-type: none"> <li>- Involved with Here East Scholarship programme, which will cover tuition fees for three students studying at LMA and Staffordshire University</li> </ul>	<p><a href="mailto:graham.sarath@lma.ac.uk">graham.sarath@lma.ac.uk</a> (partnerships director)</p> <p><a href="mailto:emma.welsh@lma.ac.uk">emma.welsh@lma.ac.uk</a> (student engagement team and partnership team)</p> <p>Graham confirmed that there were opportunities for local creative professionals to be employed as tutors.</p>

	<ul style="list-style-type: none"> <li>- Working with East Summer School to open up LMA offering masterclasses and a variety of other events</li> <li>- Working on pushing community and social engagement</li> <li>- LMA app in Liverpool provides local retail discounts to students to encourage engagement with the local community</li> <li>- Kickstarter scheme: 10 kickstart apprentices to join in September</li> </ul>	<p><a href="https://www.thescholarshiphub.org.uk/here-east-scholarship/">https://www.thescholarshiphub.org.uk/here-east-scholarship/</a> deadline is end of June 2021</p> <p>Applications begin soon, email Graham to find out more</p>
<b>5</b>	<b><i>Caramel Rock – Tamara Thomas</i></b>	
	<p>Charity that offers fully funded fashion BTEC courses to the community</p> <ul style="list-style-type: none"> <li>- Support students with work progression, and further education</li> <li>- Offer voluntary and paid roles within our network for students</li> </ul> <p>Currently looking to locate a new centre within Hackney</p> <ul style="list-style-type: none"> <li>- Running fashion courses and hair and beauty courses</li> <li>- Makers station to give students the opportunity to be employed and support the local community if they want to start their own business or need help with a pre-existing business</li> </ul> <p>Open to any form of collaboration with anyone based in Hackney Wick</p>	<p><a href="mailto:tamara.t@caramelrock.com">tamara.t@caramelrock.com</a></p> <p><a href="https://caramelrock.com/">https://caramelrock.com/</a></p> <p>Tamara confirmed that they were already working with The Trampery and the East London Fashion Cluster.</p>
<b>6</b>	<b><i>The Wick Newspaper Spring Issue – Tom Khil</i></b>	
	<p>Projects covered include: Stone Studios, Mental Health post lockdown, food and drink markets, and the history of the Lord Napier</p> <p>Publication set for 2 weeks time</p> <p>Please spread newspaper to tenants and neighbours</p> <p>Let it be an extension of all the good things that happen in these CIG meetings</p>	<p>Simon is writing an article on the Lord Napier. If you have any views, thoughts, memories, etc. please email <a href="mailto:hackneytours@gmail.com">hackneytours@gmail.com</a></p>
<b>7</b>	<b><i>EWS Growth Fund – Daniel Wilson-Dodd</i></b>	



	<p>EWS Growth Fund has launched and is now taking applications</p> <ul style="list-style-type: none"> <li>- Venture capital / investment fund which offers small loans between £2k-£25k to businesses, social enterprises and charities</li> <li>- Also offers business support where necessary</li> </ul> <p>Fund will be as accessible as possible, shaped around what each individual needs</p> <ul style="list-style-type: none"> <li>- Focus is about helping the economy grow and create jobs</li> <li>- Criteria is to be kept as wide as possible with flexible terms</li> <li>- Interest rates between 3-6% to make it as affordable as possible</li> </ul> <p>Recyclable fund, so that every penny that is repaid goes back into helping other small businesses</p>	<p><a href="mailto:daniel@impactalchemy.co.uk">daniel@impactalchemy.co.uk</a></p> <p><a href="mailto:enquiries@impactalchemy.co.uk">enquiries@impactalchemy.co.uk</a></p> <p><a href="https://www.impactalchemy.co.uk/east-wick-growth-fund">https://www.impactalchemy.co.uk/east-wick-growth-fund</a></p>
<p><b>8</b></p>	<p><b><i>'We need each other more than ever'</i> – William Chamberlain / Mabel Machado-Lopez (Creative Wick Living Lab)</b></p>	
	<p>The first Living Lab report is done</p> <ul style="list-style-type: none"> <li>- 123 interviews done during lockdown using a team of 16 citizen scientists</li> <li>- Looking into the impact of Covid-19 on the creative economy</li> </ul> <p>We are hoping to print some hard copies of the report and have a live launch networking event</p> <ul style="list-style-type: none"> <li>- Meeting with Crate to discuss how it could potentially look after June 21<sup>st</sup></li> </ul> <p>The report suggested the importance of access to networks, trusted information and access to advice</p> <p>From the survey 4% of HWFI creative practitioners accessed formal support</p> <ul style="list-style-type: none"> <li>- Many preferred to go to their own peer network</li> <li>- Shows an incredible resilience that exists in the area</li> </ul>	<p><a href="https://creativewick.com/wp-content/uploads/2021/04/CWLL-We-need-each-other-more-than-ever-March-2021.pdf">https://creativewick.com/wp-content/uploads/2021/04/CWLL-We-need-each-other-more-than-ever-March-2021.pdf</a></p>

	<p><b>Federico Vas (Loughborough University London)</b></p> <p>This pilot report was part of a much wider report that Federico and Graham are still working on, which won't finish until September</p> <p>There is a series of smaller preliminary reports that will be made available by the end of the month</p> <ul style="list-style-type: none"><li>- The final compilation will be available by July</li></ul>	
	<p><b>AOB</b></p>	
	<p><b>A12 Undercroft</b></p> <ul style="list-style-type: none"><li>- There is enforcement action looking likely for the Undercroft</li><li>- In conversation with Emma Harrington from Canal and Rivers trust</li><li>- Looking at fencing off the site and putting bollards there</li><li>- Neil McDonald and Cath Carver are pulling together a piece of work commissioned by the Canal and Rivers Trust</li><li>- TFL looking to enforce against unlawful occupation</li></ul> <p><b>Station Access</b></p> <ul style="list-style-type: none"><li>- On the station entrance the works are complete</li><li>- We are just waiting for the license to be issued and signed, then we can open the temporary entrance</li><li>- No hard date as of yet but it will be soon</li></ul> <p><b>Monier Rd Bridge</b></p> <ul style="list-style-type: none"><li>- No exact date, but will be coming within the next couple of months</li><li>- There have been holdups with restrictions on the height of the bridge</li><li>-</li></ul>	

<p><b>CIG Development</b></p> <ul style="list-style-type: none"> <li>- Another working group meeting since the last CIG</li> <li>- Conversation about how we might be able to source local development support, will feedback at the next meeting</li> </ul> <p><b>Hackney Wick Underground</b></p> <ul style="list-style-type: none"> <li>- Makers markets open every weekend</li> <li>- Number of studios that have relocated from Stour Space as well as many other displaces artists from the area</li> <li>- Community led approach to supporting creative industries</li> </ul> <p><b>All Points East</b></p> <ul style="list-style-type: none"> <li>- Find out how to take part in All Points East, Our Local Business and Organisation Engagement Fair returns in 2021</li> </ul>	<p><a href="mailto:neil@civicstate.co.uk">neil@civicstate.co.uk</a></p> <p>To book your place, email <a href="mailto:community@allpointseastfestival.com">community@allpointseastfestival.com</a>, stating which area of the event you are interested in</p> <p>19/05/21 5-8pm</p> <p>Bookings will be in 15 minute slots</p>
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**Next Meeting:**

Date

9:30-11am

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)