

**CIG Notes and Actions:**

12<sup>th</sup> November 2021

9:30-11am

1. *CEZ/CDT Update/Developer Update* – Charli Bristow, Alex Russell and Céline Mionnet
2. *Wick Canal Park* – Peter Tudor
3. *Benk & Bo* – Mariell Lind Hansen
4. *London Festival of Architecture* – Rosa Rogina
5. *HW Sauna Baths* – Gabrielle Reason
6. *Netwalking* – Karen Liebenguth
7. *The Wick Issue 4* – Tom Kihl
8. *AOB*

**Updates:**

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

**Attendees:**

Abbey Oladapo – <i>Three Sixtee</i>	Katie Hogarth – <i>Moo Canoes</i>
Abbie Hedaux – <i>Creative Wick</i>	Kevin Skinner – <i>Unit G</i>
Alex Russell - <i>CDT</i>	Rosa Rogina – <i>London Festival Architecture</i>
Céline Mionnet – <i>Developer and Business Engagement Manager</i>	Lillian Higgs – <i>Get Living</i>
Charli Bristow – <i>CEZ Manager</i>	Mariell Lind Hansen – <i>Benk &amp; Bo</i>
Claire McAndrew – <i>UCL</i>	Mason Vincent – <i>Hackney Bridge</i>
Emma Welsh – <i>LMA</i>	Mathieu Rogers – <i>LB Hackney</i>
Gabrielle Reason – <i>HW Sauna Baths</i>	Matthew Beck – <i>Studio Beck</i>
Greg Brydie – <i>Pallmall</i>	Michael Stewart – <i>UCL</i>
Hannah Ayres - <i>Arbeit</i>	Natasha Anderson – <i>Sadler’s Wells</i>
Jesse Foyle – <i>West Ham United Foundation</i>	Neil McDonald – <i>HW Underground</i>
Karen Liebenguth – <i>Greenspace Coach</i>	Cllr. Nick Sharman – <i>LB Hackney</i>
Kate Rose – <i>Omega Works</i>	Local Resident – <i>Omega Works</i>
	Patrick Scally – <i>The Trampery</i>

Paul Reynolds – *Tapestry*

Peter Tudor – *LLDC*

Rawden Pettitt – Stanton Williams

Robert Bland – *Barge East*

Robert Dumas – Omega Works

Ruth Holmes – *LLDC*

Sadia Ahmed – *East Wick and Sweetwater*

Shane Solanki – *Artist Activist*

Tom Kihl – *The Lococo*

Alife – *The Milk Float/Moo Canoes*

Vicky Maddox -Omega Works

William Chamberlain – *Creative Wick (Chair)*

Wojtek Boden – *Photographer*

No.	Notes	Email and links
	<b>Introduction</b>	
	W. Chamberlain welcomed everyone to the November CIG and went through register	
<b>1a</b>	<b>CEZ Update – Charli Bristow</b>	
	<p>This is Charli's last day as CEZ manager</p> <ul style="list-style-type: none"><li>- The last day being on the CIG as CEZ manager</li></ul> <p>They are in the process of recruiting for someone to replace Charli</p> <ul style="list-style-type: none"><li>- Looking for someone who is passionate about the local area and its needs</li><li>- The new manager will be in contact with the three local authorities; Hackney, Tower Hamlets and LLDC</li></ul> <p>They are looking to recruit someone for January, so there will be a gap in the meantime</p> <ul style="list-style-type: none"><li>- Mathieu and others can help in the interim</li></ul> <p>Recently had a catchup with Echo about their grant scheme and has got some good feedback from it</p> <ul style="list-style-type: none"><li>- Proud to be involved in such a good and well received project</li><li>- Have had more applications sent in that they have funding for so are currently in</li></ul>	<p>S. Solanki: Bye Charli. Thanks for such excellent work. You will be missed</p> <p>W. Chamberlain: Thank you for all the work you have done. It was a very difficult time for you at the beginning of your appointment, you have done well to overcome the difficulties</p> <p>P. Scally: Thank you Charli. You've done incredible work in the role</p> <p>W. Chamberlain: We wish you all the best, and hopefully you will return to the CIG as an attendee</p> <p>A. Russell: Well done Charli – thanks so much for everything you have done for the CDT</p> <p>C. McAndrew: Good luck Charli, amazing work, thank you!</p> <p>C. Bristow: Thanks guys! The job ad is here, please share – would be great to get someone who's really passionate about this work! <a href="https://lbth.alvius.net/2/roles/450">https://lbth.alvius.net/2/roles/450</a></p>

	the decision making stage and will keep everyone updated on the outcome	
<b>1b</b>	<b>CDT Update – Alex Russell</b>	
	<p>Completed mapping of assets locally to understand who owns what in the local area</p> <ul style="list-style-type: none"> <li>- Now have a database of landholdings, what has been developed and what is likely to be developed in the next few years</li> <li>- Really helpful information so that we can talk to developers and secure space through development and the Section 106</li> </ul> <p>Recently submitted the funding submission for the GLA highstreet renewal project</p> <ul style="list-style-type: none"> <li>- The project is CDT led but it has involved many organisations in the Wick who have all provided guidance and support</li> <li>- Will hopefully hear about the submission before Christmas so that we can work on delivering something over a 2 year period and build out this circular economy</li> </ul>	
<b>1c</b>	<b>Developer &amp; Business Engagement – Céline Mionnet</b>	
	<p>Helping with people looking for spaces and also working with developers to maximise workspace facilities -email Céline for support</p> <p>Aitch Group’s application to convert the vacant first floor commercial space in the Bagel Factory into residential has been rejected – bit of good news</p>	<p>E: <a href="mailto:celine.mionnet@hackney.gov.uk">celine.mionnet@hackney.gov.uk</a></p> <p>W. Chamberlain: Not appropriate for developers to claim there is no demand for commercial space when they price it at £50 per square foot</p>
<b>2</b>	<b>Shaw Trust – Sarah Smith</b>	
	<p>W. Chamberlain: Sarah has not been able to attend this meeting but Sure Trust is a charity helping disabled and disadvantaged people into employment. Hopefully we can get her on a later CIG</p>	<p><a href="https://www.shawtrust.org.uk/">https://www.shawtrust.org.uk/</a></p>

3	<b>Wick Canal Park – Peter Tudor</b>	
	<p>Sometimes called Hackney Beach but is officially called Canal Park</p> <ul style="list-style-type: none"> <li>- The stretch of land south of Barge East and The Milk Float, between them and the new bridge</li> </ul> <p>The area is currently fenced off as there was a lot of issues during lockdown, with nightclubs being closed it became a spot for antisocial behaviour</p> <p>There is a lot of difficulty with this area as Thames Water having a pipe running down the length of that park so need access.</p> <ul style="list-style-type: none"> <li>- Sweetwater will also be building apartments alongside it in the future around 2024</li> <li>- Whatever we do needs to respect current and future residents around the area</li> </ul> <p>Proposal to re-landscape the area</p> <ul style="list-style-type: none"> <li>- Repair the damaged grass, add some bushes and benches for small groups to sit on</li> <li>- Primary focus is making the space accessible for people</li> </ul>	<p><a href="#"><u>Attached presentation</u></a></p> <p>O. Works: The plan has been shared the plan and feedback has been emailed to Peter directly</p> <p>The first impression is that residents in Omega Works want to see more planted areas rather than sitting areas to avoid anti-social behaviour</p> <p>P. Tudor: Has received about 6 emails in the past 24 hours so the more the merrier</p> <p>K. Skinner: Liked it when it was the beach, there was something missing and that added life to the area. The only issue is the party boats – if you can stop those then it might be a good area for relaxation</p> <p>P. Tudor: Have been doing a lot of work with Tower Hamlets and the Canal and River Trust (CRT) who have jurisdiction over the waterways – they don't have the facilities to immediately react to this issue</p> <p>K. Skinner: It comes back to the old saying – don't throw the baby out with the bathwater</p> <p>Alfie: Two of the Major occurrences over the summer were a result of the canal protests, hopefully this has been resolved now and will reduce the disruption in that area</p> <p>S. Solanki: The main thing is to make sure that it is policed well – the LLDC do not have police, CRT don't have the money and the police do not have the time – lots of calls were made to 999 and the police did not show up</p> <p>There is a lot of confusion over who is responsible for that area and the CRT are suffering as they have no support. There really needs to be a discussion in order to build a relationship between them and the LLDC so they can support the CRT</p>

P. Tudor: The police are the ones with the jurisdiction so we rely on them to support us  
A meeting is planned with the CRT next week and are conscious about the impact that this area has had

In the past, people using the area have not been responsive to our attempts to move them on

N. McDonald: It would be great to see the presentations I live in Omega Works building and have seen both the beauty and destruction of the place. There is a problem with having it unpoliced

The beach was a really amazing space last year for people to take a walk and relax outside but when people have a few beers it can get a bit problematic

Had meeting with the LLDC and they didn't seem to show any interest about proposals about how to best utilise the space in a safely managed way

There have also been a lot of good events there like spoken word and poetry for BLM, and these were all well managed and respectful

The effective management of that space is the key to keeping these open spaces

W. Chamberlain: The canal park went through a consultation process in 2012/2013 and has become a well loved space. Is there an opportunity for local businesses such as Barge East and The Milk Float to work in conjunction with the LLDC and CRT to manage the space without reducing its capacity?

Alfie: The Milk Float team already have an escalation strategy in order. When things get out of hand we immediately stop our takeaway service and get security involved

P. Tudor: Just a reminder that the canal park is not a lawful space to hold events and shouldn't be used as such

W. Chamberlain: It is an informal meet space, it is part of the beauty of this area and you can't take that away from the locals

		<p>O. Works: After so many sleepless nights over that area you can get upset. As much as you love the vibe of Hackney Wick, I also live here</p> <p>W. Chamberlain: The nighttime economy has been closed down over covid and places like the canal park have been the only place for people to gather. I wonder if come next summer it will be more manageable</p> <p>P. Tudor: It didn't reduce when nightclubs reopened this year. They will definitely be relandscaping the land as it has been trashed Will not be starting work until the new year so would be great to get as much feedback as possible over the next two weeks</p> <p>W. Chamberlain: Might be good to pick this back up in the December CIG – unless it will be too late to receive feedback by then?</p> <p>P. Tudor: It will not be too late, it will be good to come back and share feedback. Please share comments and ideas with me by 3<sup>rd</sup> December at <a href="mailto:PeterTudor@londonlegacy.co.uk">PeterTudor@londonlegacy.co.uk</a></p>
4	<b>Benk &amp; Bo – Mariell Lind Hansen</b>	
	<p>Flexible workspace/coffee shop located in Spitalfields</p> <p>Tried to open a space in HW 4 or 5 years ago but couldn't afford the £50p/sqf the developers were charging</p> <p>Were recently contacted by the CLT about a potential space in Stone Studios</p> <p>Want to provide a workspace for people to come and learn about tools and machinery</p> <ul style="list-style-type: none"> <li>- The businesses is rooted in sustainable living</li> </ul> <p>The site in Spitalfields also hosts jazz and poetry events</p>	<p><a href="https://www.benkandbo.com/">https://www.benkandbo.com/</a></p> <p>E: <a href="mailto:mariell@benkandbo.com">mariell@benkandbo.com</a></p> <p>W. Chamberlain: Neil is a fantastic wood worker so would be good to get in contact with him</p> <p>N. McDonald: Would be great to have a chat at the HW Underground. Have a makers space here and do a lot of training work with students and young people. It would be good to work together and utilise the tools we have</p>

	<ul style="list-style-type: none"> <li>- About getting people together for more than just the purpose of getting drunk</li> <li>- Bringing people together to produce and learn, rather than just consume</li> </ul>	<p>M. Lind Hansen: Are also keen to use the space as a stage for meet ups and performances, and hosting other people</p> <p>If we secure the space, we will be located in Blocks B and D</p> <p>Would also be great to chat about future partnerships with Alex Russell</p> <p>W. Chamberlain: There is an upholstery company that has reached out looking for a workspace so might be good to reach out to them</p> <p>A. Russell: Happy to catch up – send details to me <a href="mailto:alex@wickcdt.org">alex@wickcdt.org</a></p>
5	<p><b>London Festival of Architecture – Rosa Rogina</b></p>	
	<p>The LFA has already been running for almost 20 years now</p> <ul style="list-style-type: none"> <li>- Runs every year throughout the month of June</li> <li>- Events are free to take part in</li> <li>- Variety of events such as talks, walks, tours, installations, performances etc.</li> </ul> <p>It was set up as a festival to celebrate London as a hub for architecture on all scales and approaches</p> <p>Want to use the festival to engage and involved the broadest set of organisations to discuss the future of the built environment</p> <p>Last year there was a fair bit of activity happening in HW during the LFA</p> <p>Currently discussing the 2022 festival with the LLDC and other stakeholders in the area to see how we can best activate the space</p> <p>Theme for next year is ACT</p>	<p>E: <a href="mailto:rosa.rogina@nla.london">rosa.rogina@nla.london</a></p> <p><a href="#">Attached presentation</a></p> <p>M. Stewart: Apologies for only being able to join now and will have to leave at 10:30 again for a meeting on out interim use spaces. Perhaps it would be good at the next meeting if I talked a but about our initial ideas – and then if they look as if they will take off we will be consulting with people here and beyond before giving them any concrete shape: to avoid competing with the kind of initiatives being outlined here – apart from any more substantive contribution local partners might make</p> <p>W. Chamberlain: I was talking to Rosa about the idea of doing something around the</p>

- About exploring the use of space post covid, safety of women at night, local access to public spaces etc.
- Don't want to prescribe too much about how people perceive this theme – more just a framework for all participants and organisations to take it to the next level

theme of a School for Activism. HWFI has a very proud heritage of activism over the years, successful or not. It is important for communities and young people to get the tools and skills to challenge these processes and shape the world in which they live. From Creative Wick's pov we will begin to explore this, and this most likely resonates with Neil also.

S. Solanki: Will it is worth discussing this with Neil who already does a lot of this.

N. McDonald: It would be great to have a wider conversation about civic education which leads to effective activism. Maybe it is worth a separate meeting as I'm sure there are a lot of people engaged with this.

Over the next two months, I have 6 students aged 14/15. It would be great to have some people here present to talk to them – looking for others to share their experience. The learning environment is reciprocal as they will be teaching us things too.

C. McAndrew: In my role at Bartlett School of Architecture my role is around community engagement. Neil and I have been in conversation about activism and engaging with schools – there could be a really good conversation around this. I think it is a really excellent idea.

		<p>W. Chamberlain: Set up a small working group to cover this topic.</p> <p>P. Reynolds: Would be great to engage with LFA. Several small architectural practices in the Wick already</p>
<b>6</b>	<b><i>HW Sauna Baths – Gabrielle Reason</i></b>	
	<p>Want to bring authentic sauna experience to HW</p> <p>Over 2021 – big crowdfunder, got near to 30k</p> <ul style="list-style-type: none"> <li>- Did not get the mayoral fund for this as it tended to be more covid focused like community gardens</li> </ul> <p>Authentic hold and cold bathing – bringing the best of European saunas into the UK</p> <p>Found a location to bring this to HW – The Old Baths</p> <p>20 person sauna trailer</p> <p>Offering cold plunge baths, and events and education about what makes authentic sauna</p> <p>Having a tent sauna – portable sauna which people can hire from us to host their own events</p> <p>Working with the team from Beach Box Brighton on this</p> <p>We know this can be successful based off other initiatives such as Barking Bath House</p> <p>It is all about staying in there as long as you can – great exercise and great for people with mobility issues as it gets the heart rate going without doing strenuous activities</p> <ul style="list-style-type: none"> <li>- Cycling it with cold water plunge which has a lot of great health benefits</li> <li>- Good session will last around 2 hours</li> </ul> <p>In Finland there is a sauna in every neighbourhood which is what we are wanting to achieve</p>	<p>E: <a href="mailto:gabriellereason@gmail.com">gabriellereason@gmail.com</a></p> <p>W. Chamberlain: So exciting that this looks like its finally going to happen so well done</p> <p>G. Reason: It has been a long time coming but we are getting there</p> <p>P. Scally: Amazing, what perfect synergy!</p>

	<p>Very inclusive environment – everyone is equal in the sauna</p> <p>Want it to be within everyone’s price range to make it as accessible as possible – probably about the same price as a yoga session</p> <p>Saunas are often seen and fancy and expensive membership only places</p> <p>Want to become the wellness equivalent of the local pub – where people can mix</p> <p>In terms of inclusivity, aware that the photos feature a lot of white people – one of the problems of taking on a northern European culture but are actively trying to combat this as get as many people as possible involved</p> <p>Body image benefits – get to see a lot of normal body types which is great for people who may be indoctrinated by social media culture</p> <p>Next steps:</p> <p>Follow our progress on Instagram</p> <p>@communitysaunabaths</p> <p>Looking for volunteers to help clear the land around the old baths</p> <p>Need donations – website coming soon to get the project going</p> <p>Any local garment makers/embroidery specialists to help with robes and felt sauna hats etc please reach out</p>	
7	<p><b>Netwalking – Karen Liebenguth</b></p>	
	<p>Offer netwalk in the Olympic park to bring businesses and freelancers together</p> <p>There is so much happening in the area and this meeting is testimony to that</p>	<p><a href="#">Eventbrite link to sign up</a></p> <p>Next event: 30<sup>th</sup> November</p> <p>W. Chamberlain: From the newspapers pov, we want to run some features on local</p>



	relationship between developers and the local people that live and work here	
<b>Updates and AOB</b>		
	<p><u>A12 undercroft:</u></p> <p>C. McAndrew: working on the report – centred around the undercroft underneath the A12</p> <p>There is a working group for this</p> <p>Report has been commissioned by the CRT to articulate the historical context and consolidate the work that has taken place there to engage with all the local stakeholders and partners around the site</p> <p>Working group have been meeting regular to refine the report and met to develop a set of recommendations</p> <p>The report will be sent to the wider working group for a review after which it will be sent to a graphic designer to make the final report available to the public</p> <p>Things are moving in the right direction and we hope the set of recommendations will help steer the next steps in this conversation to make something happen</p> <p><u>Station Access:</u></p> <p>M. Rogers: Finally opened the underpass</p> <p>Has been a difficult set of licenses and leases etc</p> <p>Opened on the same day as Gainsborough Bridge so was a success in terms of new routes around HW</p>	<p>W. Chamberlain: What has happened with the east west route?</p> <p>M. Rogers: It is still there, might need to flip the route in the future depending on the needs of the developers</p> <p>Main need was to open the underpass – had to install a new camera there to mitigate safety concerns</p> <p>The east west route remains as a fire exit for the station, but won't need to open it while we have this northern route</p>

CIG Development:

W. Chamberlain: Ongoing process

Next two workshops are booked in for next week and the week after to work out how we intend to fund the CIG

Will report back after these workshops

AOB:

J. Webb: Wick Ward Councillor

Makers market on well street common this weekend, flyers will be circulated on social media

M. Beck: Oslo House exhibition in our residence gallery supporting local artists

Come along on Sunday from about 1pm onwards

Running in tandem with Open House Hackney's live jam

Located on the top floor of East Wing – there will be signs and people outside to help direct you

N. McDonald: Every weekend HW Underground will be running a makers market

Old Baths – supporting relocation of existing creative businesses

Will be opening a co-working space there very soon in partnership with the Library of Things

W. Chamberlain: With Charli leaving the CEZ, is now a good time to do a CEZ stocktake to look at where it is at and its impact before the next person comes in?

M. Rogers: Happy to

W. Chamberlain: Maybe we can schedule something for January

P. Tudor:

<https://saferspacesltdcm.commonplace.is/>

W. Chamberlain: Wonderful to see so many gallery spaces in the area again. Got to a point where there were none and now it seems like we have 5 or 6 again

	Will be doing some murals in the building so anyone who wants to get involved, drop an email	
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**Next Meeting:**

10<sup>th</sup> December 2021

9:30-11am

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)