

**CIG Notes and Actions:**

8<sup>th</sup> October 2021

9:30-11am

1. *CEZ/CDT Update/HW Central Masterplan Update* – Charli Bristow, Alex Russell and Céline Mionnet
2. *Anderson Contemporary* – Michaela Yearwood-Dan
3. *A Balanced Life Dayhab* – Daniel Smallman
4. *MEUS* – Mark White
5. *Wick First/Notting Hill Genesis* – Danielle Lennon
6. *Your Neighbourhood Talks* – Jacquie Holland
7. *The Wick Issue 4* – Tom Kihl

**Updates:**

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

**Attendees:**

Abbey Oladapo (Chair) – <i>Three Sixtee</i>	Danielle Lennon – <i>Notting Hill Genesis</i>
Abbie Hedaux – <i>Creative Wick</i>	Emma Welsh – <i>LMA</i>
Alex Russell – <i>CDT</i>	Gabrielle Reason – <i>Hackney Wick Sauna Baths</i>
Alexis Charles – <i>London Louvre</i>	Helen Lax – <i>Fashion District</i>
Bettina Nyemekye – <i>LB Hackney</i>	Hannah Ayres – <i>Arebeit</i>
Céline Mionnet – <i>Developer and Business Engagement Manager</i>	Jacquie Holland - <i>LLDC</i>
Charli Bristow – <i>CEZ Manager</i>	Jesse Foyle – <i>West Ham United Foundation</i>
Cllr. Chris Kennedy – <i>LB Hackney</i>	Justine Kenyon – <i>QMUL</i>
Daniel Smallman – <i>ABL Dayhab</i>	Liz Fenton – <i>Newman Francis</i>
Matthew Beck – <i>Hackney House</i>	Mark White – <i>MEUS</i>
Mathieu Rogers – <i>LB Hackney</i>	Nimrod Vardi – <i>Arebeit</i>
Michaela Yearwood-Dan – <i>Anderson Contemporary</i>	Patrick Scally – <i>The Trampery</i>
Neil McDonald – <i>HW Underground</i>	Rebecca O’Brien – <i>Artist</i>
Cllr. Nick Sharman – <i>LB Hackney</i>	Rosemary Stott - <i>UEL</i>
	Sadia Ahmed – <i>East Wick and Sweetwater</i>
	Shane Solanki – <i>Artist activist</i>

Siroun Button – *Hobs 3D*

Tamara Thomas – *Caramel Rock*

Tom Kihl – *The Lococo*

Tommo – *Barge East*

Sir William Atkinson – *CRT*

Wojtek Boden – *Photographer*

Zen Mumtaz – *Lendlease*

No.	Notes	Email and links
	<b>Introduction</b>	
	Abbey welcomed everyone to this month's CIG meeting and announced that he would be chairing this meeting	<u>C Bristow</u> commended the change and asked if different chairs would be a regular thing in upcoming CIG meetings <u>A Oladapo</u> explained that it was being discussed in CIG development workshops
<b>1a</b>	<b>CEZ Update – Charli Bristow</b>	
	Launched a new fund to support creative production by enhancing the environments this take place in <ul style="list-style-type: none"><li>- Total value is 100,000</li><li>- 10 businesses will receive these grants</li><li>- Deadline is November 1<sup>st</sup></li></ul> 4 x small grants available <ul style="list-style-type: none"><li>- For the purchase of equipment</li></ul> 2 x medium equipment grants <ul style="list-style-type: none"><li>- For the purchase of larger, more expensive equipment</li></ul> 2 x medium works grants <ul style="list-style-type: none"><li>- To improve environmental performance</li></ul> 2 x large grants <ul style="list-style-type: none"><li>- For the delivery of new creative spaces</li></ul> Want all projects to consider how they will benefit a wide range of people <ul style="list-style-type: none"><li>- Opportunities for inclusion in the local community</li><li>- Want to see how extra value will be delivered</li></ul>	<a href="mailto:Charli.bristow@towerhamlets.gov.uk">Charli.bristow@towerhamlets.gov.uk</a> <u>C. Bristow</u> : Any questions I get I'll record and share the answers in a 'Frequently Asked Questions' document  <a href="https://hackney.gov.uk/regeneration-hackney-wick#smg">https://hackney.gov.uk/regeneration-hackney-wick#smg</a>  <u>S. Solanki</u> : If the deadline is for November 1 <sup>st</sup> , are you already working with people?  <u>C. Bristow</u> : No the fund was launched on Monday  <u>S. Solanki</u> : That is only 3 weeks for people to apply for a 20k grant – which is a lot of work  <u>C. Bristow</u> : Conscious that the timeline is not good. It took a long time to get this up and running and the funding needs to be out the door by 31 <sup>st</sup> October. I'm really sorry is all I can say, I know it is tight.

	<ul style="list-style-type: none"> <li>- All businesses need to be based in the HWFI CEZ zone</li> </ul>	<p><u>C. Mionnet:</u> Added that we made sure to make the application forms as simple as possible for that exact reason so hopefully it is do-able within a few weeks</p>
<b>1b</b>	<b><i>CDT Update – Alex Russell</i></b>	
	<p>In the process of submitting a second round of funding bid to the GLA at the end of this month for the high street for all challenge</p> <p>Will come back to the CIG with a more concrete definition of what we are doing at a later date</p> <p>Appreciate all the support for this project</p> <ul style="list-style-type: none"> <li>- Even though the CDT are leading it, it has very much been a collaborative project</li> </ul>	
<b>1c</b>	<b><i>Developer &amp; Business Engagement – Céline Mionnet</i></b>	
	<p>If anyone needs support with finding a space or with relocation then contact Céline</p> <p>Also working closely with Alex on the high street for all challenge</p>	
<b>2</b>	<b><i>Anderson Contemporary – Michaela Yearwood-Dan</i></b>	
	<p>Contemporary British artist specialising in painting a ceramics</p> <p>The new consulting director of Anderson Contemporary located on Roach Road next to Rule Zero</p> <p>Supported by the Anderson Group – a construction company who have built up some areas in and around Fish Island and have recently occupied a space on Dace Road which they will be making into workspaces</p> <p>This space was created around 2 years ago</p> <ul style="list-style-type: none"> <li>- Artist residency on its top floor</li> <li>- Gallery exhibition/workshop space on the bottom floor looking out over the canal</li> </ul> <p>Currently offers a free to use space based on proposals and application processes</p>	<p><a href="mailto:michaela@andersoncontemporary.co.uk">michaela@andersoncontemporary.co.uk</a></p> <p><a href="https://andersoncontemporary.co.uk/">https://andersoncontemporary.co.uk/</a></p> <p><u>C. Mionnet:</u> Would love to catch up and see how I can help you find studio occupiers – <a href="mailto:celine.mionnet@hackney.gov.uk">celine.mionnet@hackney.gov.uk</a></p> <p><u>N. McDonald:</u> Great that this space is coming forwards. I have a question about the s106 agreement to make sure Anderson Group are fulfilling their obligations to £6/sqft</p> <p>Originally Carpenters Wharf were supposed to rent out the space for free for the first 3 years, and thereafter £6/sqft</p> <p><u>M. Yearwood-Dan:</u> The artists do not pay anything to be there, it is all covered by the foundation. With Guts, they took their commercial % from the sales of the artist but we didn't ask for any of that. They did ask the artist to donate a paper work to the foundation with a 50/50 split between the artist and the foundation – so far has raised</p>

	<ul style="list-style-type: none"> <li>- 5/6 studios (one doesn't have natural daylight so am resentful of calling it a studio)</li> <li>- Residencies are done via application for 6 months to a year and is dictated by a case by case basis</li> </ul> <p>Launched around 2 weeks ago with our first show partnered with Guts Gallery</p> <p>Will be opening again Wednesday 13<sup>th</sup> with resident Maddalena Zadara's first solo show</p> <p>Anderson Group have a subsection called Anderson Foundation which does a lot of charitable work</p> <ul style="list-style-type: none"> <li>- Normally quite sceptical of these companies but happy for the amount of money to work with</li> <li>- Want to be able to support and fund the charity as they do put the money to good use and repurpose it to help creatives grow</li> </ul> <p>Have curatorial residencies at the moment which is around curators coming in and [putting on shows/exhibitions</p> <ul style="list-style-type: none"> <li>- Via invitation/reaching out to existing contacts</li> <li>- Also for people who have never curated shows to come forward with their ideas, have a selection panel to make decisions</li> </ul> <p>Opening applications for studios in November for people moving in around February next year</p> <p>Main focus is getting artists aware of the space</p> <ul style="list-style-type: none"> <li>- Programme is full until December</li> </ul> <p>Hoping to reintroduce a workshop programme next year</p>	<p>over 1.5K towards the foundation which has already been repurposed back into the programme. From our meetings with them, there is no intention to start charging</p> <p><u>N. McDonald:</u> Is a good way to have that, more for Céline to double-check. Interesting way to get around things by paying via donations instead of rent. Great that you are there and that the space is being used</p> <p><u>M. Yearwood-Dan:</u> Wanted to get involved with them to make sure it was an artists voice that was heading the project rather than a business minded person from outside</p> <p><u>S. Ahmed:</u> It would be great to connect with you</p> <p><u>S. Solanki:</u> Highly suggest a post on the <a href="#">Hackney Wick Locals FB page</a> – hundreds more local artists will be aware of the initiative if you do</p> <p><u>C. Mionnet:</u> You can also link with the Good Growth Hub</p> <p><u>M. Yearwood-Dan:</u> Thank you Shane and Céline, will do both</p> <p><u>S. Button:</u> Trying to show students of mine what is available locally that is creative. Do you offer tours and a chance to talk to local artists?</p> <p><u>M. Yearwood-Dan:</u> Would be happy to do things like that. Would be great to do that next year once I am back from another residency. Also very passionate about working with the local community and young people</p>
3	<b>A Balanced Life Dayhab – Daniel Smallman</b>	
	Co-founder of A Balanced Life Dayhab alongside Kevin Hempstead	<a href="https://abl-dayhab.com/">https://abl-dayhab.com/</a>  <u>S. Solanki:</u> Wick Awards have built a 'Men's Shed'. Might be worth speaking with Polly,

<ul style="list-style-type: none"> <li>- Have partnered to utilise the space on White Post Lane to offer a rehabilitation centre</li> <li>- Daniel is 2 years sober and Kevin is 16 years sober, so this is not something we are new to</li> </ul> <p>Dayhab – non-residential private rehab centre</p> <p>Dealing with all types of addiction issues and creating a place for people to get structure in their lives</p> <p>Intake is wide, there is a lot of high functioning people suffering with addiction that do not want to go to traditional rehab centres</p> <ul style="list-style-type: none"> <li>- They cannot access good support apart from 12 step meetings so have that extra step in our community is important</li> </ul> <p>Believers that abstinence is the best way forward to overcoming addiction</p> <ul style="list-style-type: none"> <li>- Brings in other issues when dealing with other addiction issues outside of drugs and alcohol</li> <li>- But we are well centred to deal with this and have lots of resources to help</li> </ul> <p>Planning to run it on a cohort basis to keep the groups quite small</p> <ul style="list-style-type: none"> <li>- 2 and a half day programme running from afternoon to evening</li> <li>- Thinking of changing it due to safeguarding issues of it running too late into the evening</li> <li>- Wanted to make a discreet programme so people could remain in work</li> </ul> <p>2 full days of structured sessions which are 2 hours each</p> <ul style="list-style-type: none"> <li>- Also have the gym on site that people can use</li> </ul>	<p>she also has contact with a lot of vulnerable people – <a href="mailto:polly.mann@wickaward.co.uk">polly.mann@wickaward.co.uk</a></p> <p><u>S. Button</u>: What is the minimum age group? And are you engaging with kids in care and their social workers.</p> <p><u>D. Smallman</u>: It primarily is for addiction issues, anyone over 18 we can take in. This rehab, people have to want to come – it is important that we are not</p>
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	<p>The Saturday session is more of a relaxed community group that people can use and know it is a safe space to come back to in the future even after rehab</p> <p>Price-wise is competitive</p> <ul style="list-style-type: none"> <li>- 2.5k per month = £625 per week</li> <li>- Have spoken to some community groups and have got good feedback saying it is within their budget and is affordable to those that need it</li> </ul>	
4	<b>MEUS – Mark White</b>	
	<p>Have an app coming before Christmas to offer support for mental wellbeing</p> <p>Have been busy creating content and getting teachers/trainers in to facilitate sessions which will be 5 minutes long</p> <p>Working on creating ambassadorial programmes for students to help spread awareness about mental health within schools and universities</p> <p>November 20<sup>th</sup> – Paint the town orange for men’s mental health month</p> <ul style="list-style-type: none"> <li>- First event to truly engage with the community, hoping to do more in the future</li> <li>- Will be centred around the art and graffiti in the area</li> </ul> <p>Will also be ‘banging the drum’ for men’s mental health</p> <ul style="list-style-type: none"> <li>- If anyone can help us with this, would be great to hear from people</li> </ul> <p>Secret gigs for CALM charity will be hosted at the Lot</p> <p>The evening will have panel talks all around mental health and wellbeing</p>	<p><a href="mailto:mark@meuspractice.com">mark@meuspractice.com</a></p> <p><a href="http://www.meuspractice.com/">http://www.meuspractice.com/</a></p> <p><u>A. Oladapo</u>: Great to get local people involved. Maybe this could be something good for the Wick newspaper to document?</p> <p><u>S. Solanki</u>: What an amazing initiative Mark, many local artists to connect you to</p> <p><u>C. Bristow</u>: Can connect you with some drummers</p> <p><u>N. McDonald</u>: I have a large percussive musical sculpture that is great for collaborative drumming. Let’s talk, it’s currently in the classroom at HW underground if you want to take a look</p>

5	<b>Wick First/Notting Hill Genesis – Danielle Lennon</b>	
	<p>Wick First new development in and around HW station</p> <p>NHG are committed to joining these conversations going forward</p> <p>Carried out a number of formal consultation events last month to speak to the local community</p> <p>The development itself delivers 190 new homes and a significant amount of commercial space</p> <ul style="list-style-type: none"> <li>- Have partnered with Bow Arts Trust who will be in charge of the space</li> <li>- Feel it is important to speak to the existing tenants of the site</li> </ul> <p>NHG are intending to submit an application by the end of this year and begin construction in 2023</p> <ul style="list-style-type: none"> <li>- Handover of spaces is intended for 2025</li> <li>- With this in mind, there is a long leading time for existing tenants to be made aware and for relocation into the new spaces</li> </ul>	<p><a href="https://wickfirst.co.uk/">https://wickfirst.co.uk/</a></p> <p><u>Cllr. N. Sharman:</u> NHG have done a reasonably good job to reach out to the community thus far. It is disappointing to see the London affordable spaces have been grouped together and put next to the railway, which is a classic approach. I thought NHG was one of the better housing associations committed to working toward poorer people and I hope you take that on board and instead pepper pot so you cannot tell which part people’s particular tenure is. That is how you create a mixed community</p> <p><u>J. Kenyon:</u> So agree Cllr. Sharman</p> <p><u>D. Lennon:</u> Directed everyone to their website which shows the layout of the scheme and thanked Cllr. Sharman for their comments. Disagrees with what is being said. The building in question is in the heart of the development and the heart of HW which will be in front of the station with its own pocket park. There is also affordable tenure directly across from the station so ‘poor doors’ are not just in one block. In terms of distance from the station – all of the buildings are very close to each other in general so there will be an element of being in the urban setting for every person. Also</p>

		<p>gave measurements of different spaces to show they were all made the same way</p> <p><u>Cllr. Nick Sharman:</u> You are missing the point. It is not about measurements of the buildings, it is about grouping specific people together because they are poorer. Why can't you take the basic point on board about building in social stratification. You need to have more open housing</p> <p><u>D. Lennon:</u> We do not think the rented block in the heart of HW would be any less in terms of design quality, but I do understand your point. Residents are also happy and enjoy the service we provide</p> <p><u>Cllr. N. Sharman:</u> I do hope you will listen as it is a point I feel is widely shared across HW. We have a view and I hope you will listen to that instead of saying you disagree with it</p> <p><u>N. McDonald:</u> Well pointed out Nick. The way Anderson Group at Carpenters Wharf has done this is pretty despicable: no lift access, threatening lease security upon remedy requests etc.</p>
6	<b><i>Your Neighbourhood Talks – Jacquie Holland</i></b>	
	<p>Neighbourhood talks session being held on the 19<sup>th</sup> October from 6-8:30pm</p> <p>Will be a information sharing and networking event for local residents, businesses etc to make</p>	<p><a href="#">Visit the website here</a></p> <p><a href="mailto:jacquieholland@londonlegacy.co.uk">jacquieholland@londonlegacy.co.uk</a></p>



	<p>connections and ask questions about things happening in the area</p> <p>The event will have a sustainability focus</p> <p>There will be a market place for stakeholders to have a stall for informal discussion about what they are doing</p> <p>Will also feature youth representatives and will be recording what people's thoughts are</p>	<p><u>N. McDonald:</u> It would be great for HW Underground's artists and educators to take part in this</p> <p><u>J. Holland:</u> Perfect Neil we'd love to have you! Send me an email and I can pass on more details</p>
7	<p><b><i>The Wick Issue 4 – Tom Kihl</i></b></p>	
	<p>Look out for issue three which is distributed across the Wick</p> <p>The next issue will be focusing on the night-time economy of the area</p> <p>White Post Lane makers market will be covered so would be great to hear what others are up to also</p> <p>It is a collaborative media project so would be great to have local people involved as much as possible</p> <p>Josephine Chime will be showcasing local artists over the coming issues so would be great to hear from them</p> <p>Also currently in the process of updating the website</p>	<p><a href="mailto:info@thisisthewick.com">info@thisisthewick.com</a></p> <p><u>C. Bristow:</u> Haven't officially announced anything about the market yet. It is happening but we are just working on getting everything updated before sharing information</p> <p><u>N. McDonald:</u> As a collaborative publication there seems to be huge censorship</p> <p><u>T. Kihl:</u> Happy to chat about this as we don't want to be actively censoring anything</p> <p><u>N. McDonald:</u> Thanks Tom, very happy to discuss this</p> <p><u>T. Kihl:</u> Ok I'll email you Neil</p>
	<p><b>Updates and AOB</b></p>	
	<p><u>A. Oladapo:</u> The CIG working group have attended 2 workshops so far to discuss the future of the CIG.</p> <p>Have lots of good idea for how to make it</p>	

	<p>sustainable moving forward including potentially allocating pillars for people to be responsible for.</p> <p>Will update as further decisions and advancements are made</p> <p>No other updates given</p>	
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**Next Meeting:**

12<sup>th</sup> November 2021

9:30-11am

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)