

Hackney
Wick
Fish
Island | Cultural
Interest
Group

Minutes of the meeting on Friday 14th of February 2014
Held at: **90 Main Yard, 90 Wallis Road, Hackney Wick**

"Helping to establish a permanent, sustainable, creative community in Hackney Wick."

In attendance:

Adriana Marques (LLDC)
Leanne Hoogwaerts (LLDC)
Abbi Palmer (The Legacy List)
Jeremy Fraser (St Paul's Stratford)
Ellie Douglas-Allan (Randon Dance)
Valli van Zijl (Land Prop)
Rufus Lawrence (Swan Wharf)
Timmy Sampson (Swan Wharf)
Claire Kelly
Richard Gibbs (iCITY)
Danielle Sheerin
Mayos Chateikouystantis
William Chamberlain (Chair)
Ben Hopper (Artist)
Ashton Mullins (Hackney WickED)
Martin Richman (Artist)
John Burton (Urban Space Management)
Coby Walsh (Stour Space – secretary)
Paddy Looney (Cadplan Ltd)
Lance Forman (H Forman & Son)
Lucy Oliver-Harrison (The Yard)
Bean (Performance Space)
Gill Wildman (Plot London)
Nancy Stevenson (University of Westminster)
Will Teasdale (LB Hackney)
Rachel Falconer (Space Studios)
David Buckingham (Loughborough University)
Juliet Can (Stour Space)
Vilmar Pellison (Urban Village Network)
Remi Landaz (90 Main Yard)
Michael Owens (Bow Arts)
Abbas Nokhasteh (Open Vizor)
James Morgan (Hackney Pearl)
Eleanor Fawcett (LLDC)

Tobias Hug (LPC)

Items discussed:

Agenda

Items discussed:

1. V&A Hackney Wick Takeover update: The Legacy List is now involved with the V&A Hackney Wick Takeover, which has allowed for more proposals to be accepted for the event. 26 in total were accepted, as opposed to the original amount of 15/16. Please see attached for a list/details of the V&A participants.

The Hackney Wick V&A Takeover line up - ALL EVENING (18.30 – 21.30)

A Band On Ship

Experience live performances by Ulli Mattsson, Emma Ringqvist (Fjorden) and Louise Havell – nomadic boat dwellers, musicians and Swedes who tie their two traditional canal boats together in Hackney Wick to provide a stage. This floating venue tours the waterways, open for anyone walking or cycling past on the towpath to enjoy.

HW

Inspired by the graphics of street art and graffiti in Hackney Wick, designer Charlotte Papon creates an inspiring paper surface development made from small origami modules. Be part of the installation by adding your own personalised origami piece to the surface and watch as the shapes and colours of Hackney Wick emerge.

DIY ESTATES

Take part in a collaborative project between Rebecca Feiner and public works as part of r-urban-wick. DIY Estate is a fake estate agent celebrating the DIY culture of Hackney Wick and Fish Island. Browse the unique properties on display, get financial advice or consult the dedicated property porn hotline.

East London Radio

Join London's new community radio station, under a year old and broadcasting online from a base in Hackney Wick. Listen to the sounds of The Wick, featuring sonic postcards of the diverse people in the area. Come for a chat at the pop-up studio – what do you think of The Wick?

The Wick's Smallest Art Cinema

Who needs a multiplex when you have a wardrobe? Celebrating the spirit of Hackney Wick's DIY culture, watch a series of select short films from within this luxury portable picture house for one created by artist Rebecca Feiner.

GOLD COAT

Fashion, Room 40

Tailoress Nathalie Limon creates and exhibits a coat made from fabrics associated with the history of Hackney Wick, as well as utilising the Meldola Blue dye that was synthesised in the same neighbourhood as her Wick-based studio in the 1800s.

Converted

London-based Greek photographer Manos Chatzikonstantis showcases an on-going project about life in the converted warehouses of Hackney Wick, exploring both the temporary and permanent, and the ways in which people leave their mark in the area.

See Studio

Publisher, curator and creative director Daren Ellis brings two Hackney Wick-based projects to the Museum from his multi-disciplinary studio. Discover The Wick – the area's annual newspaper, as well as work by Sweet Toof – one of London's most prolific graffiti artists whose trademark teeth and gums can be found all over east London.

Audial

Medieval & Renaissance, Room 64b and Sculpture, Room 21

Composer Emilie Levienaise-Farrouch's original sound piece mixes music and field recordings sourced around Hackney Wick and Fish Island. Discover what makes this urban area truly unique through through sonic identity and auditory perceptions.

The Conservation Factory

Discover how Hackney Wick's creative economy relies on its existing industrial building fabric. Affordable Wick's Richard Brown and box factories designer Haidée Drew collaborate to show you two sides of the conservation story through an installation that encourages you to step inside.

DEVOICES

Presenting Hackney Wick through its diverse 'ethnoscape', this video installation by Vilmar Pellisson from –U–V–N– aims to shed some light on the trajectory of this much talked about area of London. Explore an uncertain future through the eyes of a community caught in the midst of local redevelopment.

Dark Island: Before

By collating notifications via twitter and photographs, artist Colin Priest recorded a critical phase of change in an area undergoing urban renewal for the Olympics and beyond, accompanied with a soundtrack by Joe Reeves. Re-opening this through a visual conversation within the context of the Stained Glass galleries of the Museum, discover a new perspective on time and space in a dark place.

CLUSTER BOMB [collective]

18.30 – 19.30 & 20.30 – 21.30

Join contemporary performing artist collective CLUSTER BOMB, as they present a series of site-responsive performances developed from their current project I / AM / THE / ISLAND, inspired by J.G. Ballard's Concrete Island. Their performance draws on the novel's key themes of memory, regeneration and isolation, in response to the past, present and future of Hackney Wick.

Foxtrot Collective

Interdisciplinary artist collective Foxtrot present a parody Hackney Wick souvenir shop, a critique on the branding of Hackney Wick as a cultural tourist attraction by some developers. Form your own perspective about the area by discovering local symbols masked as souvenirs. 50 limited edition artist designed t-shirts will also be distributed free of charge on the night.

OKO

Street artist OKO makes her mark on the Museum. Put on one of her masks and take a photo in front of a large drawing installation, all to enjoy her unique animal creatures and romantic envisagings.

The Lab Film Festival

Join TLFF – a Hackney Wick based festival that celebrates the working practice of emergent film-makers as they present a selection of artist films, discussions and performances. The diverse programme will aim to highlight the methodology and concerns of moving image artists working in and around the melting pot of Hackney Wick.

Bonus Levels: Delirious New Wick

Participate in artist Lawrence Lek's exploratory video game that reimagines Hackney Wick as a primal utopia of floating islands, post-industrial monuments, and sprawling shopping malls. Bringing together three histories of the area into a single virtual landscape, witness the conflict between the area's past and its future.

The Floating Cinema

East London based arts organisation UP Projects presents a programme of commissioned short films from its acclaimed Floating Cinema project. Created by a variety of established artists, emerging filmmakers and writers, these films explore Hackney Wick and the surrounding rivers and canals, focusing specifically on the River Lea. Combine this with creating your very own fantasy Floating Cinema and take it out for a maiden voyage on a DIY canal.

You Are Here

Artists and workshop facilitators Shona MacPherson and Josie Dick invite you to create a collaborative, interactive map with photographs, words and drawings from

a journey along the River Lea. Join them as they explore new means of map making and watch as a colourful interpretation of the Hackney Wick area begins to emerge.

Pen Pushers

Join the Wick Art Store as they demonstrate the unique, creative sub-cultures of The Wick. In collaboration with Stour Space and Posca, get involved in a drawing workshop by the Pen Pushers team and create a fairy tale interpretation of Hackney Wick and Fish Island complete with pirates and canal monsters.

The Mysterious Beve Erage and Possum of Possibilities

Bringing the chaotic, mystical and hidden side of Hackney Wick to the Museum, live artist Scarlett Lassoff and illustrator Takayo Akiyama present a personalised fortune telling and psychedelic painting performance for one visitor at a time. Using found objects, poundshop treasures and magical artefacts, the double act will predict your future and create a one of a kind aura portrait for you to take home.

Hackney WickED

Hackney WickED brings a taste of one of London's largest contemporary art festivals to the Museum, as well as a live music programme throughout the evening.

Showcasing the work of local emerging and established artists, the festival fills Hackney Wick every year with open studio events, impromptu performances, exhibitions, film, live music, art markets and more.

Artists include: The Beatbox Collective & BlackForestGhetto, Vittoria Belli, Natasha Bird, Jack Brown, Stephen Cornford, Rossen Daskalov, Kirsty Dixon, Edge of August, Fantich & Young, Warren Garland, Fareena Hussain, Lara Jacoski, Lukas Kuhn, London's Perverted Children, Laura May Lewis, Anna Maloney, Ashton Mullins, //NAVIGATE, Jacob Fairless Nicholson, NOVA, Shapes DJs, Vinyl Pimp, Simon Reuben White, Ben Woodeson, and Gavin Turk.

FROM 19.00

Stephen Gill: Hackney Wick Photographs 2001 – 2013

Inspired by Hackney Wick over a 12 year period, Stephen Gill's photographic studies are some of the physical memories that remain of the vanished markets, open spaces, scrap yards, factories and allotments once inhabiting Hackney Wick. With the recent shifts in landscape of the area, these extracts provide an insight into Hackney Wick's past.

Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom nearby.

FROM 19.30

Q - Wick Sessions

Discuss Hackney Wick's DIY culture in a shorter, faster version of the Wick sessions where 10 guest speakers give short presentations in a show-and-tell, soapbox

address fashion. Organised by public works, Nancy Stevenson and Isaac Marrero-Guillamón, contributors will focus on a specific object or image that represents their involvement with self-build culture.

FROM 20.30

CIG - New Models of Live/Work and the concept of radical affordability

(60 minutes)

Founded by William Chamberlain in 2009 to facilitate a permanent, sustainable, creative community in Hackney Wick and Fish Island, the Hackney Wick and Fish Island Cultural Interest Group (CIG) meet monthly to network, collaborate and share news. Join them as they discuss the topic highlighted above with Robin Nicholson CBE (Architect, Cullinan Studios), Charles Armstrong (Director, The Trampery), Martin Richman (CABE Design Review Panel member), The Legacy List and The CIG Planning and Development sub-group (chaired by Lee Wilshire and Richard Brown).

FROM 21.00

Fractal Weave Structure I

(24 minutes)

Watch a short film collaboration between Luke Hart and Daniel Gower depicting the fabrication, construction and exhibition of the sculpture Fractal Weave Structure I by Luke Hart, a steel structure assembled with flexible rubber joints. Exploring the industrial character of Hackney Wick as an area, one of the components of the physical sculpture will also be on display on the first floor of the Sackler Centre.

The chair read out a statement from Claire Gevaux: “The Legacy List saw this as an incredible event to showcase the best creative talent in Hackney Wick to a new audience and strengthen the profile not only of Hackney Wick but of east London as a powerhouse of innovation and creativity. The Legacy List, as you know, is the charity of the Queen Elizabeth Olympic Park and we have supported artists and arts organisations in HW since 2011. We too are forming a relationship with V&A as they look for a home in the Park and we will be working with them to ensure that there are opportunities for the local communities around the Park to benefit from these major regeneration plans.

To commence this relationship we have supported the Hackney Wick Lates event becoming the principal sponsor for the evening. We hope that this will provide a boost to the event to ensure that each of the selected proposals is sufficiently resourced. We have made this donation directly to the V&A and they will continue to make the selection of the proposals against the criteria for Friday Lates but we look forward to seeing the selected proposals soon.”

Discussion and points of interest:

CIG members noted that past Friday Late events they have attended have been incredibly busy, with very long queues and a one in/one out policy later in the evening on occasion. Worth noting that if you have contacts/friends coming, let them know to arrive as early as possible.

2. John Burton - Urban Space Management - Interim uses on QEOP

John Burton from Urban Space Management came along to the meeting to introduce himself to CIG members, talk about his previous projects, and to talk about strategy for short-term leases on LLDC sites in the area. 3 were named, East Wick, Rick Roberts Way and Chobham Manor.

They facilitated a local call out for projects (now closed) and received 36 responses, and have been given 100 project proposals by the LLDC to work through but will doing an open call again in the future. John attended the meeting primarily to get across the idea that they want to be in conversation as much as possible with local community members, and are open to ideas and discussion. Projects of interest: Social enterprise, arts, environmental, and projects that encompass all of the above.

Discussion and points of interest:

Q: "Are you offering funding, or who is funding who?" A: "Primarily looking for self-funded projects, possible capital from LLDC."

Q: "What space would be available, i.e. studio/desk space?" A: "No answer currently, sites are just land at this point"

An open call out will definitely again happen in the future, no specific time frame. They are open to ideas/discussion <http://www.urbanspace.com>

3. Introduction: Gill Wildman - Plot London

Gill Wildman (http://www.plotlondon.net/?page_id=56) is one half of Plot London, a strategic design & innovation agency that recently relocated to White Post Lane. Gill introduced herself and talked about Plot London, its projects/aims, and let us know that they are in talks with Space Studios and are interested in local projects. Gill said pop in for a coffee any time for a chat!

Address: 1 Unit H 43 White Post Lane London E9 5EN

4. Swan Wharf Update

Swan Wharf is now managed by The Hive, for the next 12 months minimum.

They are currently in the process of renovating the building, and plan to have the following:

Workshops (available soon) - For wood working, carpentry, will be available to rent/hire. 7 studio spaces – 120 sqft to 230 sqft in size, for creatives (artists, designers, desk based etc) on the ground floor. The penthouse will be occupied by a tech company (app makers). From April they will be opening a café/bistro and will also be housing an event space and gallery. Open for a limited time, they ask that you get in touch and approach them with ideas/projects.

Discussion and points of interest:

Swan Wharf will be hosting the next CIG meeting on the 14th March. They also asked for the CIG to circulate that they are looking for local help to build/to source building materials if anyone has contacts or would be willing to get involved.

5. Open House 2014

Initial conversation is that Simon from Hackney Wick Tours will lead on the areas participation in the Open House event on the weekend of 21/22 September 2014.

6. Introduction: Rachel Falconer, SPACE's new Head of Art and Technology

Rachel Falconer is a curator, writer and producer, she currently holds the position of Head of Art and Technology at SPACE and runs the art and technology programme at The White Building andSPACE MediaLab. Rachel also listed the upcoming events at The White Building, see website for details:

<http://thewhitebuilding.org.uk>

7. Towpath Safety Update by Vilmar Pelisson

As advertised locally, meetings about towpath safety were orchestrated at CRATE to discuss the recent issues/incidents. There is now more awareness/a poster campaign and locals have been advised to avoid walking alone after dark, not to wear headphones, and to use torches. Whistles are also a good deterrent and boaters along the canal have been made aware of this and will react to these alarms when they can.

From Eleanor at the LLDC: The budget for lights to be installed along the towpath (from The White Building to the red circle bridge) **has now been approved**. Instead of a short-term solution, the budget has now allowed for a long-term/permanent solution, and appropriate lights have been ordered and will be installed within 1 month (from 14/02/14). They are 5 metre high street columns with low energy LED lights. They will be placed 20 metres apart and against the walls. They are looking into light baffles to reduce light pollution. Tower Hamlets CCTV are now also taking action, including plugging the local CCTV into their central system.

The towpath lighting plans have received a negative reaction from the Canals Trust and so the LLDC will now prepare a document to present to the Canals Trust.

Discussion and points of interest:

After discussion about the impact of the lights on the local area as a positive/negative, a meeting will be set up asap to specifically discuss lighting. Vilmar Pelisson and Martin Richman to coordinate?

7. Introduction: Rev Jeremy Fraser of St. Pauls Stratford

Jeremy shared details about an upcoming community event in Chobham on Saturday 23rd February 11am-1pm – He welcomed all to drop by, it will be a

brunch to help to kickstart the community feeling in the area and he would like to encourage Hackney Wick locals to attend.

Jeremy also offered the use of the church as an events space on the other side of the park. Please email Jeremy on Revjezza@gmail.com if you'd like to get in touch.

8. Tour De France 7th July

Quick note about the upcoming Tour De France, it will be coming through the local area so plan ahead for commuting/travelling as it will be chaotic.

This from Will Teasdale

On Monday, 7 July, Stage 3 of the Tour de France is being held between Cambridge and London. It passes through Essex, North and East London and finishes in The Mall, Westminster.

Roads on the route will be closed for most of the day and a stretch of it will pass through the Hackney Wick area. The exact locations and timings are to be confirmed. These will be total road closures with no vehicles allowed other than those associated with the race. Key roads in the neighbouring boroughs of Waltham Forest, Newham and Tower Hamlets will also be closed. Thousands of spectators are expected to line the route.

Disruption to road and bus transport in the area will be significant and could severely impact your business clients and visitors, as well deliveries and your supply chain. The section from Cambridge to London will also make east-west travel across the country difficult with long diversions and delays.

The London section of the tour is being managed by TfL, the GLA and London & Partners. More details of the road closures and affected areas will be available over the coming weeks, but we were keen to flag up the event at this early stage so you can plan to minimise disruption to your business.

For more information, visit www.tfl.gov.uk/tourdefrance

9. Hackney Townhouse Event

To be discussed further in future meetings, as mentioned at the V&A meetings the V&A event is going to be recreated at the BL-NK space in Hackney at the summer as a Take Back event.

Reminder: Please send Will emails to add to the CIG mailing list, and please remember to circulate the CIG emails to your own contacts.

The next CIG meeting is on Friday 14th March 2014 at 9.30am at Swan Wharf, 60 Dace Road, London E3 2NQ Fish Island, Hackney Wick. Please send any agenda

items to me and as ever, please tell anyone you think should be there to come along.