

# Hackney Wick Fish Island | Cultural Interest Group

**“Working together to establish a permanent, sustainable, creative economy in Hackney  
Wick and Fish Island”**

## **CIG Minutes – April 2019**

Minutes of the meeting on Friday 12th April 2019

Held at: The Atrium, 4 Schwartz Wharf (next to White Post Café),  
White Post Lane, E9 5GW

### **ATTENDANCE**

Gill Wildman - Hackney Wick Town Hall (Chair)

Alex Savine - LLDC

Catherine Smyth - LLDC

Jeffrey Roberts - Creative Wick

Nimrod Vardi - Arbeit Studios

Neil McDonald - Stour Space

Claire McAndrew – UCL Bartlett School

Ryan Macklin - Balfour Beatty

Katherine Berlie - Groundwork Training

Lenalisa Fornberg - Creative Club

Nick Vergara - Makeshift

Jacque Atkinson

Taiwo Sheteuly - Print Big UK

Stuart Duncan - Echo

Daisy Rees - Peabody

Dave Pilkington - St Columba

Ellen Payne – The Stratford Hotel

Patrick Scally - The Trampery

Kevin Skinner - Unit G Gallery

Jesse Foyle - West Ham United Foundation  
Clare Spencer - Fashion and Textiles Education  
Sarah-Jane Sewell - Four Communications  
Orhan Enver – Four Communications  
Lorna Blake - Hackney and Fish Island  
Katherine Igoe-Ewer - The Yard Theatre  
Adam Walker - Hackney Wick Arts club  
Neil Brooke - National Theatre  
Anne Currell - Currell / Savills  
Simon Cole- Hackney Tours  
Sir William Atkinson - Canal & Rivers Trust  
Mohammed - Telford Homes  
Stephen Pedro - Telford Homes  
Tony Westbrook - LLDC  
William Chamberlain - Creative Wick/CDT  
Josephine Chime - Creative Wick (CIG project coordinator)

- **March Meeting Update**
- **Taylor Wimpey (Monier Rd and Wick Lane) - Samuel Caslin**
- **CIL Update - Alex Savine (LLDC)**
- **Currell / Savills - Anne Currell**
- **Wick Wednesday - William Chamberlain**
- **A12 Undercroft Update**
- **CEZ Update**

## **1. March Meeting updates**

Stephen Pedro - Telford Homes -- Revised remediation strategy document has been submitted. Key organisations are in process of looking at it. There is a slight delay until LLDC and Hackney Council are satisfied with their plans. Feedback has been positive so hopefully they will commence work next week.

Neil McDonald - Stour Space -- Will there be a public feedback possible from the remediation strategy?

Stephen Pedro - Telford Homes -- The public can contact them or even come to their office to clarify issues and raise concerns.

Catherine Smyth, LLDC -- LLDC can have conversation with Telford Homes and ask them to stop work again if needed, Telford Homes they have worked hard on their remediation strategy so it should be in a much better place. Telford Homes have been clear that the smell will not be eradicated but make sure that it is not harmful to health.

Sarah-Jane Sewell - Four Communications -- The planning portal does allow public consultation. Telford Homes state the readings are below levels that are harmful to humans.

<https://www.telfordwallisroad.co.uk/air/>

Neil McDonald - Stour Space -- Grow's business has been impacted what are TH going to do to support them and business similar to Grow?

Stephen Pedro - Telford Homes -- We have been asked by LLDC and CIG to make contact with local business so we have tried since last December to contact Grow we have been trying and they keep changing their dates so a meeting has not yet been possible.

Neil McDonald - Stour Space -- The onus is on you to come to them, it's hard to find the time when your business has been severely impacted, trying to survive as a business.

Sarah-Jane Sewell - Four Communications -- We have tried a few times to set a meeting with Grow and when we do have a date they cancel the meeting.

Stephen Pedro - Telford Homes -- We went to visit them with without an appointment and they had an issue with this.

Gill Wildman - Hackney Wick Town Hall (Chair) -- Please can Telford Homes make another attempt to contact Grow as this meeting with them is important to find out how local business have been impacted by the developments.

### **Construction Traffic Update**

Dave Pilkington, St Columba -- Attended the Construction Traffic meeting happy to be a conduit and represent the public at the meeting it is good to see LLDC pushing back on some proposed plans such as on Wallis Road making sure during school run times no traffic construction. Three developments sites want to close roads and we are trying to make a coordinated attempt to reduce construction traffic.

Catherine Smyth, LLDC -- The minutes will be issued once they are agreed with and it will be published on their website.

Gill Wildman -- A map on the LLDC website would be good detailing all the roads affected by building developments.

Dave Pilkington, St Columba -- During the Construction Traffic meeting it seemed an insurmountable task to employ a traffic person, they think it's hard to employ someone for a couple of hours.

Adam Walker - Hackney Arts Club -- Finding volunteers would be great and shouldn't be that hard, I don't mind doing it myself.

Catherine Smyth, LLDC -- Has contacted the Hackney council and they will take it forward and start interviewing, employment of a Wallis road traffic controller may be from September until the end of 2020.

Katherine Igoe-Ewer - The Yard Theatre -- I remember chairing the CIG meeting last last year and we had this topic was raised then, why the delay?

Sarah-Jane Sewell - Four Communications -- The delay is because of DBS, health and safety, funding and rules and regulations to abide to.

Simon Cole - Hackney Tours -- The local elder people in HWFI can be hired.

## **2. A12 Undercroft Update**

Sir William Atkinson -- There will be a meeting group on 25th April 4:30pm at Grow anyone can attend and contribute to submit ideas important to have discussion and feedback to compose a wide breadth of ideas. We will have a meeting with officers to share ideas of a sustainable initiatives operated and owned by local community.

Claire McAndrew, The Bartlett School UCL -- We aim to get students on board from The Bartlett School.

## **3. Stour Space**

Neil McDonald - Stour Space -- Stour Space may have to close down because their lease ends at end of May. They are currently crowdfunding to extend lease aiming to raise £50,000

They have been established for 10 years as a social enterprise, a community and arts organisation with social benefit, social inclusion, low cost work studios at £15 sq. foot. art and mental health programs. It has a subsidised work space with an upstairs free working space,

Regeneration of area have affected them by restricted access over 2 years seeing a drop in their income because of the decreased footfall with estimated loss of £400,000.

They have currently raised £30,000 however Peabody have withdrawn an offer of funding.

£200,000 future bookings could potentially be lost if they do not have their lease extended until the end of the year. They need to pay the landlords a lump sum of £50,000 for a 9 months extension to renegotiate terms of their agreement for the future years lease. Trying to purchase surrounding buildings with CEZ and Mayor's office to continue providing affordable studios.

There are events planned bringing awareness and to fundraise such as at Grow, solidarity fund raises their Sunday break dance convention, a Commune festival party on 27th 28th with street party. Please use the hashtag #saveourstour to share with people.

Stour Space connects people constantly and is an important cultural centre.

Sarah-Jane Sewell - Four Communications -- There are grant finders available via various local Councils and she will be happy to put you in touch with other ideas.

Simon Cole - Hackney Tours -- This is a watershed moment, 10 years of promises from developers. Stour Space is the last real legacy of Fish Island. Academics studying this area will see that it's been a money making enterprise for property developers. HWFI is a celebrated area that needs to be kept not just for using it in brochures to sell sq. footage. Culture activity in the area have been promised to their future tenants and home buyers. I can't overstate the importance for Stour Space to stay.

#### **4. CIL Update - Alex Savine (LLDC)**

Community infrastructure levy, is a planning charge, introduced by the Planning Act 2008 as a tool for local authorities in England and Wales to help deliver infrastructure to support the development of their area. Parties who have been successful in their bid for the CIL funds will be announced after the grant funding agreements have been completed.

17 bids with 9 bids were successful they have been collectively awarded £400,000.

Their next meeting on the 21st May will have the exact details about the funding process which will reopen soon. There will be a workshops seminar sessions that can answer detailed questions.

The second round of bidding will be launching in June. At the end of May we will announce the exact date

Kevin - Unit G Gallery -- Will arts and culture be included on the list of type of organisations that can apply for the CIL?

Alex Savine -- The list of type of organisations will not be changed, we aim to provide information to make the application process easier to understand and quicker.

Neil McDonald - Stour Space -- There isn't a specified format to apply, will there be a specified format in future? It takes a long time to submit you need to clarify targets of what you need to see in the application and this would help organisations to shape their ideas.

Alex Savine -- They will take this back to the LLDC and look at that the CIL application process

Clare Spencer - Fashion and Textiles Education -- Will there be money for arts projects?

Neil McDonald - Stour Space -- Arts Council have helpful tips on applying to Community Infrastructure Levy and CIL Funding where it does highlight why culture and arts are important which can help in your content application.

Alex Savine --Will take on board for the enabling sessions in May and look at the Arts council review on CIL.

## **5. Currell / Savills - Anne Currell**

Currell have been involved in the Bagel factory sales and have recently been acquired by Savills, at the end of this year there will be more visible changes to reflect this acquisition with Anne Currell staying on at Currell and continuing to support the local community with talks on sponsorship of CIG.

Neil McDonald - Stour Space -- This would be a good time to discuss the clarification of what the CIG, is it a community group? Who is accountable? Property developers use CIG as a tick box in engaging with local community when the CIG is not a true representation of the community that express the wide various desires.

William Chamberlain - Creative Wick/CDT -- CIG is a business to business networking forum. There have been minutes of every meeting with all the minutes now available on the website

<https://hackneywick.org/beta/>

Its true that in the past some public sector organisations and members of the development sector have claimed that formal consultation has taken place at a CIG meeting which is not appropriate.

It's a business to business networking forum with a clear set of Terms of Reference and a Code of Conduct that brings together local businesses, sole traders, institutions public sector and 3rd sector organisations. Priority is given to supporting the creative economy in HWFI and help to establish a permanent sustainable creative economy. This couldn't be delivered free of charge anymore, in regards of fundraising Telford Homes sponsored Wick Wednesday but we halted this because of the public complaints regarding the building works.

Clare Spencer - Fashion and Textiles Education -- It is important to look at the sustainability of the CIG, who is paid to be here today?

William Chamberlain - Creative Wick/CDT -- Hackney Wick & Fish Island CIC is the company that owns the CIG and Creative Wick. It seeks private and public funding and is pleased to announce that the relaunch of Wick Wednesday is supported by Arts Council England. CIG started after the financial crash which affected the public sector funding for creative industries. Private business funding has helped to fill this gap, and support a permanent sustainable creative economy.

CIG encourage developers to engage with the community to do proper consultation.

Neil McDonald - Stour Space -- CIG has a conflict of interest. Peabody funds were meant to be awarded to us but have been given to you instead.

William Chamberlain - Creative Wick/CDT -- Peabody has given funds specifically to build a new version of the HackneyWick.org website. They committed to fund the new website more than a year ago. We are working on the new site with local HWFI businesses, Hey Big Man! and My Bright Digital.

Sir William Atkinson -- This is a very important issue and it's a conversation that needs to be put on the agenda for next meeting. To have a proper and effective contribution from the attendees.

Gill Wildman - Hackney Wick Town Hall (Chair) -- This is a good sign for any organisation to have self-reflection, CIG is critical vehicle to have interface with other people working and living here. We should talk about our views on about CIG at length in the next meeting.

Neil McDonald - Stour Space -- CIG is valuable and important asset to the HWFI community but we do need clarity on it's roles, funding and responsibilities.

Adam Walker - Hackney Arts Club -- CIG is good we just need clarity.

## **6. CEZ Update**

Lorna Blake-- CDT is setup to help support in the decision making of how to use the funds awarded to HWFI now it is a Creative Enterprise Zone. Working with Creative Wick, Grow, The Yard Theatre and



Stour Space to find out what we can achieve with funds of just over £200,000 and within the time frame.

Aiming to make a board that is inclusive working with local community to focus on employment skills and ways to increase inclusivity of the creative community. There are plans to share the bid document which secured the CEZ award.

## **7. Wick Wednesday - William Chamberlain**

William Chamberlain - Creative Wick/CDT -- Please to announce a support from the Arts Council to relaunch Wick Wednesday. This is a monthly event every 3rd Wednesday which aims to increase the publicity, advocacy and financial support of businesses in HWFI.

There are plans to have comprehensive lists on the HackneyWick.org website of all the exhibitions, shows, music events, special offers, and discounts that encourage people to come and enjoy the arts, culture and creativity of HWFI. For now you can check the latest Wick Wednesday updates on @creativewick

A special thank you to Taiwo from the last surviving HWFI based commercial printers Print Big UK who stayed up late to finish the printing for the new Wick Wednesday posters and fliers. Local artist and our wonderful CIG Project Manager, Josephine Chime was commissioned to provide the fantastic artwork.

## **AOB**

- Adam Walker - Hackney Arts Club -- Unfortunately muggings and crime have happened recently where the A12 bridge is. This area has seen an increase because maybe people are seeing the increase of wealthier people moving in.

There is a safety issue on towpath, we need more lighting. Three or more young people on bikes carrying out the recent violence there even has been daylight crimes how can we bring this attention to the police? We need to put pressure on the police to have more police presence in the key areas for muggings along the canal, going over the bridge to Victoria park and towpaths.

Maybe the police or community support officer could attend the next meeting they are on the mailing list for the CIG

Katherine Igoe-Ewer - The Yard Theatre -- There is are systematic issues which drive these crimes, as a community we shouldn't drive a ridge we can work collectively to not make people feel disenfranchised.

Gill Wildman - Hackney Town Hall (Chair) -- This a good issue for Hackney Wick Town Hall meeting, we have young people who attend and they can share ideas and view on this.

- Simon Cole - Hackney Tours -- Polly Mann from Wick Award says that she can ask people she knows who could be the lollipop person.
- Tony Westbrook LLDC -- Will communicate all the details of closures around Stour Road when detail confirmed. The update this morning from Hackney Council it now has a CCTV quote for the Hackney Wick north entrance exit and is waiting for approval.
- Catherine Smyth, LLDC -- All section 106 documents are being compiled spanning over years They will be organised by year and be featured on the LLDC planning website.
- Clare Spencer - Fashion and Textiles Education -- The emails collected on the attendance sheet what will be with done with this information?

William Chamberlain - Creative Wick/CDT -- Minutes for the meeting is important as is having a list of who attended, the emails collected is all GDPR compliant.

- William Chamberlain -- We would like to thank Gill Wildman who has been a long time supporter and Vice-Chair of the CIG and chaired the CIG many times. Gill is a community rock and unfortunately will be leaving HWFI for a going to a fantastic opportunity outside of London

Gill Wildman -- Joining an organisation in Bristol called Watershed as their business and community developer, there a lots of creative business in Bristol. Hackney Wick and Fish Island is a real treasure as is Stour space.

Gill Wildman -- Hackney Wick Town Hall has been supported by Hackney Quest people and locals of HWFI attending the meetings. With a grant from Wick Award she is happy to run the

meetings until September where after she plans to leave day to day organisation to the local people who are a part of the Hackney Wick Town hall meeting.

**The next CIG meeting is on Friday 10th May at Hub67, 67 Rothbury Rd, Hackney Wick, London E9 5HA from 9.30am**

The May 10th Agenda is:

- Night Time Economy - Gudrun Andrews (LLDC)
- Future Generation - Ed Fisher
- Taylor Wimpey - Sam Caslin
- CIG update - William Chamberlain
- Wick Wednesday
- A12 Undercroft
- Construction Traffic