

# Hackney Wick Fish Island | Cultural Interest Group

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Minutes of the meeting on Friday 10th of January 2014  
Held at: **H Forman & Son, Stour Rd, Fish Island, Hackney Wick**

*"Helping to establish a permanent, sustainable, creative community in Hackney Wick."*

## **In attendance:**

William Chamberlain (Chair)  
Martin Richman (Artist)  
Rosie (Resident)  
Paddy Looney (Cadplan Ltd)  
Lance Forman (H Forman & Son)  
Lee Wilshire (Planning & Development joint Chair)  
Lucy Oliver-Harrison (The Yard)  
Tom Duncan (University of Leicester)  
Bruno (90 Main Yard)  
Daren Ellis (See Studio)  
Layla Conway (LLDC)  
Guna Dubrovskaja (Fashion Designer)  
Rebecca Feiner (Artist)  
Richard Brown (P&D sub-group)  
Tim Francis (Cullinan Studio)  
Francesca Weber-Newth (University of Aberdeen)  
Charles Armstrong (The Trampery)  
Bean (Performance Space)  
Gill Wildman (Plot London)  
Hassan Vawda (Rosetta Arts)  
Nancy Stevenson (University of Westminster)  
Will Teasdale (LB Hackney)  
Douglas Thackway (Space Studios)  
Simon Cole (Hackney Tours)  
David Buckingham (Loughborough University)  
Josh Love (Muff Customs)  
Kat (Muff Customs)  
Juliet Can (Stour Space)  
Vilmar Pellison (Urban Village Network)  
Nick Sharman (Labour Candidate for Wick Ward)  
Olga Vandenburg (LB Hackney)

## Items discussed:

### Agenda

**1. V&A Hackney Wick Takeover.** William reported that he'd spoken to Ruth Lie yesterday who had confirmed that the deadline for submission of proposals had been extended to 27<sup>th</sup> January and decisions would be made by V&A who are curating the event by 7<sup>th</sup> February. Daren Ellis was going to meet Ruth to find out more information this morning. He will take photos of all available spaces. There will be a meeting at 90 Main Yard on Tuesday 14<sup>th</sup> Jan to discuss possible collaborations and resource sharing so that as many people as possible can participate in the opportunity.

**2. Richard Brown - Conservation area extension update.** Richard reported that the extension would seek to conserve function of space in terms of its entrepreneurial and manufacturing heritage. Lance Forman pointed out that Fish Island used to be a predominantly residential area of Victorian terraced housing. It was noted that there was no mention of Live/Work in the Masterplan. This is something that the group should comment on in its submissions to the LLDC planners. Submission deadline is **7<sup>th</sup> February 2014 DETAILS BELOW**. Lee Wilshire thought that there was some scope for managed Live/Work to be included in the plan. Methods of management include making a lease condition to open studios annually to the public, making it a planning condition, enshrining the management into a S.106 agreement.

**The LLDC would like to take this opportunity to encourage you to provide us with detailed written feedback before the end of the consultation period (Friday 7<sup>th</sup> February 2014). A copy of the electronic form can be downloaded from the following link :**

<http://www.londonlegacy.co.uk/planning-policy-and-decisions/the-local-plan-3/local-plan-current-consultation/>

**The Draft Local Plan Consultation Document and further information regarding the current consultation can also be found at this address.**

**Responses should be returned along with the equal opportunities monitoring form, which can be found following the above link, to the Planning Policy and Decisions Team either by email to [planningpolicy@londonlegacy.co.uk](mailto:planningpolicy@londonlegacy.co.uk) or addressed to:**

**Local Plan Consultation  
Planning Policy and Decisions Team  
London Legacy Development Corporation  
Level 10, 1 Stratford Place,**

**Montfichet Road  
London. E20 1EJ**

**The Planning Policy and Decisions Team can also be contacted by telephone on:**

**020 3288 8820.**

**3. Lance Forman - Salmon Court update.** His plans had been rejected by the LLDC who said that there was no requirement for provision of affordable artist studios in the South of Fish Island. Lance said that as a landowner he wanted to help preserve the creative nature of Fish Island but that if the conservation area extension prevented any development over 4 stories in height then he wouldn't be able to provide discounts to ensure affordability. Lance thought that the ability to go to a higher density of 12 stories on 10% of the site would make his proposal viable. Martin Richman agreed that a blanket restriction of 4 stories in the conversation area would be visually unappealing and that good design ought to be considered before anything else.

**4. Tracie Trimmer - Community Hub update.** Tracie sent her apologies with the following update: "Last week I was fortunate enough to interview the prospective project managers/designers for the Hub development and fit out. There were some really interesting and innovative ideas and a range of options to choose from. Whichever is chosen will be amazing and it is so good to be so close to the real thing. On Friday the youth workers held their first outreach session which was a huge success - albeit really cold! They will be outreaching across Wick Ward every Tuesday (7-9pm) and Friday (6-9).

Ideally from February we would like to be able to hold sessions in various venues across the Wick on Tuesdays and find a semi-permanent venue (until the Hub is on place) on Fridays. We already have a number of options for Tuesday (although still need more) but nothing has come up for Fridays as yet. So if you can accommodate us even for one session do let us know at **team\_67@live.com**

Thanks and will keep you all updated as we go.

### **Introductions**

**Charles Armstrong – The Trampery** Charles has recently moved into Hackney Wick and wants to take an active role locally. He founded The Trampery, Shoreditch's first co-working space in 2009. They now operate 3 buildings in East London and are looking to open more. The Trampery also ran the Hack the Barbican event in August 2013 when they took over the whole building for a month and ran 100 art projects. <http://www.thetrampery.com/>

**Hassan Vawda - Rosetta Art Centre.** Hassan has recently moved into Hackney Wick and also runs the Rosetta Art Centre in Stratford. He'd like to collaborate with Hackney Wick artists.

<http://www.rosettaarts.org/>

**Tom Duncan – University of Leicester.** Tom is currently working on a dissertation project on Hackney Wick and the 2012 Olympic regeneration. Tom Duncan [tcd5@outlook.com](mailto:tcd5@outlook.com)

## **AOB**

### **90 Main Yard**

**Bruno Cabral** announced that 90 Main Yard had a new menu and a customer loyalty scheme in place. Discount Cards were handed out to the group giving 20% off. Hackney Wick residents are also able to use the photographic studio free of charge. Artists are also invited to use the bar space as a gallery which will have monthly exhibitions and will not charge commission on sales. Contact Bruno on [bruno@90mainyard.co.uk](mailto:bruno@90mainyard.co.uk) with proposals.

### **Towpath Safety and Lighting**

**Vilmar Pelisson** gave an update on the Towpath project saying that more people had been mugged at knifepoint. I received the following update from Eleanor Fawcett:

I am liaising with LBTH on getting some lighting in as quickly as possible, potentially as a temporary measure until the more ambitious scheme we discussed before xmas can go in. Am also in touch with LBTH's ASB team on it. We are currently finding out if we or LBTH have lights suitable to use already somewhere, and whether we can tap into power already there or if we will need to agree with one of the businesses to use their supply for now.

In the interim Vilmar will start a neighbourhood awareness initiative as to the dangers of the towpaths. A Towpath Safety meeting has been arranged for **Saturday 8<sup>th</sup> Feb 12noon at CRATE.**

LBTH Cllr Marc Francis and Met Police among other stakeholders are going to attend.

### **Signage**

Layla Conway was asked to report on signage to Hackney Wick and Fish Island from inside the Olympic Park – I have since received this update from Eleanor Fawcett:

The wayfinding implementation within QEOP is being led by Mark Camleys team, and he has just appointed a project manager who is working on the programme and next steps to get the signs delivered. I know the objective is to get as much as possible ready for when the park fully opens in April, and the project manager is working out what is realistic time-wise.

There is already temporary pink pedestrian signage along the route and more will be going in.

### **Event Invitation**

There will be a **London Borough of Tower Hamlets Arts Development, Resourcing & Networking Event** on March 31<sup>st</sup> 6-8pm at the Brady Arts Centre, 192-196 Hanbury Street, London, E1 5HU.

CIG, Stour Space and The Yard will be presenting – all welcome. Register your attendance here: <http://www.towerhamletsarts.org.uk/?cid=52890>

**The next CIG meeting is on Friday 14<sup>th</sup> February 2014 at 9.30am at 90 Main Yard, Wallis Rd, Hackney Wick. Please send any agenda items to me and as ever tell anyone you think should be there to come along.**