

Hackney Wick Fish Island | Cultural Interest Group

**“Working together to establish a permanent, sustainable, creative economy in Hackney
Wick and Fish Island”**

CIG Meeting Notes and Actions

Friday 10th January 2020

Held at: Bar 90, Main Yard, Hackney Wick

Attendees:

William Chamberlain (Chair) - Creative Wick/CDT
Greg Brydie – Pall Mall Estates
Stephen Pedro – Telford Homes
Catherine Smyth – LLDC
Davinder Chaggar – Lend Lease
Kevin Skinner – Unit G Gallery
Katherine Igoe-Ewer – The Yard Theatre/Hub 67
Taiwo Sheteolu – Print Big UK
Laurent Plopeanu – Taylor Wimpey
Kate Allen – The Trampery
Cllr. Chris Kennedy – LB Hackney
Mathieu Rogers – LB Hackney
Caine Crawford – Stour Space
Lucia Luvikova – Stour Space
Hajni Semsei – Arbeit
Zeynep Ozturk
Clare Richards – ft’work
Sarah-Jane Sewell – Four Communications
Imogen Bath – Four Communications
Jesse Foyle – WHUF
Miranda Botchherby – LB Hackney
Gabriel Ajalon – Global Media Visuals
Briony Fleming – UCL
Brendan Carey – The Loco
Huw Morgan-Thomas – LB Tower Hamlets
Lorna Blake – Hackney Wick & Fish Island
Aida Esposito – Creative Thinking
Rachel Johnson – Code Street Clothing
Maral Mendybouy
Daniel Tuitt – Creative Wick

Agenda:

1. Creative Enterprise Zone update - Mathieu Rogers
2. Haringey CEZ - Aida Esposito
3. Taylor Wimpey - Laurent Plopeanu
4. The Sewing Room - Code Street Clothing
5. CIG Innovation Ecosystem Stakeholder Survey - William Chamberlain
6. ft'work - Clare Richards
7. Connecting People & Places fund - Foundation for Future London

Last meetings actions

- LCF collaboration opportunity
- Fish Island grand opening

Agenda and key discussion points

- Creative enterprise zone – funding for the original grant has halved as six councils won the bid. They are in the process of applying for a European fund.
- Haringey council (Creative Tottenham) - after years of hard work with GLA they are creating opportunities for the local creative community that focuses on supporting creatives in fashion, music and makers. The hub will find opportunities to partner and develop new skills.
- Taylor Wimpey – Two developments in progress for affordable housing (60% affordable rent and 40% private housing). There will be affordable rent for creatives in the area
- Code street clothing – the sewing community that rents decks at £20 a day
- Clare Richards from ft'work is an architect and TV producer who is supporting Creative Wick's Living Lab project
- FFL's Connecting People and Places Fund is now open:
<https://futurelondonfoundation.org/connecting-people-place-fund>

Next actions

- Confirm whether the new creative spaces in the Telford Homes Stone Studios scheme have suitable space for the fine art community as the basement is not an ideal place to work
- Taylor Wimpey are looking for local artists to collaborate on the site hoardings for their new development in Fish Island
- Donate old sewing machine to Code street clothing community
- Will to send CIG innovation ecosystem survey out in the CIG newsletter
- Send invites for an upcoming year-long engineering and artist collaboration project that is funded by UCL

Next meeting Friday 14th February 2020 at Hub 67