



Minutes of the meeting on Friday 11th November 2016

Held at: Grow Hackney, Main Yard, Hackney Wick

**“Working together to establish a permanent, sustainable, creative economy
in Hackney Wick and Fish Island”**

In attendance:

Marie Brenneis (Chair - Dolli Olly)
Nathalie Limon (Secretary - Coatmaker)
William Chamberlain (Creative Wick)
Daniela Kitchiner (Das Kino)
Simon Lynch (Das Kino)
Dan Henderson (London College of Fashion)
Jack Griffiths (Hackney Wick Boulder)
Dominic Cools-Lartigue (Modern Assembly)
Rebecca Edwards (arebyte gallery)
Fabricio Mendes (Creative Wick)
Cllr Chris Kennedy (LB Hackney)
Victoria Stonebridge (LLDC)
Lucy Oliver-Harrison (The Yard Theatre)
Mathieu Rogers (LB Hackney)
Cedric Christie (Corridor Gallery)
Katy Arnander (Sadler’s Wells)
Mina Ruohonen (UCL)
Jasel Nandha (Here East)
Laura Carderera (V&A)
Adam Walker (Wick Radio)
Reuben Livingstone (London Media Direct)
Neil McDonald (Stour Space)
Allan Youngman (Vevcani Art Colony)
Marta Rossi (Goldsmiths)
Jordanna Greaves (Grow Hackney)
Nima Tehranchi (Save Hackney Wick)

1. Dan Henderson – London College of Fashion

Dan spoke about the coming move to Stratford (please see the accompanying presentation)

- Location – Stratford Waterside bringing all 6 LCF Colleges under one roof for the first time.
- *4 Fashion* – Education, Enterprise, Research, Better Lives* *Raison D’etre
- World Leader
- Inclusive design strategy. “through fashion, we shape lives”
- 3 Distinct Schools. Pushing digital as well as craft.
- Work with HM Prison Services (Downview) – They started a magazine within/printed in a prison.
- Setting up a ‘fashion cluster’ in East London – helping to bring fashion manufacturing back to East London where it has a rich heritage.
- Working with Poplar Harca and The Trampery to deliver a fashion design and tech hub as part of a £4m regeneration project. Also includes CFE.

Q -

Where did the £3m of funding come from?

A’s -LCF, EU

Q – What impact will it have in Stratford?

A – 8,000 students per year. Its positive based on other sites. Engagement in communities, increase in spending power. Support of local business. Will not land as ‘an alien from outerspace’, will aim to embed properly. Planning lots of engagement with local schools.

Q – In HW there is already infrastructure around supporting business in a sustainable way. How will you bring money back in?

A – We have 5 years to get it right... There is lots of thought about how we will engage, part of that is being here today.

Q- How will you bridge the gap between Stratford and HW?

A – No specific answer to that. We will need more time and liaison to achieve this.

A – The Colleges spaces are being designed to be inclusive to the public as well as catering for the students.

Q- Will you ensure that people who have spent a lot of time incubating the types of projects that LCF may pick up on. How will you ensure that these people will be included and given credit for their hard work.

A- We will not be trying to compete, rather we will be complimenting.

2. Katy Arnander– Sadler’s Wells

Sadler’s Wells is:

- well known for being embedded in its community, first in Islington and next in the Olympic Park and its surrounding communities.
- A *presenting* house as well as a *producing* house. We create and make our own dance works.
- An incubator and artist development space. We nurture choreographers and makers.
- Has strong community program in Islington and wants to achieve similar here.

The new space will be a 500/600 seater theatre. (Smaller than others and will allow it to show different work)

Will work closely with Stratford Circus and Theatre Royal Stratford East as well as the rest of the East London dance cluster – Sadler’s Wells, East London Dance, Studio Wayne McGregor and English National Ballet

Notes:

Dance and Performance. 75% of funding comes from Ticket Sales. Audience driven.

Dance has an important role in everyone’s lives. It is non-verbal... breaks barriers of language.

Health and Wellbeing, Confidence – Dance has many benefits.

Talking to the London borough of Newham about bringing dance into schools.

Giving young students an opportunity to appear on stage.

Opening a choreography studio and a Hip Hop Academy. Linked with – Jonzi D’s Breakin’ Convention.

Using this model to other cities in the UK. Also includes MC’s and Music.

Classes for the public. A hub for Hip Hop. Develop their practice and art. Training courses. 'Physicality' of training.

Choreographic school – a small number of artists aged 12-18 as part of a program.

Q- Studio availability?

A-There are 6 available. Various sizes and its very fluid what they are going to be used for.

The ballet with Hussein Chalayan's [Gravity Fatigue](#) is a good example of a fashion school in this case Central St Martins working with Sadler's Wells

Studio Wayne McGregor is already here in Hackney Wick at Here East. They have been a long collaborator of Sadler's Wells.

Discussion about places like Grow being used for a Breakin Convention performance. There is a disparity between the new and the existing. It would be very useful for Sadler's Wells to spend time absorbing nightlife of Hackney Wick and seeing opportunities for collaboration.

3. Marie Brenneis – Series of weekly evening informal talks at Grow, Hackney. Every Tuesday until the 5th of December

Showcases the informal sharing economy capabilities of Hackney Wick which is unique and unlike any other area of London.

Informal Academia. Will explore topics such as: 'what underpins your art' and encompasses subjects such as politics, community, spatiality, economy. Would be very useful for members of the incoming Culture and Education Network partners networks (students, academics, practitioners, artists) to attend to get a flavour of Hackney Wick's existing creative community.

4. Allan Youngman- Vevčani Artist Colony, Macedonia

Allan came to talk about an art village looking to develop relationships with other artistic communities around the world. Vevčani is a City State/municipality/art colony.

- Allan told us that Vevčani (2500 population) was in the process of becoming a micro-nation.
 - Identity of Vevčani – very proud history of innovation and enterprise - Vevčani had indoor plumbing before the rest of the Balkans.
 - Yugoslavian national army came and removed police from the area and it has been self-sustaining without police ever since.
 - In 1990 they became the 'state of the art' and they have been trying to regain their independence since.
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- An invitation... HW artists are invited to stay for residencies of up to/at least 3 months. Wizzair £30 round trip from Luton Airport.
 - Talk of an Embassy of Vevčani to be set up in Stour Space.
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- They are trying to reach out to international artists as they have 'exhausted' Balkan artists'
 - There are no politics in Vevčani
 - It is a beautiful place, clean air, inclusive and welcoming of anything conducive to the culture.
 - Citizenship is available.

The next CIG meeting is on Friday 9th December at The White Building, Queens Yard, Hackney Wick at 9.30am