

Minutes of the meeting on Friday 13<sup>th</sup> February 2015 Held at: The White Building, Queen's Yard, Hackney Wick E9 5EN

"Helping to establish a permanent, sustainable, creative community in Hackney Wick."

## In attendance:

Cecil Sagoe (UCL/Secretary)

Juliet Can (Stour Space/resident)

Hannah Andrews (The Trampery, Fish Island Labs)

Gunther Jancke (Artist/resident)

Nick Sharman (LB Hackney Wick Ward Councillor)

Juliana Posterini (Laing O'Rourke)

Gill Wildman (Plot London/resident)

Rachel Falconer (Space, The White Building)

Jason Holness (Ican Studios)

Leanne Hoogwaerts (Legacy List)

Victoria Stonebridge (LLDC)

William Chamberlain (HWFICIC/Chair)

Adriana Marques (LLDC)

Vilmar Pellisson (Urban Village Network/resident)

Nimrod Vardi (Arbeit)

Ansell Cizic (Photographer)

Marie Brenneis (DolliOlli/resident)

Olivier Adam (DolliOlli/resident)

Jacob Fairless Nicholson (UCL/resident)

Graeme Evans (Middlesex University)

Ozlem Edizel (Middlesex University)

Tamara Moore (The Yard Theatre)

Colin Zetie (Groundwork)

Jiaxuan Hon (Black Winged Creatives)

Erik Perera (Theatre technician/resident)

Sara Cortellazzi (Here East)

Simon Cole (Hackney Tours)

Chris Kennedy (LB Hackney Wick Ward Councillor)

Gabriel Szazontai (Black Winged Creatives)

Sara Karpanen (Artist/resident)

Will Teasdale (LB Hackney)

Danny Regan (Barclays Bank)

Martin Malii-Karlson (Free City)

Andrew Lock (Lyn Atelier Architects)

Robin Nicholson (Cullinan Studio Architects)

Nancy Stevenson (University of Westminster)

Isaac Marrero (The Wick Newspaper)

Tony Fawole (Royal Connections)

# Belinda Moreau-Jones (L&Q) Sonia Anderson (The Wick)

Items discussed:

#### Danny Regan - Barclays Interest in Working with Communities in HWFI

- Juliet Can hosted an event at Stour Space attended by senior executives from Barclays who were
  interested to learn more about what is happening in HWFI and why it may be useful for Barclays to
  connect with the communities here.
- Danny Regan heads the East London Business Team (a team of 5 people), and talked about potential support Barclays could provide - . Coming in to see what interest there is in the support that Barclays are offering, they want to build a long term relationship. He is part of the East London Business team which comprises Stratford & Whitechapel.
- Two years ago Barclays launched an initiative to work closer with the community and given back to
  communities. They are trying to come in, speak to a few businesses around the area and see what
  support they need. They run many seminars around a range of finance issues from professionals that
  will provide those attending with tangible skills that will enable them to add value to their businesses
  such as legal, accountancy, international markets. Danny provided his phone number: 07775554144
  and email address <a href="mailto:danny.regan@barclays.com">danny.regan@barclays.com</a> for people to contact him direct.
- There are a few initiatives on the Barclays website: Life Skills and Barclays Business Clinics
- Will highlighted that this is something that we started talking about at December's CIG meeting and
  that those present agreed that it wouldn't be appropriate for Barclays or any other commercial entity
  to treat this kind of community engagement as a tick box exercise and instead the Group would
  expect Barclays to seek a meaningful relationship and a real tangible community benefit at grassroots
  level. Danny reported that he was already looking into the possibility of installing 2 free cash
  machines in Hackney Wick and Fish Island.
- Please get in touch with William if they do have financial service needs and this can be passed onto Danny –e.g. cash flow problems, overdraft requirement, business advice.
- Barclays also allow pop up shops in their Stratford Broadway branch where you can promote rather than sell your products for a day. A number of other branches are also participating. Contact Danny for more details.

## Graeme Evans – London Festival of Architecture (LFA)and Hackney Wick

- Graeme is working on a three year design research project called HydroCitizenship for People and Water and part of this project is to look at the water landscape and architecture around it.
- LFA is now annual and happens from 1<sup>st</sup> 30<sup>th</sup> June.
- Graeme is on the Partnership Group. Design and Architectural practices, studios might want to participate through open studios or interest in mounting specific exhibitions?
- Deadline for events, open studios etc. is 20 March but for a curated group projects it is 10 March (headline info only for print guide, more details can follow for LFA programme website/map).
   With so many architects and related design studios in Hackney Wick this could be a good opportunity to celebrate and promote your work. The more that participate, the bigger the Hackney Wick 'hub' will be and attract visitors during June.
  - The LDA theme is 'Work in Progress' which includes workplace, live-work and boundaries between work and other space uses.
  - As well as open studios, we can organise special events, talks, installations and visits to new projects. Graeme is happy to coordinate events in HW, but if you want to submit directly to the LFA please do, but cc me at <a href="mailto:sevans@mdx.ac.uk">g.evans@mdx.ac.uk</a> It would make sense to schedule open studios at the same time (weekends are more popular) Looking for accessible exhibition space for students to put on work in June and in the run up to June. Student work themes are boundaries, edge and workspace.
- Potential people for Graham to link up with: Richard Brown (co-founder and director of the planning architecture Unit); Robin Nicholson; Andrew Lock; Bartlett School UCL; Loughborough University.

# Sara Cortellazzi – Here East

• Talking about timelines for development at Here East – the former media centre during the Olympics. Here East had an open meeting last week and Sara wanted to give some updates following that.

- Press Centre to open in July this year. Followed by retail space in Canal Side. Early 2016 main event space will open. In mid 2016 the entire scheme will be complete. This will include the broadcast centre and press centre.
- Loughborough will open their site in October 2015 which will bring about 500 students on sight
- Julianna Posterini from Laing O'Rourke here to help them out in reconversion of the space
- Update on Space Studios in the Gantry met today to discuss what designs they have. Decisions from this meeting will be made public in due course.
- Creative spaces may be available to rent in early 2016. Information will be published on their website. Sara will publish details of this.
- Working on developing making facilities there but their main focus of their creative Hub is on technology. Noted there were five representatives from technology companies at the meeting. Possible to visit there?
- Can organise another opening evening involving the HWFI CIG soon. Can also potentially organise a tour of the site depending on numbers.
- William had a meeting on 12<sup>th</sup> Feb with organisation called F6S who are a platform tech/platform start up support/staffing who are based in 90 Main Yard and in Lea Bank Square. They would like to come to next meeting and talk about supporting technology businesses within HWFI.

#### Colin Zetie - Groundwork

- Groundwork London's creation derives from UFX (about 30 years ago) started by John Davidson. Use
  environment as a vehicle for socio-economic benefit in deprived areas. Have a communities team, a
  landscaped design team and employment skills team especially for young people. Working with major
  developers as well as part of socioeconomic and environmental strategy on how they re-use
  materials.
- They have a storage yard in Canning Town which has left over items from Olympics and Chelsea Flower show. They produce a brochure of different materials they have. They also train young people up as landscapers so they can help people do up their gardens.
- One project they are running is called Talent Match. Wants to introduce employment programmes
  particularly ones that tap into their artistic and creative abilities by having them mentored by those
  working within the creative sector.
- They have a community interest company called Our Park Life Commitment from commercial partners to have 85% of people they employ to be locals.
- Colin is happy to be contacted if there is any interest in his request. <a href="mailto:Colin.Zetie@groundwork.org.uk">Colin.Zetie@groundwork.org.uk</a>

### Sonia Anderson - The Wick

- Started up a market in Hackney Wick at the Cre8 Life Style Centre at 80 Eastway called The Wick. Part
  of the project was to get creative people to get involved in the market. Started in August Last year
  and will have a relaunch on Sunday 26th April 2015. Holding workshops there and doing a call out for
  artists to get involved.
- Did a launch of a Farmer Market last year and doing a launch of a bigger farmer Market this year with Essex Farmer Market getting involved.
- Going to put a survey together to hear what people want at the market. Having a meeting on 23<sup>rd</sup>
   February to discuss what should be on at the market. She is able to be contacted on
   sonia.anderson81@googlemail.com.
- The Wick was also a part of a programme called Winterville. Had 70 new traders with a lot of people attending the markets.

## Jia Xuan - Fish Island Labs - Creative Techs Workshop

- Hosting a creative techs workshop on 26<sup>th</sup> February. Workshop for six to ten artists not using technology in their work yet and want to explore whether tech is something they want.
- Still looking for a venue to host this, liaising with Jason on finding a venue
- For further details contact Jia Xuan here <u>jiaxuan@thetrampery.com</u>. Relevant website is <u>www.Fishislandlabs.com</u>. She thinks that Fish Island Labs will be operating at Swan Wharf about until end of August.

- Zinc Shower is a forum for entrepreneurs and investors. Entrepreneurs are able to promote their work to investors and others in attendance. Dates of Forum are 8<sup>th</sup> and 9<sup>th</sup> May.
- Hackney Wicked have been offered some free spaces to attend for those with creative projects they
  would like to promote to investor and network.
- Application deadline is 15<sup>th</sup> March.
- Last year almost 4000 people attended and 30 people from media attended.
- Check www.Zincshower.com/en for further details

#### Frank Creber - Art Director of Water City

- Exhibition taking place at Excel centre between 2<sup>nd</sup> and 10<sup>th</sup> May called The Grand Design for East London. This exhibition will be part of Grand Designs live. UCL, Loughborough and Olympicopolis development will be present.
- Opportunities available for art, makers and craft stalls.
- Full price of stall is £2000 for 8 day period and there is a special reduction of up to £1000 available.
- Please contact Frank for more details: <a href="mailto:frankcreber@gmail.com">frankcreber@gmail.com</a>

#### **AOB**

- Interest expressed by LB Councillor Nick Sharman who is assisting in the management of the Wick
   Award Partnership Panel who have a £1m Lottery Fund and they are launching an initiative as part of
   the Hackney Ward Forum on 26<sup>th</sup> February to see where the funds can be distributed. Meeting is
   taking place from 18.30 21.00 at St Mary of Eaton Church Hall, Hackney Wick, E9 5JA
- Colin Zetie **European Business Plans** are taking shape and allocating £13m over the next six years for intermediate market labour programmes meaning that you can take on someone who gets their wages paid for 26 weeks.
- Adriana Marques Info about Local Programme, set up by LLDC. Programme is about commissioning local organisations and artists to run workshops in the Park. Second round of applications is still out and the application deadline is Wednesday 18<sup>th</sup> February. Go onto the Queen Elizabeth Olympic Park website and in the search engine type 'Local Programme' you will get directed to the page where you get background info and get info about how to apply. Looking to commission projects for up to £10,000 and for them to run until the end of the year.
- Victoria Stonebridge LLDC running consultations on the Neighbourhood Centre. Over 3 days at the
  Hub over 100 people attended. Online feedback can still be given and this can happen until the end of
  next week. They are also running a session at Stour Space on 14<sup>th</sup> February 2015. Contact LLDC staff
  for more info. Will have updates possibly around May.
- Tamara Moore The Yard is running a project at the end July in a season called **Walkie Talkies**. Season of one-on-one or small group performances in and around the Park. Looking for a roof or balcony (preferably overlooking the Park) for one person at a time to go on a roof for three days as part of an audio piece by Greg Weirhead in a piece called Hurtling which was premiered in 2013 on 90 Main Yard Preferably overlooking the park. Hoping to speak to Formans and Peanut Factory about this. Thursday 30<sup>th</sup> July to Saturday 1<sup>st</sup> August. tamara@the-yard.co.uk
- Sara Karpanen Transforming house in Unit 17, Vittoria Wharf into an open gallery space for four days on 5<sup>th</sup> March. Contact Sara for further details. Want to celebrate what is going on in the area. Also want different voices, local residents or LLDC. sara.karpanen@gmail.com

## **CIG Terms of Reference**

- William passed round latest draft of CIG Terms of Reference which have been drafted with the help of a number of CIG members in the room.
- 1<sup>st</sup> Meeting of CIG was 5<sup>th</sup> May 2010 with 12 people attending. Cross section of local businesses including cafés, gallery, festivals, studio provider, restaurant owner.
- In 2008, the Fish Island Business Club operated for local businesses to come together and network.
   William thought it would be good to build on the idea and bring people together in HWFI with a shared interest in the long term success of the creative sector and to help each other develop some economic resilience.

- 30 minutes will be set aside in next meeting for people to discuss the CIG terms of reference.
- Reason for the desire to commercialise the Hackney Wick and Fish Island CIC William can't commit
  to organising the CIG without earning a living from the activities of the CIC. The intention is for those
  activities to benefit stakeholders in the area as well developing stronger relationships between the
  creative and residential communities.
- Jill Wildman produced a diagram of what has been discussed within Terms of Reference
  - Relationship between CIG and CIC;
  - CIG Monthly Open Meeting for people, businesses and organisations which have interest in the area's culture and creative economy;
  - CIC Commercial Venture. It is a company that trades commercially to generate benefits from economic activity in the area. A % of annual profits will be reinvested into CIG.
- William would be delighted if the CIG could lead to the establishment of a representative Community Forum as defined by the Localism Act with the potential of creating a HWFI Local Plan of its own.
- LB Councillor Nick Sharman Hackney Wick is located within one of the poorest areas in London so is interested in how opportunities can be opened up to people who live in the area. Desires initiatives to be rooted in the community and a good relationship between culture and community to try and prevent property development led regeneration of the area that squeezes long term residents out.
- Request placed for Jill's diagram shown to be circulated.

Reminder: Please send any email addresses to add to the CIG mailing list to <a href="mailto:info@hackneywick.org">info@hackneywick.org</a> and remember to circulate CIG emails to your network.

The next CIG meeting is at 9.30am on Friday 13<sup>th</sup> March, **St Mary of Eton Church Hall, Eastway, Hackney Wick, E9 5JA**.

Please send any agenda items to me before then and as ever, please tell anyone you think should be there to join us.