



CIG Notes and Actions:

10th September 2021

9:30-11am

1. *CEZ/CDT/Developer & Business Updates* – Mathieu Rogers, Alex Russell and Céline Mionnet
2. *Refill Therapy* – Dax Patel
3. *Here Us Collective* – Komal Khetia
4. *Sadler's Wells* – Natasha Anderson
5. *L&Q* – Paul Nehra (Head of Placemaking)
6. *UCL Trelis Project* – Ella Bulley and Amy Widdicombe
7. *Construction Skills* – Imtiaz Patel

Updates:

A12 Undercroft / Station Access / Monier Rd Bridge / CIG Development

Attendees:

Abbie Hedaux – *Creative Wick*

Alex Russell – *Community Development Trust (CDT)*

Amy Widdicombe – *University College London (UCL)*

Bettina Nyamekye – *LB Hackney*

Céline Mionnet – *Developer & Business Engagement Manager*

Claire McAndrew – *UCL*

Dax Patel – *Refill Therapy*

Dan Smallman – *ABL Day Hab*

Donna Meierdiercks – *Alexander Whitley Dance Company*

Ella Bulley – *UCL*

Emma Welsh – *Liverpool Media Academy (LMA)*

Fabrico Mendes – *Loughborough University London*

Federico Vaz – *Loughborough University London*

Gabrielle Reason – *Hackney Wick Sauna Baths*

Hannah Ayres – *Arbeit*

Helen Lax – *Fashion District*

Imtiaz Patel – *Construction Skills Manger*

Jacque Holland – *(LLDC)*

Jasel Nandha – *Here East*

Jessie Foyle – *West Ham United Foundation*

Joe Watson – *Adore Dance*

Josephine Chime – *Creative Wick*

Kevin Skinner – *Unit G*

Komal Khetia – *Here Us Collective*

Mason Vincent – *Hackney Bridge*

Mathieu Rogers – *LB Hackney*

Michael Stewart – *UCL*

Natasha Anderson – *Sadler's Wells*

Liz Fenton - *Newman Francis*

Cllr. Nick Sharman – *LB of Hackney*

Nimrod Vardi – *Arbeit*

Paul Nehra – *L&Q*

Sadia Ahmed – *East Wick & Sweetwater*

Shane Solanki – *Artist activist*

Siroun Button – *Hobbs 3D*

Tom Kihl – *The Wick newspaper*

Tommo – *Barge East*

William Chamberlain – *Creative Wick*

Mark White – *Me Us*

Rosemary Stott – *University of East London (UEL)*

Paul Reynolds – *Tapestry Studios*

No.	Notes	Email and links
	Introduction	
	W. Chamberlain introduced everyone to the CIG meeting and went through the August minutes New attendees introduced themselves	
1a	CEZ Update – Mathieu Rogers	
	Recently launched a freelancer programme in partnership with Echo The CEZ programme ends in October <ul style="list-style-type: none">- The GLA offered an opportunity to bid to become an accredited CEZ- Charli got the bid in yesterday and is waiting to hear back	https://www.hwfi.zone/wick-freelancers <u>W. Chamberlain:</u> Is there an update on the Capital Grants Project? <u>M. Rogers:</u> Just working through how best to deliver it. But there will be a small grants programme available to local businesses. Should be able to release more information next month. <u>W. Chamberlain:</u> Does the Capital Project's budget need to be spent before the end of the CEZ's first lifespan in October? <u>M. Rogers:</u> We just need to have told the GLA what we are doing before the programme ends in October but we can spend past that date.
1b	CDT Update – Alex Russell	
	Working with LLDC, Hackney Council and Tower Hamlets and established really good relationships Recently successful in our high street for all bid	E: alex@wickcdt.org <u>S. Solanki:</u> Alex, Dax - I'll intro you to Muriel, a new resident of the Wick whose company, Borough Wines, has taken the circular

<ul style="list-style-type: none"> - Came up with the idea of a circular high street building on rom the idea of the Olympic Rings <p>Interested to hear what Dax has to say about Refill Therapy</p> <ul style="list-style-type: none"> - Could be some synergies with what we're both doing - There are organisations here like Library of Things, The Underground, Silo that have recycling initiatives - Want to scale this initiative up and provide a healthy and sustainable area from people and business to live and work <p>Will be bidding again in mid-October to put forward our collection of ideas and proposals that we want to do here</p> <ul style="list-style-type: none"> - Has to be grounded in place so we are also looking at underused spaces that we can use <p>Don't hear enough from young people on this subject</p> <ul style="list-style-type: none"> - Made a strand of the work which will be youth led - Bringing together a youth steering group in hopes that young people will be involved in designing some of the interventions we come up with through this project <p>Planning to run some workshop where we can model some of our ideas</p> <p>Will be interested to hear from anyone who wants to get involved in this</p>	<p>economy kicking and screaming to the wine industry. It's a nice way to connect local circular economies with businesses operating on a larger scale. She's already doing refill wines at Burnt Umber, but she's super knowledgeable about how the wine industry can become both ethical and sustainable</p> <p><u>W. Chamberlain:</u> There will also be an article about the circular high street in the next edition of the newspaper</p> <p><u>K. Khetia:</u> my colleague runs the following studio connected to circular economic and making from building development waste: https://goodwaste.net/INFO</p> <p><u>S. Solanki:</u> hi Komal - could you intro me to your colleague @goodwaste please? I'm interested in all of the waste from the current massive builds in HW. my email is lastmangoinparis@gmail.com. thank you</p> <p><u>P. Reynolds:</u> Shane - they have been taking down the timber shuttering on the new school unit at East Wick as they put in the windows - no idea what they are doing with it - but fear it may be going into a skip, and I am sure there are much better uses! Mossbourne Riverside, all the timbering over last few days they taken it all down and put windows in – thrown in a skip</p> <p><u>S. Ahmed:</u> Isn't something they have thought about. Leave it with Sadia and she will speak to the people doing work there and see what can be done.</p> <p>East Wick and Sweetwater as part of its community engagement, would be happy to support. Please do get in touch and happy to discuss: Here's my email address: sadia.ahmed@eastwickandsweetwater.co.uk</p>
---	---

		<p><u>P. Reynolds:</u> Might have use for a small amount, but there are always people on HW Locals asking for things like this</p> <p><u>S. Solanki:</u> cheers Paul - looks like it probably will, which is a shame - it's process. If the company was in touch with the school then they could have recycled. Def worth a post on HW locals...</p>
1c	<i>Developer & Business Engagement – Céline Mionnet</i>	
	<p>Here to support the business community for everything to do with workspace</p> <p>Also work with developers to maximise their opportunities in new commercial space and workspace</p> <p>Dedicated person from the authorities so businesses can contact with any queries</p> <p>If you know anyone that needs support, drop an email</p> <p>Currently working on an innovation project with the Mayor of London to find fitout solutions to make space more affordable and increase occupancy</p> <ul style="list-style-type: none"> - Nimrod and the Arbeit team are delivering this project and it should be complete by October 	<p>E: celine.mionnet@hackney.gov.uk</p> <p><u>W. Chamberlain:</u> Are there any advancements on any empty shell and core buildings that could be used as a test for Arbeit's system?</p> <p><u>C. Mionnet:</u> Arbeit are filming a demo of their fit out solution in a space in Bow. Also looking to deploy the solution longer term as a pilot in HWFI</p> <p><u>N. Vardi:</u> Wanted to thank Céline for all her support so far in the process and hopes that we can find the right place to do it</p> <p><u>P. Reynolds:</u> is there any update on who might be taking over the next blocks of space at Stone Studios for the CLT?</p> <p><u>C. Mionnet:</u> Cell is moving back into block A. Block B and D are going into tender, unsure of exact timescale of this</p> <p><u>W. Chamberlain:</u> To clarify, the CLT have bought all three units?</p> <p><u>C. Mionnet:</u> Yes, they have a freehold of 999 years, which is good news for the area</p> <p><u>M. Rogers:</u> https://creativelandtrust.org/press-stone-studios/</p>
2	<i>Refill Therapy – Dax Patel</i>	
	<p>Zero waste store</p> <p>Been working on the fit out over the last few months, using recycled and upcycled materials as</p>	<p>E: dax@refilltherapy.co.uk www.refilltherapy.co.uk Insta: @refilltherapy – where most of the updates are coming from</p>

well as a using number of local businesses and suppliers

Providing the local community with a package free way of shopping

- Buying grains, pulses, spices in bulk to then sell
- Bring your own containers and fill them with whatever products you need

Organic fruit and veg, spices, grains, cereals, flakes, oils, vinegars, peanut butter makers, coffee beans, any household cleaning products

- Biodegradable, plant based and cruelty free also

Also challenge our supplier to try and provide us with products in a closed loop system

- Looking to work with as many local companies as possible
- Always challenging anyone we do work with to provide products in sustainable and reusable containers

W. Chamberlain: Are there real cost savings?

D. Patel: Aware that a lot of store like us can be ridiculously expensive. Tried to make this accessible by buying in large quantities so that we can drive prices down. In some cases we are cheaper than chemical equivalents. All our product comes from UK companies and try to stay as local as possible. Also offer. Non-organic range too which is cheaper and can still reuse containers

W. Chamberlain: Are you offering dried products that people add water too at home to further reduce cost?

D. Patel: Not yet, have been speaking about it to a number of suppliers, but these are all being made in China. There's a lab across the road which are trialling seaweed packaging, which just disintegrates once you use it

W. Chamberlain: What are your views on the London Living Wage in regards to sustainability? We post jobs on the CIG newsletter and we haven't been checking to see if they offer the London Living Wage

D. Patel: Something that we want to get to, but we are not there yet. We need to make the company sustainable so we can keep employing people. Have talked openly to employees about it, and the London Living Wage is the target they are reaching for. But we do pay the National Living Wage. Also want employees to be stakeholders in the business too. Want to be very open and transparent about this discussion

W. Chamberlain: Is ensuring jobs on the CIG newsletter are paying the London Living Wage something that should be part of the code of conduct? Let us know

S. Solanki: to spread awareness of your work, you could invite older residents from the neighbouring estate to bring clean jam jars etc and help them on their first shop - they will need a bit of babysitting to feel welcome, and able to shop freely with you

		<p><u>D. Patel:</u> we are starting to reach out to the local groups and will definitely reach out to the older residents. There a lot of people who are new to refilling and we are all happy to help and babysit anyone that wants to start this journey</p> <p><u>S. Ahmed:</u> Great project</p> <p><u>N. Anderson:</u> What a great idea!</p> <p><u>P. Reynolds:</u> Are you doing non-dairy milks too?</p> <p><u>D. Patel:</u> We have two fridges, one will be dairy and the other will be oat milk</p>
3	<i>Here Us Collective – Komal Khetia</i>	
	<p>Team of three designers, makers and workshop facilitators</p> <p>Have been commissioned by the LLDC and Foundation Future London to work alongside one of the artists who will be commissioned to create a sculpture in the Olympic Park</p> <ul style="list-style-type: none"> - The artist is embargoed so cannot say who - About an extra level of interest in the park which encourages engagement with local communities and provides another reason to spend time in that space <p>Here Us have been invited to develop a series of learning engagement programmes related to language and east London culture in particular Cockney Rhyming Slang which is something the artist is focusing on</p> <p>Series of free workshops and activities for local community groups, older adults and local organisations</p> <ul style="list-style-type: none"> - Developed a series of self-led packs and facilitated sessions that we can deliver 	<p><u>S. Solanki:</u> How do things like this make it into the public realm? We have a master artist who works in Hackney Wick and we have been trying to work out how to get people like the Olympic Park to contact him about making a large scale sculpture like this. Have been trying to do this for years and then suddenly someone comes in with their own team and artist to do exactly that. There is some kind of misconnect there between the public planning and delivery to the people. There is no link there</p> <p><u>K. Khetia:</u> We were invited in to take part in the engagement element, so the selection process had already happened before we got involved. Understand your issue and understand there are a lot of local creatives that want to engage. It is something we can take back to the LLDC and raise it with them</p> <p><u>A. Russell:</u> Is the sculpture made out of recycled products? Is there a circular economy element to this or are the materials just coming from anywhere? If it is recycled and reused product, how much are you talking about that? Would also be good to know the date of the launch</p> <p>On Shane’s point, for our circular high street we want to create a symbol of what the project is that is visible for people.</p>

- Activities are all creative, relate to mapping your experiences through drawing, poetry and other textural materials
- All craft based trying to paint a picture of the four local boroughs

Looking to work with local groups to offer these workshops to

- Want to meet people across the four boroughs and connect with them

Wondered whether your contact might be someone to talk to about that.

K. Khetia: We're at the early stages of the artist formulating what the final piece will look like and how it will be produced, so are unsure. Can raise these points with the artist and the LLDC

S. Solanki: The artist in question designed and built all the puppets for Wes Anderson movies like Fantastic Mr Fox, Corpse Bride & A Nightmare Before Christmas. He loves community engagement, on a Jim Henson level. He's got no access to planning. Imagine a giant sculpture smack bang in the middle of the Olympic Park which drew worldwide communities to his work, and kickstarted local youth working schemes. Shame he wasn't up for the pitch! It's not your fault Komal, you've been commissioned post-process.

S. Button: Will there be any kind of public consultation before the sculpture is put on site?

K. Khetia: Not sure how they have gone through the process of selecting the artists and what involvement they had with local communities as this happened pre us joining. Everything mentioned is a valid point and will be raised with the LLDC

W. Chamberlain: This is something that continually happens. There has been a desire from artists and creators in HWFI to find out about commissioning opportunities that might exist. This is something that should have been circulated through our local networks to give as many people the opportunity to submit a proposal. Continually seen local artists being overlooked in favour of bigger named artists from outside the area. Only people I can think of are Martin Richman who was an installation in the Olympic Park and Gavin Turk's door at Here East, but there should be more

Would be nice to hear from Foundation Future London – we invite them every

month but they don't come. They could be taking a much more active role in these meetings. I have a few emails to Amy, Ashton and Maria that they haven't responded since August 23rd, would be kind if you mentioned it to them

K. Khetia: We have come in to do something creative with local groups, and I can imagine it could be very frustrating. There are so many elements of what you are all saying that I agree with. We are in a slightly difficult position of knowing which way to answer but we take all of this on board and mention it to the group in our next meeting

W. Chamberlain: That's why we have a code of conduct – to encourage people to treat others with respect and have prompt communication. There have been many examples over the years of creatives who have engaged with organisations, developers, stakeholders, and then the communication has just gone dead. Lots of practitioners have moved out of the area whilst waiting for a response and that is incredibly sad.

K. Skinner: Can you say where in the park the sculpture will be located?

K. Khetia: Cannot say exactly where, but will be along the waterfront

E. Welsh: Is there an age range on the participants you are aiming the workshops towards?

K. Khetia: Older adults, those in local business. Engaged with families and young people in the past but are open to working with anyone.

M. Rogers: Will - maybe we need a session on public procurement - get someone from LLDC's procurement team to talk about the process? I could also get someone from Hackney's procurement team - these opportunities are often advertised on a procurement portal which can be hard to navigate if you haven't used it before

		<p><u>S. Solanki:</u> Mathieu, LLDC want more public engagement and visibility, so there's def a bridge to be crossed when it comes to where they advertise for public procurement... or get that team to pop down to the Wick, and we can walk them round and show them all the artists who live on their doorstep! cheers man</p> <p><u>J. Holland:</u> Will speak to the procurement team, sounds like something that is definitely doable</p>
4	Sadler's Wells – Natasha Anderson	
	<p>New building in the Olympic Park is due to open in 2024</p> <p>Sadler's Wells is a theatre based in Angel</p> <ul style="list-style-type: none"> - Have another theatre called The Peacock <p>Over lockdown a lot of work has happened via the digital stage</p> <p>A problem often face is that sometimes the work isn't big enough for the big stage but also isn't small enough for the small stage</p> <ul style="list-style-type: none"> - Need a middle ground which is where East Bank comes in <p>Want to play a part in offering more dance opportunities to people who live and work in the area</p> <ul style="list-style-type: none"> - See it as a way of putting dance at the hub of what is going to be a really exciting space <p>The new site will have a 550-seat theatre, the seats will also retract back for it to also function as a flat floor space</p> <p>Will also be a choreographic school to get more women and people from different ethnic backgrounds into choreography</p> <p>Hip-hop academy offering training to young people aged 16-18</p> <p>The space is already being built</p>	<p>E: natasha.anderson@sadlerswells.com</p> <p><u>S. Solanki:</u> hi Natasha. Thank you. It should be said that it's such a privilege to have SW in the park. Along with the V&A, BBC, universities and other institutions, of you are opening up these centres with participatory practise at heart, which is hugely exciting for East London as a whole. V excited - and you should big up the SW show on the Olympic Park next week, if there's tickets left it will be epic</p> <p><u>J. Watson:</u> Hi Natasha, Thanks for the presentation. I echo Shane's comment on the huge benefits of SW in the area. I run a local dance school in Hackney Wick and would love to connect, joe@adoredance.london</p> <p><u>W. Chamberlain:</u> Are there opportunities to work with grassroots dance companies like Adore Dance? This part of London is turning into a global performance centre for dance so it's a really exciting time for contemporary dance</p> <p><u>N. Anderson:</u> Definitely, trying to be sensitive about working with locals. We might have the contacts but the grassroots organisations have access to the people. Employment is also a massive things across our sites. We have a target for local employment and it is important that those people are employed throughout the organisation. Not part of the employability</p>

- There will be a café, ticket office and shop
- Also working on a foyer community space

Community engagement in East London:

Working in East London for a number of years

Family Friday sessions

- Pre pandemic event aimed at children aged 2-4 and their carers
- Planning more sessions like this which might be an interesting thing to collaborate on

Work with about 60 partners across North and East London

Have a scheme to encourage low income households to attend dance theatre for often the first time

- Once they join the scheme they get to buy theatre ticket for £3
- Are looking for new partners to work with on this so if interested get in touch

Not interested in competing with dance companies established in the area

- More about complimenting what's already happening
- Want to work collaboratively with others, not tread on their toes

Next weekend launching project titled 'is this a wasteland' by charlotte spencer

- Interactive project, tickets are £5

Would like to start a range of small intimate conversations over the new few years

- Share information about Sadler's Wells
- Receive feedback about proposed plans for the future of the space

team, but can feedback to them to get more information on how this might work

E. Welsh: Hi Natasha, please could you email me your presentation/info so I can take it all in a bit more? emma.welsh@lma.ac.uk (Head of Student Engagement)

Will the participants group be virtual or face-to-face and if in person, based in East London or Islington?

N. Anderson: Had to put all our community engagement back online due to covid, but we are planning to bring things back to real life. Planning for both just in case, but hoping to do more real life work soon

N. Anderson: Is this a Waste Land? A rare chance for you to come and explore the land around Bridgewater as part of an interactive performance project. How do you feel about where you live? How has your community and your landscape changed since you have lived here?

We've made an interactive experience that we would like to invite you, the local residents, to come and explore. As dusk falls you will be invited to wear work gloves and silent disco headphones and to explore the site.

	<ul style="list-style-type: none"> - Starting an interesting dialogue with residents and potential partners to find out what they want and their expectations <p>Participants will be paid and there will be a session for community managers in and around the Olympic Park which should take place in November</p> <p>Ethos is all about transparency so if we cannot answer a question, we will find out and get back to you</p> <p>View Natasha's presentation here.</p>	<p>There are a limited supply of tickets available specifically for local residents for £5. To book quote "Bridgewater" sadlerswells.com / 020 7863 8000</p>
5	L&Q – Paul Nehra	
	<p>Went on a tour with William which was a real eye opener</p> <p>Make the commitment that I will continue to come to these meetings and be an active participant</p> <p>In the past, developers have not always been as forthright as they could have been in terms of creating opportunities for the local community</p> <p>As Head of Placemaking, my role is to create places and reference the needs of the local community – by facilitating and providing partnership opportunities to make sure the place is vibrant and sustainable</p> <p>Placemakers funding programme</p> <ul style="list-style-type: none"> - Designed specifically to support grassroots organisations <p>Our main development in the area is Lot 19</p> <ul style="list-style-type: none"> - Opportunities around meanwhile space and commercial units - Developers always say they have a lot of interest and demand for the units built, but 	<p>E: PNehra@lqgroup.org.uk</p> <p><u>A. Russell</u>: would be good to have your email to catch up about how the CDT and L&Q could align</p> <p>https://www.lqgroup.org.uk/landq-foundation/placemakers</p> <p><u>S. Solanki</u>: You strike me as a lovely man and I loved what you had to say, but I nearly fell asleep. What you guys need to do first is listen. You can't turn up and talk and use all</p>

<p>there is still a lot of space in this area that isn't being used</p> <ul style="list-style-type: none"> - Working with the development team to create meanwhile use for these spaces <p>Have worked with the creative sector at various levels over the years such as the National Youth Centre</p> <ul style="list-style-type: none"> - Also supported a number of grassroots organisations who deliver local art and cultural activities to local communities <p>Process of putting together a strategy about all the various strands of our business, including development, housing management, finance, legal etc</p> <ul style="list-style-type: none"> - All having a consistent approach to how we deliver placemaking objectives - In the past there has been a disconnect between the initial consultation and when it's handed over to the people that actually build it - Have agreements in place to ensure this doesn't happen in the future <p>Had sympathy with Komal because wherever you start, you always start in the wrong place for some</p> <p>L&Q has existed for over 60 years with a purpose to be a charitable housing association that puts investment back into the communities in which we operate</p>	<p>these words that people don't understand and then nothing happens 5 years later</p> <p>Sorry that was harsh</p> <p><u>J. Chime:</u> Agree with Shane</p> <p><u>N. Vardi:</u> Have a site with L&Q at Leyton Green and have had funding from them in the past. Sure that there are other ways of working with them through their multiple funding schemes</p> <p>Echo Shane's point about the way developers work. There's a lot of big words but small amounts of action. There are things that could be done and maybe now is the time to do it</p> <p><u>P. Nehra:</u> Accept the criticism as you cannot improve if you don't take it on board. What I have said is boring because it's what they all say. This cannot be undone but moving forward we will ensure that we do listen and respond accordingly by finding ways of getting embedded solutions that make places better</p> <p><u>S. Solanki:</u> thanks Paul - v much look forward to evidence of L & Q's embedded practice in the community over coming years.</p> <p><u>N. Anderson:</u> We have a number of community partners who are Housing Associations. It would be good to speak to L&Q Resident Engagement team. Could you connect me?</p> <p><u>E. Bulley:</u> Paul, in regards to the commercial properties available is there an opportunity</p>
--	---

		<p>to use vacant space to run free creative workshops?</p> <p><u>N. Sharman</u>: Hi Paul - do hope you include local Councillors in your consultation programme. nick.sharman@hackney.gov.uk</p> <p><u>C. Mionnet</u>: Hi Paul, do you have an update on future occupiers in the commercial space at Lock 19? Pardon my ignorance, I haven't been there in a while</p> <p><u>S. Button</u>: The Hobs Academy are looking to create links with local businesses & developers to place our 'graduates' once they've completed the course, if anyone can help can they please get in touch: siroun.button@hobs.com</p>
6	<p>UCL Trellis Project – Ella Bulley & Amy Widdicombe</p>	
	<p>Amy – PHD student researching AI at UCL</p> <p>Ella – Artist and material designer</p> <p>Have been funded by Trellis to do creative outreach and possible develop an artwork</p> <p>Small project and looking for community groups to partner with who might be interested in doing creative workshops that might combine AI and creative design</p> <p>Proposed an idea of spreading how you can bring creative work to a young audience and encourage them to seek out different avenues of careers</p> <p>Have been tasked with creating some sort of final installation</p> <ul style="list-style-type: none"> - Didn't want to just place it in an area - Want to use these workshops to get feedback from community groups on how we design this installation so it is more of a community initiative <p>Happy to connect with everyone that might be interested</p>	<p>E: info@ellabulley.com</p> <p><u>S. Solanki</u>: Ella and Amy, chat to Luke@hackneyquest.org.uk & Katherine @ the Yard for youth community engagement, they have a huge reach katherine@theyardtheatre.co.uk</p> <p><u>J. Chime</u>: Ella and Amy, contact @tagagencyuk they are a grassroots young collective who could help you in your community outreach</p>

7	Construction Skills – Imtiaz Patel	
	<p>Building skills centre, been in he are for around 3 months</p> <p>Skills centre aims:</p> <ul style="list-style-type: none"> - Bridge the skills gap - Community engagement - Inspire young people - Upskill the workforce <p>Offer a variety of workshops, apprenticeships, employment programmes, and advice and guidance sessions</p> <ul style="list-style-type: none"> - All with the aim of leading to sustainable employment - Offer free courses to those that are eligible and also offer NVQs <p>Offer smaller courses such as manual handling and traffic officers to ensure sustainable employment</p> <p>Located near Barge East, please drop in and have a chat</p>	<p>E: imtiaz.patel@theskillscentre.co.uk</p> <p><u>E. Welsh:</u> Imtiaz feel free to email me some of these details: emma.welsh@lma.ac.uk (Head of Student engagement at LMA) Will!! I'll send you details to share with the group regarding our Freshers Fest event!!</p> <p><u>C. McAndrew:</u> be good to talk (Senior Research Fellow in Public Engagement & Director of Automated Architecture Labs at The Bartlett School of Architecture) c.mcandrew@ucl.ac.uk</p>
	Updates and AOB	
	<p>A12</p> <p><u>C. McAndrew:</u> we are about to pick up the conversation again after the August break. Back in July we met with Marcelleno Moving (Hackney Council) about the proposed enforcement action, who offered to connect us with Mark Adams from TfL -- but despite our best attempts, we've been unable to co-ordinate this conversation. Hopefully a more positive update at the next meeting!</p> <p><u>M. White:</u> November 20th will be painting the town orange as part of men's mental health month</p> <ul style="list-style-type: none"> - working with a dozen local graffiti artists who are getting involved - more things on the books but still need to finalise details and get the green light for certain plans - Will share more as things progress 	<p><u>M. Vincent:</u> Great to hear from everyone today! I would like to let you know that Hackney Bridge Kitchens is finally opening its doors at the Hackney Bridge site. Before the official opening on Friday 24th, we have three preview days which we would love for you to join us. Throughout these three days, from Tuesday 21st to Thursday 23rd Sept, pop in at any time from 5pm-11pm and enjoy 50% off all food and drink! This is by invitation only, but the more the merrier - so please do forward this on</p> <p><u>L. Fenton:</u> Online exhibition 16th September – 6pm -7.30pm Face to face exhibition 18th September - Hub 67 – 1pm - 5pm 22nd September – Trowbridge Senior Citizens Club – 3pm – 7pm Workshops 20th September – commercial and community space – 6.30 - 8.30 – details tbc 27th September - public realm and public art – 6.30 – 8.30 – details</p>

		tbc Walking Tour 24th September – 1pm – starting from Hackney Wick station W: www.wickfirst.co.uk E: wickfirst@newmanfrancis.org or Liz@newmanfrancis.org
--	--	--

Next Meeting:

8th October 2021

9:30-11am

Please send anything to be included on the next agenda to info@hackneywick.org