

"Working together to establish a permanent, sustainable, creative economy in Hackney Wick and Fish Island"

CIG Meeting Notes and Actions Friday 9th October 2020 at 9.30-11am

Agenda:

- 1. CEZ update Charli Bristow
- 2. Impact of Covid-19 on Creative Cluster Research Graham Hitchen & Federico Vaz
- 3. This Great Adventure Peter Gardom
- 4. The Edge Jo Shuter & Irene Forster
- 5. Schnitzelland Tomas Groch
- 6. Colour Factory Fiona Milsom & Nathanael Williams
- 7. The Wick Newspaper Tom Kihl
- 8. HWFI night-time economy marshalls Bernard Riviere

Attendees:

Briony Fleming – UCL East Nick Vergera – Make Shift Sir William Atkinson – Resident/CRT Fiona Furness – Space Studios Temison Williams – West Ham United Foundation Cllr. Nick Sharman – LB Hackney Patrick Scally – The Trampery Kevin Hempstead – A Balanced Life Mason Vincent – Hackney Bridge Cllr. Chris Kennedy – LB Hackney Tasnim Siddiqa Amin – LLDC Ian Hugo – Canal & River Trust Tom Kihl – The Lococo Graham Hitchen – Loughborough University London Federico Vaz – Loughborough University London Jacquie Holland – LLDC Justine Kenyon – QMUL Greg Brydie – Pall Mall Estates Peter Gardom – This Great Adventure Neil McDonald – Stour Space Charli Bristow – CEZ manager Alexis Charles – CIG project manager Nathanael Williams – The Colour Factory Tomas Groch – Schnitzelland Cllr. Jess Webb – LB Hackney Mathieu Rogers – LB Hackney Vaishnavi Bongale – Four Communications Miranda Botcherby – LB Hackney Rowan Longhurst – Our Parklife CIC Jo Shuter – The Edge Irene Foster – The Edge Nana Badu – Badu Sports Stuart Duncan – Echo Neil Onions – Beyond the Box Bernard Riviere – A Polite Solution Abbey Oladapo – Three Sixtee Cath Tommo – Barge East Luigi Galimberti – London College of Fashion Robin Nicholson – Cullinan Studio

Notes & Actions

No.	Notes	Actions
	W. Chamberlain, Chair welcomed the participants for the online meeting. Previous Minutes noted. Agenda Items read.	•Register taken
1.	 Creative Enterprise Zone update - Charli Bristow Brief update on Wick together grant valued at £5000 per commission boost a new freelancer commissioning fund to employ and engage local creatives are progressing. Programme Winners inc: The People Speak, Yodomo, Hackney Arts and True You Today 	Contact Charli Bristow <u>charli.bristow@towerhamlets.gov.uk</u> <u>https://news.hackney.gov.uk/creative-sector-in-</u> <u>hackney-wick-given-a-boost-with-new-freelancer-</u> <u>commissioning-fund/</u>

 CEZ are interested in HWFI Markets - Expression of Interest Willing to support markets in – Tower Hamlets and Hackney Impact of Covid-19 on Creative Cluster Research - Graham Hitchen and Federico Vaz Discussed research: interested in talking to other /researchers Impact of Covid-19 on Creative Cluster the impact on self-employed creative practitioners: Graham presented PowerPoint slides: looking for solutions Will be collaborative and participatory Will be running funding advice sessions and interested in the opportunities Key questions Key questions 	HWFI markets expression of interest form https://docs.google.com/forms/d/e/1FAIpQLSd_L TEaAG_JUPArb4tkKw4RuqEi2HaeACHjSMJcRhLUi6 cuDQ/viewformcraic.lboro.ac.uk/projects/east-london/Will be on twitter #hwcraicPlease do get in touch: #HWCRAIC @graham_hitchen G.Hitchen@lboro.ac.uk@federicovaz F.Vaz@lboro.ac.ukCreative Wick recently successful with a National Lottery Community Fund grant application to support the research project as part of the new Living Lab initiative.UCL also researching impact of Covid-19https://www.ucl.ac.uk/culture/projects/listen -and-respond
 3. This Great Adventure - Peter Gardom – promotes digital thinking from story telling people. Uses art in a research and community way Collaboration is at the heart of how we think and work, from sharing and developing ideas to longer term creative projects. 	Peter Gardom Our website is www.thisgreatadventure.world and my email is peter@thisgreatadventure.world
 4. The Edge - Jo Shuter and Irene Forster Presented details on: A new school for young people that are at risk of permanent exclusion from mainstream education. Looking for a space in HWFI to launch East London School 	Looking for partners and collaborators Interest shown by Hackney Bridge, Trampery, LB Hackney, West Ham United Foundation,
5. Schnitzelland - Tomas Groch	Come and visit us: https://www.facebook.com/schnitzelland/

	New business based at Boulevard Catering on Felstead street next to Trowbridge Gardens: Take away food.	
6.	Colour Factory – Nathanael Williams and Fiona Milsom	For any interest in events / initiatives – please email fiona@colourfactory.com
	Food Court, event space and open to creative initiatives from the local community.	https://www.colourfactory.com/
	Community space available	
	Indoor market stalls a possibility	
7.	Bernard Riviere – Pub Watch	Bernard Riviere bernard.r@apolitesolution.co.uk
	 HWFI night time economy marshalls. Introduced Hackney Wick Pub watch and is super happy to answer all related questions, and would be happy if anyone would like to join Pubwatch 	
8.	Fiona Furness – discussed tagging heritage buildings.	
	Graffiti issues – need to define what is art and what is not art. A complex subject	
	Charli Bristow to update	
9.	Mason Vincent will be running tours and connect local people and provide paid work for local artists.	https://www.eventbrite.co.uk/e/hackney-bridge- housewarming-tickets-122235496661
10.	Creative Wick update - William Chamberlain	
	Update on a number projects including:	
	 Wick Wednesday masterclass on brand integrity by John Luff, former head of Global Brand and CSR for BT. Collaboration with West Ham United Foundation and the Creative Wick film school soon opening – remotely. Local feature film maker, Alex Taylor will be the creative lead. 	

11	- The Wick editorial content - Tom Kihl	Contact Tom Kihl
	The first edition will be printed and distributed from 2 nd November 2020 <u>tom@theloco.co</u> Interested in events for November and Christmas. Please send over socially-distance event details	tom@theloco.co
12	 Beyond the Box - Neil Onions – Previous work focuses on amplifying the youth voice and capacity building. – Working on new youth designed Pavilion project at Here East and will update shortly. 	neil@beyondtheboxconsultants.com There will be an article about the new pavilion in The Wick paper.
13	Telford Homes – Vaishnavi Bongale Section 106 and Hackney Wick Master Plan concerning affordable creative workspace. Look forward to confirming price of rent for affordable creative workspace in Stone Studios. Cell Projects no longer interested in taking on the space. Telford Homes are in advanced talks to bring in an independent arts charity partner by the end of this year to oversee the letting of affordable creative studios for local artists.	 William Chamberlain read an email from Catherine Smyth from LLDC: "The level of Affordable Rent is defined in the Telford S106, and is 'not more than £14.50 (including service charge and rates) on average in respect of the total area of Affordable Workspace per square foot excluding utilities which shall be payable' for 3 years. Thereafter it can only rise in line with RPI. There is no cap on rent to the end user/sub-occupier (e.g. SME, artist, freelancer) of the workspace, the cap is on the head lease between the landowner and workspace provider/occupier. After 15 years the developer/owner is required to submit an affordable workspace re-appraisal (to be submitted to the LPA - Local Planning Authority). If the re-appraisal shows that 80% (or more) of the affordable workspace is let as affordable workspace shall be retained either at £14.50 sq.ft (indexed) to the provider or at 75% of the current market rent, whichever is higher. If there is less than 80% let as affordable workspace then it can cascade out to a market rent.

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		 There is a requirement for submission of an annual workspace strategy report to the LPA which will allow the LPA the opportunity to challenge the provider if it's clear that the provider isn't doing enough to let the space. Telford Homes are allowed to market the scheme, but occupation cannot commence until the operator has a lease in place The detail of the S106 agreement is available on the LLDC planning application portal (web APAS); please search under reference 14/00387/FUL; though it may actually be quicker to find it in our Section 106 library https://www.queenelizabethol ympicpark.co.uk/planning-authority/planning-policy/section-106-library (2014) The affordable workspace rent at the Telford's property is higher than that agreed under the Hackney Wick Masterplan; which provides for affordable workspace at lower rates. Telford's planning permission and accompanying S106 legal agreement was secured before the Masterplan was approved, however.
		original studio provider on the site, Cell Studios felt that they weren't able to take on the opportunity at that price.
14.	DATE OF NEXT MEETING	
	AOB -	
15.	Tasnim Siddiqa Amin - London legacy.	
	Discussed18 -20 target group Talked about the great get together	Tasnim Siddiqa Amin tasnimamin@londonlegacy.co.uk
	 Scrap events: 6 pm Cook along Henna workshop Workshop And info on create jobs website 	https://www.createjobslondon.org/scrap-events
16.	Mason Vincent - Hackney Bridge - VIP Tours and drinks	

	flyers and poster) Mason Vincent will be running tours and connect local people and provide paid work for local artists.	
17.	James L -socialenterprisesupportfund.org.uk/ Sharing this fund for social enterprises that may be of interest	https://socialenterprisesupportfund.org.uk/