

Hackney Wick Fish Island | Cultural Interest Group

**“Working together to establish a permanent, sustainable, creative economy in Hackney
Wick and Fish Island”**

CIG Minutes – March 2019

Minutes of the meeting on Friday 8th March 2019

Held at: The White Building

ATTENDANCE

William Chamberlain - Creative Wick/CDT (Chair)

Adam Walker – Hackney Wick Arts Club

Eyal Edelman – Hackney Wick Arts Club

Cllr. Nick Sharman – LB Hackney

Cllr. Chris Kennedy – LB Hackney

Cllr. Rachel Blake – LB Tower Hamlets

Elisa Giorgi – Arbeit Studios

Sam Hansford – The Yard Theatre

Jesse Foyle – West Ham United Foundation

Graeme Evans – London College of Fashion

Fiona Meeks - Loughborough University London

Andy Green - Bobby Moore Academy

Tom Seaton - Crate Brewery

Adam Adesina – Loughborough University London

Rachel Johnson – Code Street Clothing

Greg Brydie – Pall Mall Estates

Josh Davis – Telford Homes

Douglas McMaster – Silo

Arron Curtis – Crate Brewery

Lenalisa Fornberg - Creative Club

Mathieu Rogers – LB Hackney
Lawrence Mohammed - Probike Service
Emma Charlton - Artist
Marilu Carmelia – The Stratford Hotel
Ellen Payne – The Stratford Hotel
Kevin Skinner - Unit G Gallery
Dave Pilkington - St Columba
Claire McAndrew – UCL Bartlett School
Catherine Smyth – LLDC
Tony Westbrook – LLDC
Sarah-Jane Sewell - Four Communications
Orhan Enver – Four Communications
Josephine Chime - Creative Wick (CIG project coordinator)

1. Telford Homes/Stone Studios update

Orhan Enver, Four Communications – TH successfully moved the spoil heap and submitted new methodology to LLDC who will be reviewing new strategy, which once approved they will keep local community informed.

William Chamberlain - Creative Wick/CDT – Please could TH send the passive air monitoring results so that we can share it with the CIG network?

Orhan Enver, Four Communications -- Weekly reports to Mossbourne School, states there will be some odours emitting from the site but they are trying to keep it to a minimum. They have a few mitigation issues to sort out. Public Health England are involved in the process.

William Chamberlain - Creative Wick/CDT – Please can LB Hackney give an update?

Cllr. Chris Kennedy -- He met the individual who does the testing and confirmed the hazard to health levels are low but still smells really bad. None of data readings hit the danger levels to human health.

William Chamberlain - Creative Wick/CDT -- If what we can smell is not toxic how can we communicate that?

Orhan Enver, Four Communications -- Looking to organise a drop-in session with the school.

Adam Walker, Hackney Arts Club - Who is reviewing the toxins? We need an independent review?

Four Communications -- Telford have sub-contractors to do the testing

William Chamberlain - Creative Wick/CDT – We've mentioned it at previous CIG meetings, but please could Four Communications organise more than drop in sessions? As a matter of courtesy, it would be much appreciated if you could make a point of arranging one on one meetings with the neighbouring businesses. You did say that you would organise an information session at the Mossbourne Riverside Academy Primary School.

Orhan Enver – We have met with Remi from The Number Group and have been trying to arrange a meeting with Grow.

2. Construction Traffic update

Catherine Smyth, LLDC -- It was a positive meeting, trying to find a comprehensive wayfinding strategy and discussed if a local councillor can be part of the meeting in addition to another local resident. We are currently talking to Dave Pilkington. The next meeting is at the end of March.

Dave Pilkington, St Paul Old Ford -- Please circulate my email so I can hear what people want to know about the traffic and building development that affect pedestrians.

dave@stpauloldford.com

Cllr. Rachel Blake -- I will also send one person to the construction traffic meeting

Catherine Smyth, LLDC -- I will write a report for senior managers to take forward to recruit patrol officer on Wallis road. Temporary solution should be considered. Pembury and Telford Homes willing to put money towards this.

William Chamberlain - Creative Wick/CDT – Could Telford Homes employ a traffic warden or additional banksmen during the school run to help protect pedestrians on Wallis Rd?

Orhan Enver, Four Communications --- Stephen sent an email explaining the difficulties of employing a traffic warden they can't be liable for this.

Lenalisa Fornberg - Aitch Group have already employed a crossing guard for their construction sites, is it something that could be done by other companies?

Cllr. Rachel Blake -- What are the liabilities for normal banksman, could they extend the service to school hours? Its difficult to understand the reasons for TH not being prepared to employ someone directly?

Catherine Smyth, LLDC -- Don't know how long the remediation process will take but we are trying to find a solution.

3. Hackney Wick Station North entrance

Tony Westbrook - LLDC -- Major concerns on lighting and CCTV, discussions with Hackney Council to open the old access on North side that used to be covered by the station CCTV. Temporary access is covered by LLDC

William Chamberlain - Creative Wick/CDT – Would it be possible to find out whether CIL money or section 106 investment could cover costs of installing more CCTV cameras?

Cllr. Chris Kennedy -- The practical issues on the CCTV issue must be sorted out.

Mathieu Rogers, LB Hackney -- There is progress in the mitigation to find out what the safety implications are.

4. A12 Undercroft update

Claire McAndrew, The Bartlett School UCL -- We had a meeting with Canals and Rivers trust, interesting conversation about the agendas how they operate and current activities. Speculative conversation ongoing about using local community skills and services to activate and manage the space. Services such as education, performance, video production, boat mechanics, carpentry etc.

No clarity on ownership of the space. Hackney Parks, LLDC , Canal and Rivers Trust and Transport for London all overlap at the space.

CRT has offered to help link with TFL and Director of Hackney Parks.

Next meeting is on Thursday 21st March at 4:30 at Grow.

William Chamberlain - Creative Wick/CDT --Essex food and Grain would also like to be involved in the talks. I'll connect you with Lee Wilshire who has been leading on that conversation.

Mathieu Rogers, LB Hackney -- Would like to be a part of the next A12 Undercroft site visit.

5. Tom Seaton – Silo and Crate Crowdfunding Campaign

Crate has been looking to find a partner to help solidify their vision to invest in sustainability and reducing waste whilst connecting with the creative community. They have found a zero-waste restaurant in Brighton who are already doing this successfully - Silo. They will be opening a restaurant upstairs in the White Building.

Crate want to install another floor which will help them provide affordable workspace and they are currently working on reaching a s.106 agreement for permission to do this.

Presentation from Douglas of restaurant called Silo about possible partnership with Crate
[Douglas McMaster. Silo](#) -- Restaurant based in Brighton for 6 + years.

Solar powered with a zero-waste policy. They think beyond recycling instead of refuse bins they have compost machines.

Natural food natural drinks, Natural coffee unwashed coffee. Whole food like their freshly milled flour for the baked bread.

Ethical without compromise. Observer awarded the best ethical restaurant

Dub their food supernatural peasant food, limited supply chain handle of farmers means they get creative with the ingredients. Picked from ground and into belly in the same day nutrient dense soil.

Project menu onto wall so no paper

Direct trade they are looking into using an app where farmers and chef talk direct to each other as a community. Circular economy. Carbon neutral sailing boat deliveries fair trade chocolate from overseas for exotic delivery

Compost-- 24 hours 60 kilos organic waste, nutrient dense compost given to farmers.

Every design material has been created from waste, creative with furniture, industrial floor tiles for tables, fabric ends used for furnishing, plastic plates, waste plastic, plastic rubbish from the canal and turn them into knife handles.

Crushed glass into sand and make them into things that they need, plates, glasses, tiles + 6 different objects of which are still in development.

They have a book coming out this year

Hackney Wick Arts Club -- do you intend to share the recycling, and composting machines with the sharing wider community?

Douglas McMaster, Silo -- There is a zero-waste ethical supermarket in Brighton that are devising initial business plan to provide a service where the wider community can use the recycling, and composting machines.

Tom, Crate Brewery -- Crate are currently doing a [Crowdcube Fundraiser](#) to raise £500,000 to fund the development in launching Silo at the White Building.

6. Adam Walker and Eyal Edelman - Hackney Wick Arts Club

Long established makers for the creative industry, artist technical producers, festival and event industry, they were based in Fish Island but had to relocate.

Hackney Wick Arts Club will be an arts production collective based in the old MDF Cut-to-Size building in Hamlet Industrial Estate with studios providing art curation and management, outreach, technical production advice, workshop services that include woodwork carpentry, CNC, radio station, music rehearsal space.

Workshops are being closed down through increase rents so they want to create art studios at a reasonable price that will be sustainable by providing different services in the building making other revenue streams. One stop shop consultancies facilitate big builds technical expertise,

Currently building a mezzanine so plan to Invite the next CIG meeting to their finished premises in due course.

Hackney Wick Arts Club will be membership based approximately 12 people signing up for £250 per month with plans to open-up membership to wider community.

The community would have access to range of facilities, technical making advice, art classes and basic fix things in the house advice, up-cycling, make a community garden, teaching people skills and making open days.

7. Fiona Meeks - Innovation Networks Research update

Fiona Meeks is a resident in the Olympic Host Borough of Hackney and a PhD researcher studying at Loughborough University London. Fiona is researching innovation networks on the Queen Elizabeth Olympic Park.

Fiona has been researching the value of connecting. What are the components that make Hackney Wick so successfully creative?

Fiona Meeks did a presentation of her Network Analysis mapped the growth of Olympic Park and Here East connections of organisations working in this location. 150+ organisation identified, next is an experiment looking at before and afterwards of these organisations engaging with each other during a Build a Bike challenge.

<https://www.lborolondon.ac.uk/news-events/events/x-bikeworks/>

Fiona will distribute her findings over the next 3 years, she invites people to get in contact with her if they want to find out more and encourages people to connect with other people in the QEOP.

f.meeks@lboro.ac.uk

8. Adam Adesina - Break Through to International Markets with Loughborough University London

Adam Adesina would like to raise awareness of the schemes they have to encourage growth in small startups based in London.

Loughborough University London is an institution that solves problems that really matter. At the QEOP site it has post grad. research and teaching programs with a strong emphasis on collaboration and multidisciplinary research that affect communities.

The latest business support program is called Breakthrough to International Markets which aims to support organisations that want to connect to overseas opportunities and thrive by breaking into new international markets.

Growth and innovation is key.

We help business think how to attract learners. How do you set up to trade overseas? How to access talent overseas to help business expand? Tap into India and China's markets through social media campaigns and approaching international factories.

Help people think different about international market break through.

<https://blog.lboro.ac.uk/london/career/break-through-to-international-markets>

9. William Chamberlain - Creative Wick Music Academy

The inaugural Creative Wick Music Academy based in Studio 9294 will start on March 19th with 13 students mentored by industry music professionals and will last for 8 weeks with 2 live shows at the end of the program showcasing the newly produced tracks of each participant.

Queen Mary University of London will be working with the music program to record the methodology and outcomes.

Sam Bosedede from Wickers charity will be supporting the youths and other guest music mentors will attend throughout the 8 week music course.

Lease Lease opening summer program will be one of the live events the students will partake in and Wick Radio will broadcast the performance live.

The first live show will be at Studio9294 on Thursday 9th May and more details will follow.

AOB

Graeme Evans - LCF Store Of The Future for Key stage 2 + 3 launch night will be at Plexal.

Sam Hansford, Yard Theatre -- workshops with young people to make theatre, Queens Yard Theatre Reely Real Teenz 16 -19 year olds Monday - Thursday 1 hr tickets £5.

Sam Hansford, Yard Theatre -- Since Christmas the Overground service have been worse severe delays or trains cancelled, audience not showing up. Has anyone else had similar experiences and wants to form a group to talk to LLDC and TFL, please send email to sam@theyardtheatre.co.uk so we can quantify the effect of this to send to LLDC

Cllr. Rachel Blake -- I am happy to be a conduit as I have heard about this and have not had much feedback from LLDC.

William Chamberlain - Creative Wick/CDT – Could we connect this to the Northern Access to the station?

Mathieu Rogers, LB Hackney -- Update on the Creative Enterprise Zone grant. It comes into force on April 1st and we are discussing this month on how to best write the grant to send to GLA to start projects and programs in HWFI.

Emma Charlton - We should have an event to celebrate the CEZ awarded to HWFI.

The next CIG meeting is on Friday April 12th at The Atrium, 4 Schwartz Wharf (next to White Post Café), White Post Lane, E9 5GW.

Agenda items so far are:

- Taylor Wimpey (Monier Rd and Wick Lane) - Samuel Caslin
- CIL Update - Alex Sevine and Katherine Pelton (LLDC)
- Currell/Savills - Anne Currell
- Wick Wednesday - William Chamberlain
- CEZ Update