



Minutes of the meeting on Friday 12th June 2015

Held at: **The Plough at Swan Wharf, 60 Dace Road, London, E3 2NQ**

'Working to establish a permanent, sustainable, creative economy in Hackney Wick and Fish Island

In attendance:

Will Teasdale (LB Hackney)
William Chamberlain (Creative Wick – Chair)
Graham Evans (Middlesex University)
Ozlem Edizel (Middlesex University)
Gill Wildman (Plot London – Vice Chair)
Sally Anthony (Hub67)
Meriam Alnaman (Kopparberg)
Leighton Wall (Kopparberg)
Rebecca Ball (LLDC)
Bobby Kasanga (Hackney Wick FC)
Tosh Darg (Bigga Fish)
Hannah Andrews (The Trampery/Fish Island Labs)
Richard Brown (Unit APD)
Nick Sharman (LB Hackney)
Jacob Fairless Nicholson (Secretary)
Cllr. Nick Sharman (LB Hackney)
Cllr. Chris Kennedy (LB Hackney)
Jia Huan Hon (Fish Island Labs)
Leanne Hoogwaerts (Foundation for FutureLondon)
Layla Conway (LLDC)
Oliver Cant (The Plough at Swan Wharf)
Nancy Stevenson (University of Westminster)
Neil McDonald (Stour Space)
Rebecca Feiner (Mother Studios)
Gary Paxton (LB Tower Hamlets)
Lisa Stannard (LB Tower Hamlets)
Jason Vincent (Lend Lease)
Pastor Tony Fawole (Royal Connections)
Karenjit Clare (Loughborough University)
Anna Maloney (Hackney Wicked)
Richard Brown (Affordable Wick)

Agenda:

1. Fish Island, Tower Hamlets Parking Restrictions – Lisa Stannard (LB Tower Hamlets)

- The scheme is due to start just after 8th July. Before that, yellow lines will be refreshed and abandoned vehicles will be removed. If vehicles do not have a permit they will be impounded. LBTH will put new lines down, and deep clean Fish Island carriageways, including roadside gullies. This will mean bays will be suspended, with seven days notice given prior to areas being suspended. Then, posts and plates will be put up, and when it is live (a week later after posts and plates) red warning notices will go up explaining a period of two weeks where no-fines, only warning notices will be given. After that warning period parking restrictions will function.
- Beginning on 8th July it will probably be three weeks after that until the restrictions go 'live'. Ahead of Rugby World Cup and the events that will go on in tandem with that. Weekend hours are 11am – 9pm (allows leeway for visitors in the morning)
- LBTH are open to receiving ideas for positions of bays such as Disabled and Loading Bay. Please contact Lisa via email to check this if you have any suggestions.

Lisa.Stannard@towerhamlets.gov.uk

- Understand concern for residents, however also acknowledge area in flux and when West Ham come 'things won't be as they are now'. If you have company car and are registered with a company, you can get a residents permit. If you reside in dual use unit, as long as you can prove you reside there you can get a residents permit.

Questions

- Neil Stour Space: During Olympics, one resident couldn't get a permit. He is aware that some people definitely can't get residential permits and are running / working for independent businesses. Suggested its not in many people's interests to say 'I reside here'. Neil has 15 tenants, and they cannot afford a £600/year permit. Can pricing be a little more balanced?
- Lisa: Feedback from consultations was more pro than against. Regarding pricing, these are legal national requirements; Lisa cannot change any of the prescribed fees and charges. LBTH does not have authority to make that decision. Lisa recognizes HWFI is 'different' and that that difference is what makes it 'lovely'.
- Neil: Local operator could be charged with regulating it. Suggested it could be community run. Asked how much the permits would be and Lisa couldn't say – she didn't know. Neil said he was FOR the parking restrictions, because otherwise tourism would 'steal' all parking locations in the area.
- Lisa: Was sympathetic and did mention these restrictions are Borough wide.
- Will Chamberlain suggested co-ordination of parking with events. Lisa suggested this was too much work and too expensive. Suggested area will change dramatically and said she'd have a look at what she could do to protect what there is but wouldn't commit to anything.
- WC asked if cost could be spread across the year. Lisa suggested that could happen because the DVLA are running this.
- Neil asked about schedule for the cleaning of the roads. Lisa is waiting for schedule of works. It will be the maintenance team who do the lines, not contractors (an in-house operation to keep the costs down). Weekends will be avoided for cleaning, and lining won't be fast – it will be a slow process. They may start early but then finish circa 2pm – Lisa will circulate schedule.

- Neil asked if it was possible to have designated business parking, such as pick-up/drop-off. Lisa says she won't be able to do that. Can do loading, dual-use, disabled or yellow line without loading restriction, or loading restriction. This would mean school parties could pull up on the yellow lines for a short while for example without getting a ticket because there would be activity present.
- WC asked if single yellows would be staying. Lisa suggested single yellow lines to become governed by CPZ – anyone who parks on Sunday for example please do not park on pavement.
- WC asked if local shops sell permits. Lisa suggested this is currently not an option but there is scheme to pay by phone on PayPoint.
- Finally, if there's anyone who lives here with a blue disabled badge, they are entitled to a free residents permits, or if you're a carer they are entitled to 48 books of visitors vouchers (which apparently is quite a substantial amount).

2. Kopparberg Urban Forest update – Meriam Alnaman

- Miriam introduced herself and said site has gone live, two days and nights done already. Closed Monday, Tuesday, and open Wed-Sunday.
- CCTV camera on site, no issues as of yet. Full security pat-downs in operation. Bins on site, drinks and food being taken off guests as they leave.
- Clean up at night is in operation nonetheless.
- Community has been present, artists popping in to circulate flyers etc. Regarding sound, speakers are now only within stage area, music on stage begins at 7pm, with lower levels at 4pm.
- Sound technicians Vanguardia are on site and have noted sound is going below levels required. Working closely with Pub Watch to disperse visitors to the area.
- Gill Wildman thanked Kopparberg saying sound is really well cared for; sound is quieter than some other parties. One problem is that sound goes on until 11.00 rather than 10.30 as originally stated. This is problematic as the event is scheduled for such a long time.
- Miriam clarified live music due to finish at 10.30 and bars close then too (last entry being 10-10.30) and said she will keep an eye on it on Wednesdays and Thursdays so that it finishes on time.
- Rebecca Feiner asked about lease and usage of the pavement outside the site. Bowmite are the leaseholders, LLDC are the freeholders. Meriam said they are allowed use of the pavement as well. Security staff are hired to help management of this.
- Rebecca suggested the site is 'widening out' and brought up question about public highway and suggested if customers were in single file it would be no problem. Rebecca also asked Miriam to clarify which local groups members of the community had been in contact about getting involved and how many numbers.
- Miriam cited Martin Malii-Karlsson, a local promoter whose band GET performed on the opening night and also mentioned The Yard Theatre which has been chosen as the registered charity to benefit from £1 from every Hard Yard cocktail sold. The Hackney Pearl is operating one of the food concessions. Meriam also reminded the group that she has list of individuals who will receive very valuable live trees after closedown. Arebyte studio has also been given stock support (free cider) for private views. Local artist Sara Karpenan was also commissioned to paint the entrance gates.

- A question was asked about numbers. They had 700 through the door on Thursday night, capacity is 750, so expecting 25000 people through the door in total over the whole event.
- RF asked about numbers of local people working. Miriam didn't have a number of employees, although could confirm 7 out of 12 carpenters were from Hackney Wick.
- Question about promotion of other businesses so that people aren't just coming to HWFI for Kopparberg and then leaving again.
- Miriam said they are working with Sonia Anderson from The Wick to promote what's going on there.
- Also present is a Social media manager called James Smith who could potentially re-tweet any requests to promote visitors to certain venues/events/exhibitions. Currently have access to 250,000 followers on Facebook, although not this many on Twitter. Definitely open to a conversation regarding this - contact Miriam via email.
- William Chamberlain then mentioned draft terms of engagement for businesses coming into HWFI citing Kopparberg as having signed up to the first 4 commitments.
- Leighton Wall, the new Marketing Director of Kopparberg confirmed that he would be happy to give CIG members marketing advice. Please contact Meriam for more info: meriam.alnaman@kopparberg.co.uk

3. HWFICIC Draft Terms of Engagement – William Chamberlain

- Reminded the group that these terms are designed for corporate bodies wanting to operate in HWFI area to aid mutually beneficial relationships for both businesses and local residents/business and urged all businesses in HWFI could start using and imposing the terms.
- Using benchmark set in 2009 by muf's creative land-use survey, Creative Wick are talking to UCL and Loughborough to conduct more research to get to know size and shape of current creative sector. Once they've got the research results, Kopparberg's PR agency have agreed to run a two-week pro bono period of PR engagement.
- Nick Sharman suggested creating a ladder to make the process easier for people to use the opportunities that will come about as a result of the research Will is talking about. Nick thinks it is important that people get access to opportunities and is in touch with Toby Miller about this. Acknowledge it was very exciting to have UCL and Loughborough involved.

WC then read out proposed terms of engagement:

Hackney Wick & Fish Island CIC Terms of Engagement

Working together to build a sustainable creative economy

Hackney Wick & Fish Island CIC suggests terms of engagement for all corporate bodies, commercial entities, brands, institutions, charities, established social enterprises, not-for-profit organisations, investors and developers wanting to operate in and engage with local artists, creative practitioners, makers, designers, studio providers and arts and cultural institutions (the HWFI creative sector) to ensure that mutually beneficial relationships are established based on respect, honesty, integrity and trust.

The HWFI Terms of Engagement seek to ensure:

- that commercial, public sector, third sector and institutional entities operating in the HWFI creative sector deliver a tangible economic benefit at grassroots level;
- that commercial, public sector, third sector and institutional entities join the CIG or a similar local network and that they publicly sign up to a minimum of 4 of the 8 Partnership Principles.

The HWFI Terms of Engagement:

- 1) Local sourcing of employment, skills, training, talent, supply chain and services wherever possible;
- 2) Pro-active support and promotion of Hackney Wick and Fish Island as one of London's foremost authentic centres for art, culture and creativity;
- 3) Provision of access to networks, expertise and knowledge to the HWFI creative sector;
- 4) Provision of key personnel for board, trustee or advisory roles to the HWFI creative sector;
- 5) Development of commercial partnerships, joint ventures and other economic opportunities with the HWFI creative sector for mutual growth and benefit;
- 6) Formation of sustainable reinvestment loops to ensure that a minimum percentage of profit generated in the HWFI creative sector is reinvested locally;

For Property Owners, Landlords and Developers:

- 7) Sign up to a public register of responsible landlords with self-imposed caps on workspace rent increase as well as residential rent/lease for creative practitioners (suggested maximum increase linked to rpi or similar);
- 8) Provision of an agreed minimum level of affordable workspace and/or housing for creative practitioners in all new developments.

Hackney Wick and Fish Island CIC is an independent, not for profit social enterprise incorporated under Company Registration number 08431081 to trade in accordance with the Community Interest Statement "to establish a permanent sustainable creative community in Hackney Wick and Fish Island and particularly to advance the arts and culture".

- NS said that what worries him is the issue of affordable housing rather than simply a warehouse for the community. It is important to create the mixed community that Will Chamberlain talks about, and to do this there needs to be affordable housing.

- RF asked about the long-lease co-operative models. And asked about some sort of 'kite-mark' that would allow businesses which take up this model to be recognized. It was agreed this would be useful.

WC reported that Peabody, L&Q, Aitch Group, Here East and LLDC are all currently considering the Terms of Engagement.

4. TIQ Community Fund & Grants Information - Jason Vincent (Lend Lease)

- Jason leads on community development in international quarter a mixed use of residential apartments, offices and retail.

- He is here to let us know Lend Lease have given £25000K per annum that is to the community fund.

- Grants are available up to £3000 pounds and there are three rounds for grants with the first having already taken place and the second round is in October.

- Criteria for funding is around three areas: Well-being, Involvement and Educational Activities

- Community groups, social enterprises, start-ups etc. charities, agencies etc. are welcomed to apply. Funding is aimed at West Ham but can be directed at Hackney Wick and Stratford and other surrounding Wards.

- Question was asked about when applicants of the first round would find out. Panel will be assessing applications week beginning 15th June and applicants will find out in the first week of July.

- Richard Brown also asked for update on the site. Building housing called Glasshouse Gardens, 30 affordable units. In terms of commercial they have anchor tenants TFL and FCA due to move in 2017/18. There will be many opportunities for employment etc. Hoping tenants will add too so that plot increases and grows.

- Richard Brown asked if there are any commercial spaces available, Jason said negotiations with other tenants aren't ongoing so space available.

- Richard Brown then asked how long funding would be available for, Jason said 10 years, and also would like to see tenants contribute in the future.

For more information on the fund please visit:

http://www.eastendcf.org/resources/Grants/TIQ_Community_Fund_Guidelines.pdf

or contact Jason Vincent on Jason.Vincent@lendlease.com

5. Ufest – Tosh

- Ufest is a celebration of Youth Culture in Olympic Park.

- Run by Foundation for FutureLondon with Bigger Fish producing programming

- Running the last weekend in November and is centred around 14-25 yr olds

- Street team has been working towards a press launch, planning, training etc. They are coming up with conceptual ideas

- Music, dance, film, and tech are four themes and there will be a music concert at Copperbox Arena on Saturday 28th November featuring Tinie Tempah etc. There is a two-tier approach to activity – people that have excelled will headline, but there will also be co-

signing of under the radar names that will perform with them, so there is a basis around both showcasing and giving opportunities.

- There will also be a fashion seminar and dance championships etc. with Barbican and Sadler's Wells involved – all will be announced through a forthcoming press launch.
- There are weekly street team sessions held every Thursday and people with experience who want to talk to the team about their skills are encouraged to come along.
- Looking for event spaces to use in tandem with the festival. Open to ideas – it is ideally a showcase of excellence but also an opportunity for young people to develop future career pathways.

- Nick Sharman asked about trajectory. Tosh replied that they are starting with a weekend, but then wants to move forward to a week, a month etc. Want to work with people to showcase local talent and expertise. First year aims to be concise and deliverable so that in the following years expansion can happen.

- There was a question about whom UFest are working with? Tosh said we are working with whomever wants to work with them.

- It is open recruitment policy by Bigga Fish who have experience in getting people along. If anyone has a platform to increase recruitment drive then we'd like to hear from them.

UFEST is really trying to give volume to the voice of young people.

Please see the accompanying attachment for more information:

Contact Tosh on: Tosh@biggafish.com

6. Bobby Kasanga – Hackney Wick FC

- Bobby decided to set up the club because Hackney does not have a pro/semi-pro team.
- The idea has snowballed and Diane Abbott has agreed to become honorary president and Declan Perkins pub as sponsors.
- Niche aspect of the club is that the players and staff will go out to go into the community. For example have already been involved with HUB67 and run women's coaching every Wednesday in Victoria Park at 7pm, Cadogan Gate entrance.
- Liaising with Homerton Hospital to train with players from local area
- 11th July is the first match and it would be great if the whole community could attend. Everyone is welcome. It is a 1.30pm kick off on Mabley Green.
- Contact Bobby for further information: niaman.hackneywickfc@gmail.com

7. London Festival of Architecture, Den City and Hackney WickED studios – Graham Evans Middlesex University, Rebecca Feiner and Anna Maloney

Graham Evans:

- London-wide festival commencing Friday 26th June.
- Exhibitions to be held at HUB67 kicking off late Friday afternoon.
- Wick Sessions at Stour Space on Community Land Trusts.
- Screening of The Long Good Friday on the Friday afternoon.
- Sat/Sun will be busy, with HUB67 and See studios open and Hackney WickED running open studios.
- Photographic exhibition at Stour Space.
- Wick market happening at Eastway as well as places to drink and eat. Thanks to Darren, Richard and Anna.

- Themes this year are around Live/Work and Waterside living/working. 99% of events in Central London, so good to have a spotlight on the HWFI area.
- LLDC doing a walkabout Thursday 25th, public viewing at Yard Theatre, promoting themselves (so events start day before they officially open).

Rebecca Feiner:

- DenCity is part of the festival, at Forman's Yard have given site as sponsorship.
- DenCity is a 'temporary utopian city of installations' on Forman's Yard - It is an art city and free space with re-purposing and re-imagining the theme.
- It is a chance to celebrate the area and the Live/Work feel of HWFI. Comedy, acoustic music will be present. Post-office will exist in the shantytown. Access to beach and family area. DIY spirit, wants to be as inclusive as possible, three line pitch.
- Call for volunteers, wants people involved in things they are passionate about. Have their own Mayor and will run Mayoral launch.
- Role needed: logistics, on-site liaison, marketing, social media, press, artist coordinator, talks coordinator, setup/assembly, de-install, council liaison, sponsorship, signage and distribution, leaflet distribution, first aid coordinator, scheduler.
- Event will be filmed, interviewing anyone who wants to be involved.

Anna Maloney:

- Hackney WickED running Open Studios because Hackney WickED festival is not running this year.
- It is a platform for artists with 15 studio buildings signed up.
- Needs volunteers to help with stewarding.
- Encouraging people to RSVP to find out WHO is attending – have not done this before. And encouraging people to spread the word.
- Aware of the new crowd in HWFI because of Kopparberg Urban Forest so studio buildings might need more protecting.
- There is a fundraiser party on Friday 26th £5 for a ticket, money to go back into future art events. This will be at GROW 7pm- late. Bands will start at 9pm. Also running events at Stour Space sponsored by Tower Hamlets council. Small pot of money available for performances.

8. Ollie from The Plough

- Open 7 days a weeks till 12.30 at the weekends. BBQ during the day.
- Large space on offer with various arrangements possible and good coverage.

Further Announcements:

Will Teasdale – Hackney council consulting on Licensing. It will affect any new licenses and existing licenses in Hackney

<https://consultation.hackney.gov.uk/licensing/licensing-consultation>

The headlines are:

- The proposals only affect new licences or alterations to existing licences

- There are borough-wide proposals and policies, as well as local ones, including for Hackney Wick
- There are changes to licensing hours within these proposals
- It's a consultation, so feedback will be important for shaping the final policies
- **The deadline to fill in the survey is 14th August**
- I can ask the licensing team if they can attend the next CIG, if that's useful?

Nick Sharman – Wants Hackney Wick to be considered as a special area. Rebecca Feiner asked if the notices could be less formalized?

-ends-

The next CIG is at 9.30am on Friday 10th July at Béton Brut, Felstead Street, Hackney Wick

Reminder: Please send any email addresses to add to the CIG mailing list to info@hackneywick.org and remember to circulate CIG emails to your network.

Please send any agenda items to me before then and as ever, please tell anyone you think should be there to join us.