

Hackney Wick Fish Island | Cultural Interest Group

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

CIG Minutes – January 2019

Minutes of the meeting on Friday 11th January 2019

Held at: Old Baths, 80 Eastway, Hackney Wick

ATTENDANCE

William Chamberlain - Creative Wick/CDT (Chair)

Neil McDonald - Stour Space/CDT

Sam Hansford - The Yard/Hub67/CDT

Claire McAndrew - The Bartlett School UCL

Jacque Atkinson - Omega Works

Sir William Atkinson - Canal & River Trust/Omega Works

Catherine Smyth - LLDC

Lorna Blake - Hackney Wick & Fish Island

Cllr. Chris Kennedy - LB Hackney

Miranda Kimball - Lend Lease

Cath Carver - Colour Your City

Cllr. Nick Sherman - LB Hackney

Hadrian Thomas - Yard Theatre

Lisa Moore - Main Yard
Anthony Mensah - Hackney Pirates
Cris Robertson - The Trampery
Marcus Hulme - East Wick & Sweetwater
Kevin Skinner - Unit G Gallery
Jeff Roberts - Colour Your City
Paddy Looney - Wick Award
Wilf Meynell - Studio Bark
Stephen Pedro - Telford Homes
Orhan Enver - Four Communications
Lavinia- Four Communications
Yvonne Martin - Wickers Charity
Sam Bosede - Wickers Charity
Tony Westbrook - LLDC
Yolanda Antonopoulou - Old Baths Cafe
Abbas Nokhasteh - Openvizor
Simon Cole - Hackney Tours
Gill Wildman - Hackney Town Hall
Jacob Gilles - Wickers Charity
Nimrod Vardi - Arbeit Studios
James Kenneth - Wickers Charity
Stuart Duncan - Echo
Adam Adesina - Loughborough University London
Rebecca Feiner - Elements gallery
Mathieu Rogers - LB Hackney
Catalina Broghici - Lend Lease
Josephine Chime - Creative Wick (CIG project manager)

1. Stone Studios Development Pollution - Stephen Pedro

--- Telford Homes Construction work has remained on hold, they are working with LLDC and Hackney Council reviewing work methodology and hoping to come to an agreement to resume work by the end of January.

They plan to engage with the community to inform what has been agreed with LLDC.

--- Four Communications are working with Hackney Council and LLDC to have a traffic guard this is looking like it may take longer than anticipated approx 6- 12 months. They want to partner with other companies to fast track this crossing guard.

Before Christmas they visited Grow who wanted to know the composition of the odours and have more printed statistics on this from Telford Homes. At the moment they are still waiting to find out the figures and in the meantime working with Lorna Blake with plans to make a round table business event to hear questions, discuss and share information.

Four Communications states that they have a website of FAQ

--- Neil, Stour Space Recording statistics of the past monitoring should be on the Telford Homes website

--- Four Communications Check with LLDC about what can be posted, when work is resumed than air quality results can be collated

--- Stephen, Telford Homes since 21 September there has only been a 3 day trial works at end of November when a newsletter from this was shared and public drop in session delivered.

--- Neil, Stour Space States that Grow are not happy with how the pollution from the Telford Homes building site has been communicated.

--- Four Communications They will wait to hear back from LLDC with their conclusions and will create a wider engagement event to share this information.

--- Neil, Stour Space Harmful air pollutants are still a concern, air pollution monitoring statistics are very important for local people and businesses who need to be informed with publish monitoring data as soon as possible.

--- Stephen, Telford Homes Public Health England and other companies have been consulted in regards to whether the air quality thresholds have been exceeded. Telford Homes reconfirms it is a nuisance rather than a pollutant Public Health agrees it not exceeded nuisance threshold.

--- Neil, Stour Space It seems quite hard to find recent pollution statistics it would be a gesture of goodwill by Telford Homes to publish their recent statistics which shows their urgent concern for people's health and concerns.

--- Four Communications No excavation on the site means no figures to publish. The next round table event will talk about what happened in the trials and what are the results. If we publish figures it needs to be reliable and understandable.

--- Stephen, Telford Homes If people want immediate information the website is there with all the relevant information listed under the FAQs section.

--- Four Communications Their recent drop in event is on a pdf on their website available to download and we welcome emails of specific questions.

--- Will Chamberlain - In addition to the round table meeting it would be more effective for Telford Homes to go out to each business local to the building site and arrange appointments with them to hear their concerns so that they can be addressed.

--- Catherine LLDC Has spoken to a principal road safety officer meeting on another site to talk about points relating to traffic pedestrian safety from construction.

Developers in Tower Hamlets has organised their own lollipop person to guide children and adults near the Dace Road building sites. It is worth finding informal solutions whether it's working with developers directly to resolve getting a traffic warden on other HWFI locations.

Construction Transport Development group was a successful meeting, presenting issues raised by the community, coordinate activities with regular meetings and look at local initiatives they can fund. Next meeting is on 29th January.

Catherine needs to confirm with the chair whether the local community may join these meetings with the developers.

--- Rebecca Asked Catherine to publish minutes of the Construction Transport Development meeting which the CIG can circulate. A community representative is important in these meetings, 6 -12 months to acquire the services lollipop person should be too long maybe one of the parent group could recruit someone and invoice this to the developers.

--- Mathieu, Hackney Council Offers to move things along with this.

--- Will Chamberlain Robust air monitoring methodology and pedestrian safety is needed in HWFI especially as its now a Creative Enterprise Zone zone. He asked the floor if any developers present are willing to make a monetary contribution to highway safety? Any takers Lend Lease, Telford Homes?

---- Rebecca An audit report of all the 106 cases from developers from the Olympics to now. Documenting what agreements were and not evaluating the 106 contracts in turn seeing how to achieve best practice. Lessons can be learnt from this audit it would easy for the LLDC to collate all these audits as they are the conduits between us and the developers .

--- Councillor Nick Sherman Unallocated unspent section 106 money would be a beneficial to focus on as this could be a resource that can go back into this area.

--- Councillor Chris Kennedy The section 106 audit is something LLDC should be doing, including being more vigilant on safety procedures building works it was the residents that blew the whistle on the Telford Homes wallis road site. Social housing is low in HWFI there should statistics on how many social housing that has been delivered by the recent developers.

--- Nimrod Vardi There is a student he knows in Southwark who is doing a research on section 106 agreements in HWFI.

--- Will Chamberlain There seems to be many people with resources or who has access to create this section 106 audit document.

--- Catherine LLDC They have a annual monitoring report on affordable housing delivery and would like to do more. They will take back this proposal to the policy team.

--- Neil, Stour Space Relayed a message from Alex Shipp a parent of a Mossbourne child to say she has recently found it hard to contact Four Communications and Telford Homes to find out about air pollution monitoring.

--- Stephen, Telford Homes & Four Communications Stated they have been in contact with Alex in the past and the weekly reports from the air monitoring devices situated at Mossbourne school have been emailed to the school, Hackney and LLDC.

2. A12 Undercroft update - Sir William Atkinson

--- Rebecca Feiner To correct information from December minutes Jay did not live at the A12 undercroft, he had a barge and used this in the right permissible way.

--- Sir William Atkinson We want to construct a sustainable place located at the A12 undercroft that would not contravene any regulations. They want activities owned, policed and managed by the community.

They will think of a number of possible usage for this site, waiting for proposals and would rather be self initiated than uses for this site imposed on the locals. Keen on members who care about the space to come up with workable ideas that can be refined and worked on by key people who can make it happen.

To illustrate a model that works where the community can be effectively engaged to build a sustainable development that benefits the people living in the area.

--- Neil, Yard Theatre & Rebecca Specific format to send ideas for the undercroft would help in the collation of ideas.

--- Wilf Meynell, Studio Bark They could be an enabler for this proposal

--- Mathieu, Hackney council There are some issues with the A12 undercroft that may make it difficult to build a specific community led initiative; TFL owns the space, cost of maintaining the space is approx a year £50k and personnel to oversee maintenance.

--- Bartlett school This project could possibly be something the students would be happy to research and connect with Sir William and others on this project.

--- Paddy Looney, local resident Noise nuisance coming from Jay's barge particularly Jay playing music really loud. Anti-social behaviour must be prevented as local residents suffer.

--- Catherine LLDC Willing to give free planning advice for sustainable initiatives for the 12 undercroft.

3. Hackney Pirates - Anthony Mensah

[Hackney Pirates](#) is a charity that helps low income families to combat education inequality, gives children extra access to one to one educational support in their unconventional work spaces an immersive space to encourage reading and learning.

All work from the children are either published, aired on local radio station or made into a film a recent screening packed out the Rio cinema. They have over 8 years of good relation with schools and Teach First partnerships with documented increased improvements from the children attending Hackney Pirates.

They are expanding with a new site called Haringey Pirates which opens on Monday 14th in Tottenham, they are starting a collaboration with UEL, a pilot project where a pirate ship has been installed in their building. Further plans in Waltham Forest and this time next year they plan to be in locations in 4 boroughs.

They are looking for support and need an increase of volunteers from 500 to 700 it's easy and flexible to volunteer you can book whenever you are available to commit to 3:45 - 6:45pm, they offer 3 hour training and DBS for free.

Hackney Pirates need support and are looking to companies for staff volunteering, just giving donations and would like property developers to circulate their fliers in their residencies.

4. Trampery Fish Island Village - Cris Robertson

[Trampery](#) is a fashion focus studio rental building that offers mentoring and some business advice, they are currently judging the applications of fashion practitioners who will be moving into their custom built fashion work studios. Judging process for fashion studios ends Friday 18th for the 7 studios.

22nd January in Stour Space there will be 2nd community briefing which will focus on the opportunities available for designers and artists to rent affordable studios. Large fashion focus. Charles from the Trampery will explain the application process and the rates of the studio that come in various sizes

After the HWFI studio briefing an event called Chewsdays Club will benefit Studio Upstairs by raising money by hosting pay what you feel dinner for the mental health charity.

--- Rebecca Feiner - Bearing in mind you have a business model to rent out studio spaces what are the judging stipulations? Fashion is seen as one of the most exploitative industries from the picking of cotton to making of the garment. What is the criteria to be accepted to rent a studio from The Trampery?

--- Cris Robertson, Trampery Village Sustainability, whether they are from ethnic minority, how much is made locally, are they at risk from being evicted from their studios are some of the judging criterias. They have the former Burberry sustainability officer on the judging panel.

--- Neil, Stour Space There are 2 steering groups one for lower cost studios and fashion studios. Anna Maloney and Neil are on the judging panel.

4. Hackney Wick and Fish Island Creative Quarter - Creative Enterprise Zone update - Mathieu Rogers

LLDC and Tower Hamlets made the joint bid which saw about 300 people become involved in the end to make this a successful campaign for the Creative Enterprise Zone.

In December it was announced that Hackney Wick Fish Island will be one of 6 Creative Enterprise Zones initially it was meant to be 3 areas selected but because of other great campaigns from different areas it

was increased to 6 with Brixton, Croydon, Lewisham, Tottenham and Hounslow being some of the recipients of seed funding.

HWFI will receive £100k for capital projects and £140k for revenue spending over 2 years towards initiatives to make the area a sustainable creative inclusive economy. Including access to apply for funding over the next years from the £5m European social fund support employment skill programs.

Hackney Council will be working with the Community Development Trust (CDT) to find effective ways to spend the money in protection of affordable creative workspace, skills programs, supporting people to move in to the creative industries and investing in education and training for local young people. The CDT intends to grow and build memberships to reflect the business working in the HWFI area.

CEZ is not just about receiving money but having the ability to look at building policy to influence planning and housing policy. Sign funding agreement with GLA will commence from April this year.

--- Rebecca Feiner - To have the biggest impact possible involving people living in the area to be a part of the CDT is a necessity and sharing the document on the CEZ bid would be beneficial

--- Mathieu, Hackney Council He will share the Creative Enterprise Zone document (see attached)

--- Yvonne, Wickers Charity Will be there be money for the youths? This should be a high priority

--- Simon, Hackney Tours CEZ money should fund local based initiatives to encourage people to shop, create and invest in local businesses. Outside commissioning should be avoided and aim to engage with Social Enterprise business.

--- Gill, Hackney Town Hall There needs to be set principles for CDT and guidance from diverse people to hold them accountable and remind them to keep funding in HWFI.

--- Will Chamberlain To be part of the CDT membership board you must be a social enterprise organization. Queen Mary social impact document will be shared (see attached)

--- Rebecca A more revolving door on the membership on the CDT with wide ages 16 -60+ to reflect different voices with support for people who want to join the meeting. A possible 6 months on the board not just organisational representatives and companies. More inclusive membership would be more refreshing providing direct access to the people from schools or people with local history.

--- Mathieu, Hackney Council They see that this is an importance and have engaged with diverse people, there was a wide range consultation for the CEZ campaign.

--- Sam, The Yard Community Development Trust was set up from HWFI based organisation it is a live conversation to further involve local residents and community, it's great to hear this at the moment we are open to hearing different ideas.

--- Rebecca We don't need another consultation they have consultation fatigue. Being on board of the direct decision making process is more vital with bigger impact and representation.

--- Gill, Hackney Town Hall Young people at the recent Hackney Town hall meeting who came from Hackney Quest were brilliant and open at such tender ages who seem knowledge about how to make a change in their neighbourhood and seem very capable to sit on the CDT board or any meeting that plans to will invest in their area.

--- Catherine LLDC CEZ we are in the local plan review and are looking to change planning policy to strengthen support for creative studios in the HWFI area.

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Mathieu from the Hackney Council ask people to give support online to the Old Bath studio planning application via the [planning portal](#).

[Yard Theatre](#) has a festival where they will present 10 artists over 5 weeks of double bills. The first double bill starts this Tuesday with an Opera about failure and a drag artist depicting Princess Diana coming back to exact revenge. The double bill show is £20 and there are discount on the tickets and bar for local people.

[Grow](#) have range of talks starting from 15-19 January on ethical economics , gentrification, building rebellion and skill sharing visit their website for a range of offers and more details.

Displacement watch- MDF cut to size have gone from Hamlet Industrial Estate originally located in Fish Island but had to move from Wick Lane after Taylor Wimpey took over the site. Isokon Plus are moving from Queens Yard to Walthamstow.

--- Lorna Blake - The Hamlet Industrial Estate have several units becoming available. There has been a lot of interest in these from artist collectives, however the Landlord is not used to dealing with such tenants. It would be very helpful if work space providers and collectives of businesses who have rent space in such a way would be willing to share their experience of how they did this and what management model they put forward to their landlord. Positive examples such as this may help new collectives put forward strong cases to Landlords as to why they would be suitable to lease their space.

Currell have yet again had graffiti on their office front, they want to support creative economy but everytime they clean the graffiti it takes away from the money they have available to invest in HWFI projects. William Chamberlain pointed out that Currell have been a good supporter since arriving in HWFI, sponsored Creative Wick's exhibition program with Gavin Turk as well as the CIG and have been a sponsor of Fish Island Football Club for a number of years. Perhaps its time to discuss some sort of social contract between the creative sector so that they deliver social cohesion projects, community engagement and communications opportunities in return for support from local companies. Simon Cole pointed out that this was potentially a slippery slope. Something to be discussed.

--- Neil, Stour Space What is the cost of the money to remove the graffiti? maybe they should put this directly into the pot to support local people

--- Yolanda, [Old Baths](#) Cafe The first Hackney Fashion Wick saw 12 local fashion designers, local models, photographers come together on a mainly volunteer basis to share the love of local creative talent hosted at Old Baths. They had press exposure from the likes of Telegraph and Vogue.com and the organisation is looking for funding to support upcoming events which they plan to do at least 3 times a year.

An upcoming event on 24th January will be market for local makers and designer, stalls will be donation base it will be in the Old Baths. Also on Thursdays Das Kino will host cinema screenings, festival films. from 8pm screenings at Old Baths

[Creative Wick](#) --- Creative Wick Music Academy are calling for local people to be employed to host weekly music workshops to share their skills for london based 16 -24 year olds learn how to make music with a end of program showcase in April. We are looking for people to be part of the music programme

as workshop practitioners and workshop leaders please contact hello@creativewick.com if you want to be a part of these exciting free music workshops.

William Chamberlain of Creative Wick and CIG has returned to work as a solicitor and is now a partner with [Counterculture LLP](#) with a specialism in intellectual property, film and music as well as creative placemaking and social enterprise. He is looking into the possibility of offering a series of free monthly legal surgeries for the creative industries in HWFI.

--- Simon, [Hackney Tours](#) With a focus on social enterprise activities Simon needs more content for his Hackney Tours. Let him know what is happening in your area to share with people good community endeavours, exposure to youth action is really important as well as socially invested organisations to weave a narrative that can inspire positive change.

The next CIG meeting is on Friday 8th February at 9.30-11am at Beer Merchants Tap, 99 Wallis Rd, Hackney Wick