



**“Working together towards a permanent, sustainable,
creative economy in Hackney Wick and Fish Island”**

**CIG Meeting Notes and Actions
Friday 1st May 2020**

Attendees:

Jacquie Holland – LLDC
Josephine Chime – Creative Wick
Cllr. Jess Webb – LB Hackney
Miranda Botcherby – LB Hackney
Charli Bristow – CEZ Manager
Tommo – Barge East
Bryony Fleming – UCL
Alexis Charles – Creative Wick (project manager)
Cllr. Chris Kennedy – LB Hackney
Nick Vergara – Make Shift
Jasel Nandha – Here East
Justine Kenyon – QMUL
Patrick Scally – The Trampery
Mareli Peltzer – The Tastery
Nimrod Vardi – Arbeit
Kevin Skinner – Unit G Gallery
Dr. Claire McAndrew – UCL
Cllr Nick Sharman – LB Hackney
Tom Kihl – The Loco
Sam Hansford – The Yard Theatre
Neil McDonald – Stour Space
Wolfie – Dalston Architects
Clare Richards – ft’work
Rowan Longhurst – Our Parklife CIC
Prof. Aladin Aladin – LUL
Annie Attridge – Artist
Faith Johnson – Caramel Rock
Nicola Mathers – Future of London
Marcus Hulme – Places for People
Jess Mahoney – GLA
Lavinia Blogg – Four Communications
Macsen Lake-Edwards – Make Shift
Michael Stewart – UCL
Fernando Court – UCL
Shine Aung – UCL

William Chamberlain – Creative Wick (chair)
 Simon Hall – LB Tower Hamlets
 Fabricio Mendes

Notes & Actions

Number	Notes	Actions
1.	<p>W. Chamberlain, Chair welcomed the participants for the 2nd online meeting. and requested attendees self-introduce. Previous Minutes noted. All participants introduced themselves at the start of Agenda Items.</p>	<ul style="list-style-type: none"> •Register taken
2.	<p>Creative Enterprise Zones (CEZ) Update - Charli Bristow</p> <p>Brief introduction included six CEZ in London’s creative clusters and the zones were set up pre COVID and funded by the GLA. the Mayor of London, Sadiq Khan, designated HWFI as a ‘Creative Enterprise Zone’ (CEZ) 2018.</p> <p>Trying to resolve grant issues – ongoing (see April minutes) See links to Cultural Risk Info. (self-employed and free lancers and at risk of closure) office.</p> <p>New 2.3 million grants available and managed by Creative Land Trust.</p> <p>CEZ Steering Group was recruited from strategic stakeholder group - we will review and broaden once out of the immediate crisis.</p> <p>Some current members include: Arbeit, Creative Wick East Wick and Sweetwater, ECHO, Hackney Quest, Here</p>	<p>Q. How were CEZ Stakeholders selected, CEZ Steering Group make up and how to apply:</p> <p>CEZ also has a webinar to share information about what is going on. Contact Charli Bristow charli.bristow@towerhamlets.gov.uk</p> <p>Further information on Culture at Risk Office at GLA can be accessed at https://www.london.gov.uk/what-we-do/arts-and-culture/cultural-infrastructure-toolbox/culture-risk-0 Charli Bristow</p> <p>https://www.creativelandtrust.org/covid-19-grant-fund</p> <p>Culture at Risk fund above - detail on the Creative Workspace Resilience Fund here - https://www.london.gov.uk/press-releases/mayoral/new-fund-to-support-londons-at-risk-culture</p>

	<p>East, LB Hackney, LB Tower Hamlets, LLDC, Loughborough University</p> <p>Queen Mary University, Stour Space, The Trampery</p> <p>Looking at 'Pay It Forward' programme and looking at a 'Pair It Up' programme to pair businesses with mentors?</p> <p>Will update on a Skills Programme requirement for businesses-</p> <p>Some of the types of support for individuals and orgs: mediating disputes reviewing planning applications providing sector-specific research, evidence and guidance connecting individuals and organisations with expert support providing capacity-building resources facilitating conversations with local authorities</p> <p>Jess Mahoney - commented the Culture at Risk Office encourage individual cases to register through the casework system, both for support and also to provide additional information that can be used to measure impact and inform policy.</p>	<p>https://payitforward.london.gov.uk/</p> <p>https://www.london.gov.uk/what-we-do/arts-and-culture/cultural-infrastructure-toolbox/culture-risk-0</p>
3.	<p>WhenThisIsAllOver - Clare Richards</p> <p>A lot is played out on the local level.</p> <p>Mutual Support is required as Islington has one of the most divided communities and COVID situation is very difficult for a lot of people.</p> <p>Requirements: show of mutual support, innovation, and council initiatives required post lockdown.</p> <p>CIG has been effective as having no barriers to inclusion.</p> <p>Charlie commented LBH is already thinking and planning for it. We think mutual aid groups will continue post Covid .</p>	<p>Where is the funding going to come for support to protect and build on what's there?</p> <p>Engaging furloughed staff to use their skills</p> <ul style="list-style-type: none"> • Covid-19 emergency / community response? • See The Match https://echo2.typeform.com/to/NXAvNn

<p>4.</p>	<p>Barge East (BE) Update - Tommo</p> <p>Using feedback (BE) has been donating rice, pasta and feel good meals to local foodbanks as well as delivering food to Homerton Hospital.</p> <p>Looking for good causes to donate meals. Ideas welcome</p>	<p>Barge East is Running a crowd funding campaign. Support: Link to crowd funding campaign</p> <p>If anyone knows any groups in need or who deserve a nice meal from Barge East, please do drop an email to tommo@bargeeast.com me.</p> <p>Also if anyone has volunteer projects that they need great people to help with, Contact Tommo</p>
<p>5.</p>	<p>Sam Hansford- The Yard Theatre</p> <p>The Yard Now has 40 volunteers doing phone buddying and support to residents.</p> <p>If anyone one wants to join, please email Katherine at the Yard.</p> <p>Additionally, The Yard is working with young people, making theatre and connecting with other young people online, particularly those who have lost their opportunity to express their creativity.</p> <p>The Yard Theatre is connecting vulnerable isolated elders with phone buddies.</p>	<p>For volunteering/getting involved opportunities: katherine@theyardtheatre.co.uk</p> <p>Drop a line to Sam Hansford, Yard Theatre contacts: Me - sam@theyardtheatre.co.uk</p> <p>On moving work online, The Yard will be running a day of theatre, music and performance online (all new commissions) on Sunday 17th May.</p> <p>Would be good to combine with any other online/digital presentation of work.</p> <p>Any offers of support will be welcome</p>
<p>6.</p>	<p>Kevin Caruth - East London Tales Caruth</p> <p>Running a series of added value workshops for Get Living. Which has not been transition online, for residents at East Village.</p> <p>Tools happening online that could embrace skills</p> <p>Creatives need to think how they can transition their offers to maintain sustainability</p> <p>Aladin commented regarding moving work online etc. Entelechy Arts have redeployed their resources so that their artists and community practitioners are working remotely/digitally using resources offline</p>	<p>What support network are available to help creatives to transition their offers.</p> <p>Need training providers or resources. Contact Charli.</p> <p>Charli.bristow@towerhamlets.gov.uk</p> <p>Entelechy Arts have redeployed their resources so that their artists and community practitioners are working remotely/digitally using resources offline and online. Contact Aladin projects@culturalconstruction.org</p>

	<p>and online. They work nationally and always interested to hear experience of organisations such as yours who partner/collaborate at local level as part of outreach etc Sam from Yard Theatre, Tommo and others: am collaborating with Maddthing agency on a website// Nick Sharman (Cllr)</p>	
<p>7.</p>	<p>Nick Sharman (Cllr)–</p> <p>Provided update relating to the Wick Award (Fund of 1 million, supported by the National Lottery)</p> <p>Which supports local networks initiatives and like ‘Hackney Quest’ for locals in HWFI.</p> <p>The 3 priorities to support:</p> <ul style="list-style-type: none"> • Community initiatives • Young people • Older people <p>The immediate issue was supporting the building of new network and want to focus on:</p> <ul style="list-style-type: none"> • How do we follow up on young people who are extremely vulnerable. • Contacted older people. • Wick Award in collaboration – with Hackney Quest • Record and build contacts 	<p>Get in touch if you have a project or local initiative to support.</p> <ul style="list-style-type: none"> • Community initiatives • Young people • Vulnerable older people <p>For any further information about community and Hackney initiatives contact: nick.sharman@hackney.gov.uk and</p> <p>Wick Award contact through Polly Mann: Polly.mann@wickaward.co.uk</p>
<p>8.</p>	<p>Clarnico Quay - Nick Vergara</p> <p>Project Update: presented with slides</p> <p>Aim to help young budding enterprise thrive.</p> <p>Support entrepreneurs by building spaces to meet their needs into the designs.</p> <p>Affordable rent – application process looking for local businesses, early stage,</p>	<p>Clarnico Quay - Nick Vergara are looking for applications for spaces.</p> <ul style="list-style-type: none"> • Larger Spaces • Want an event provider for events • Bar -Beers • 2 restaurants <p>For more details available contact Nick Vergara NICK@MAKESHIFT.ORG</p> <p>Q. Please update about local disruption. Miranda Botcherby, Neil and Nick to discuss further.</p>

	with accounts and with a strong ethos of supporting local community.	
9.	<p>Neil McDonald raised points following Nick Vergara/ Clarnico Quay's presentation on area value, it that in HWFI, the combination of developments happening disrupt existing business, especially those that support the community are squeezed, new business comes in with greater capacity to absorb trade. So while in general area spend increases, this is more towards newer profitable businesses rather than those older ones who give greater social impact.</p>	<p>Any constructive thoughts on how to retain profits for existing business, especially those that support the community.</p> <p>Email Alexis londonlouvreeast@gmail.com who will compile a list of responses.</p> <p>Mathieu Rogers</p> <ul style="list-style-type: none"> - are developing a process for monitoring social value of local businesses and will make sure that we monitor the impact of new businesses as well as the established businesses in HWFI. Contact - Hackney Council short survey for businesses: https://docs.google.com/forms/d/e/1FAIpQLSeQ-Sm_OV2mC2_WYvxTSFqS4bBO2HuKkaQ5w0z8V0_vhuyZPA/viewform - Contact Alexis for Social Capital Research
10.	<p>Patrick Scally, Tramperry has created online version of the Tramperry at home.</p> <p>Using a network of talent to help the NHS and support resources.</p>	<p>Email to open a conversation or if you have ideas.</p> <p>patrick@thetramperry.com</p>
11.	<p>Nana Badu Sports – Currently doing amazing work preparing 58 food boxes to go out to families before 12pm.</p>	<p>If you would like to find out more what BADU are doing with supporting the community please contact nana@badusports.com 07946404594</p>
12.	<p>Neil Mc Donald, Founding Director Stour Space - update</p> <p>Mayor of Hackney has asked Neil make amendments to proposal for renters.</p> <p>See April CIG minutes for detail or contact Neil McDonald - neil@stourspace.co.uk</p>	<p>Neil and Miranda Botcherby, Regeneration Dept. Hackney Council.</p> <p>Creative Wick is running a free Landlord & Tenant Law masterclass on May that will provide opportunities for tenants and individuals to discuss their case or issues free of charge.</p> <p>Register via Eventbrite to join the Masterclass series on landlord and tenant law with Mark Roberts, Partner at Counterculture LLP.</p> <p>To join the video meeting click or paste into your browser https://meet.google.com/aby-mhbj-zkp Otherwise, to join by phone, dial +44 20 3937 0162 and enter this PIN: 502 387 580#</p>

		To view more phone numbers click here: https://meet.google.com/tel/aby-mhbj-zkp?hs=5
13.	DATE OF NEXT MEETING	Friday 12 th June
	AOB -	
14.	<p>William Chamberlain discussed support re Doctoral research. He is conducting research into Hackney Wick and Fish Island's (HWFI) creative economy and aims to understand the role that the Cultural Interest Group (CIG) plays within the local creative ecosystem.</p> <p>The survey seeks to find out what resources are shared through the network and identify some of the benefits, innovations, opportunities, relationships and tensions that the network brings to members.</p>	<p>CIG Innovation Ecosystem Stakeholder Survey</p> <p>https://lboro.onlinesurveys.ac.uk/cig-innovation-ecosystem-stakeholder-survey</p>
15.	<p>Alexis Charles, Research, supporting CIG Education Programmes introduces an research proposal.</p> <ul style="list-style-type: none"> • Aims: To broaden access to Social capital for Creatives in HWFI, Queen Elizabeth Park (QEOP) and boroughs (Hackney and Tower Hamlet). Social capital i.e the network of connections, the links, shared values, that enable individuals and groups to trust each other and so work together' • Focus on "How 'social capital' influences the businesses performance of Creative SMEs led by underrepresented + ethnic minorities ". • Improve business intervention support for sustainable Creative Enterprises and contribute to delivery of future CEZ and public sector-led interventions. <p>Justine Kenyon asserted an interest to see the data .</p>	<ul style="list-style-type: none"> • <u>We need your help to improve support for underrepresented Creative SMEs please.</u> • We need 15 businesses willing to spend a few minutes to share your views and experience and suggestion via <u>a short telephone /or online interview.</u> • If you can help in any way, or can suggest contacts or have ideas - Contact Alexis • A.Charles-17@student.lboro.ac.uk • londonlouvreeast@gmail.com <p>Thank for your kind support.</p>
16.	<p>Rowan Longhurst</p> <p>Parklife will be operating the Mobile Garden site (relocated from former Chobham Manor site) with our partner Groundwork</p>	<p>Keen to hear from other local groups involved in growing and gardening.</p> <p>rowan.longhurst@engie.com</p>

	we have a strong understanding of local growing projects	
17.	Thank you to all the new participants joining for the first time.	MEETING CLOSED AT 11.30 am