



CIG Notes & Actions

12th August 2022

9:30-11am

Online only

Agenda:

1. a) *CEZ Update* - Patrick Scally
- b) *CDT Update* - David Kingsley
2. *Eve Liebe Gallery* - Andrea Giordano
3. *Newman Francis* - Mekor Newman
4. *Here East Impact Report* - Onaba Payab
5. *Stour Trust/Piano Factory* - Juliet Can
6. *Trampery Fish Island Village Artist Showcase* - Ahmet Emin Hondor
7. *Taylor Wimpey (Fish Island/Wick Lane/Hepscott Road)* - David Burns
8. *Creative Wick Impact Report* - William Chamberlain
9. *The Wick Newspaper Autumn Issue* - William Chamberlain

Updates:

Hackney Wick Canal Park / CIG Developments / Wallis Road Lift

Attendees:

Abbie Hedaux - *Creative Wick/Footwork Trust*
Adele Lefebvre - *Our Parklife*
Ahmet Emin Hondor - *The Trampery*
Andrea Giordano - *Eve Liebe*
Ania Buesdorff - *The Trampery*
Blossom Young - *Poplar HARCA*
Carole Edrich - *DanceGRiST*
Cllr. Chris Kennedy - *LB Hackney*
Cristina Martinez - *The Trampery*
David Burns - *Taylor Wimpey*
David Kingsley - *CDT*
Halima Hamid - *Citizen Scientist*
Hannah Ayres - *Arbeit*
Holly Ashdown - *LB Hackney*
Cllr. Jessica Webb - *LB Hackney*
Joe Watson - *Adore Dance*
Juliet Can - *Stour Trust*

Kim Haslam - *Nutritional Therapist*
Leanta Lawrence - *Local Resident/Artist*
Mathieu Rogers - *LB Hackney*
Mekor Newman - *Newman Francis*
Naomi Rubbra - *Footwork Trust*
Neil McDonald - *Old Baths/HW Underground*
Onaba Payab - *Here East*
Patrick Scally - *CEZ Manager*
Rawden Pettit - *Local Resident*
Sadia Ahmed - *EWS*
Simon Cole - *Hackney Tours*
Travis Goodchild - *Caramel Rock*
Will Elliot - *Hackney Bridge*
Sir. William Atkinson - *Local Resident*
William Chamberlain - *Creative Wick*

No.	Notes	Email & links
	Introduction	
	W. Chamberlain welcomed everyone to August's CIG meeting and recapped last month's agenda	
1a	CEZ Update - Patrick Scally	
	<p>Echo Wick Freelancer programme is finished</p> <ul style="list-style-type: none"> - 3-month programme, 10 people in 2 cohorts receiving support - Designed to support the freelance creative economy - Public report will be available soon - 60% reported feeling more resilient as a freelancer and 100% feel they can call on someone now, as a result <p>Affordable workspace provider list curated to support development in the area</p> <ul style="list-style-type: none"> - Invite to apply to be on the list has been sent out to people previously on the list - If you didn't receive an invite but want to be on the list get in touch <p>£100,000 worth of funds given out to local businesses is rolling out now</p> <ul style="list-style-type: none"> - Arbeit recently launched their podcast studio for the community to use <p>London Made Me pop-up shop</p> <ul style="list-style-type: none"> - Opportunity for 15 artists, creatives and makers to do an immersive 5-day programme for practical skills and training days 	<p><u>N. McDonald</u>: Regarding the affordable workspace provider list, after reviewing the criteria to get on the list, it is quite an extensive application and imo very intrusive in terms of the confidential information of studio holders requested. I'm aware that there aren't many opps for council-led workspaces in HW, and those that will be available will be via a tendering process, another extensive amount of work. Can we know what might be available?</p> <p><u>P. Scally</u>: Worthy point, Anne, Malcolm and Mathieu can have a conversation about this to discuss in more detail</p> <p>https://www.arbeit.org.uk/podcast-studio</p> <p><u>P. Scally</u>: If you would like or know artists, makers and creators who could benefit from the London Made Me pop-up shop, apply to take part by emailing cez@london.gov.uk and request an application form</p>
1b	CDT Update - David Kingsley	
	Working with local orgs to get together a cohort of young people as part of the CDT youth panel Also supporting The Wick by writing an article around affordabel housing in light of the Guardians article on the LLDC	

	Alex will give full CDT update when she is back from leave	
2	<i>Eve Liebe Gallery - Andrea Giordano</i>	
	<p>New gallery space opened up in June - ground floor of the Monier Works building in Fish Island</p> <p>Want to focus on exhibiting emerging and mid level career artists, mainly those working in 2D on canvas/wall mounted pieces as that is what the space best accommodates for</p> <p>The gallery will be running monthly exhibitions with the next one beginning September 11th</p> <p>Running an artist residency programme - space can hold 2 artist at a time</p> <ul style="list-style-type: none"> - Finding it difficult to find short term, affordable accommodation in the local area, any solutions to this would be helpful 	<p><u>W. Chamberlain:</u> The space is fantastic and designed beautifully</p> <p><u>W. Chamberlain:</u> It is a shame, The Collective were planning to build an arts hotel locally before they went bust. There is a proposal by Schwartz Holdings to develop something similar but this won't happen for another few years. There are some local options on air bnb but not necessarily affordable.</p>
3	<i>Newman Francis - Mekor Newman</i>	
	<p>Community engagement company born from Carpenters estate</p> <p>Focus: regeneration, development, social value, capacity and training</p> <p>Mission: to build resilient and sustainable communities</p> <p>Co-production with local authorities to make sure those people supposed to be benefiting have a seat at the table</p> <p>Future work in HW</p> <ul style="list-style-type: none"> - In conversation with Alex from CDT around engagement work <p>Spoken to Will about the Living Lab project currently taking place, and how we can provide opps for citizen scientists once the project ends</p> <p>If people are interested in knowing more about our outreach then get in touch</p> <p>Do a lot of pro bono work with Greenwich on restaurants impacted by the pandemic</p> <ul style="list-style-type: none"> - Working on events to bring more people into their spaces 	<p>E. mekor@newmanfrancis.org</p> <p><u>W.Chamberlain:</u> Carpenters Wharf has been in the press a lot recently, what do you think the community feeling is there? 60% of the estate is now vacant</p> <p><u>M. Newman:</u> There is frustration, many see it as a takeover</p> <p>The housing office, which in 1990 was a working mans club. The community gave it to me and allowed me to get funding to convert it into a multi service building. The council now want to take back their community hall and turn it into housing. There is definitely a sense of fear for the future</p> <p><u>W. Chamberlain:</u> Good to hear two tower blocks will be refurbished instead of demolished, good outcome if that does happen</p> <p><u>N. McDonald:</u> Mekor, Stour is about to open a space right on its edge, it would be great to chat with you regarding your insights on the Carpenters Estate</p> <p><u>M. Newman:</u> Neil, look forward to it, I am on leave now but if you email charlotte@newmanfrancis.org</p>

		she can set something up
4	<i>Here East Impact Report - Onaba Payab</i>	
	<p>Here East have released a special report sharing what we have achieved over the last 10 years since the bidding or Here East was signed and submitted</p> <p>Innovation and tech campus hosting gaming, cyber security, fashion and arts</p> <p>Vibrant community in Here East, deliver good jobs at fair pay (£5k above the living wage)</p> <p>Report showcases their community scholarship programme and other initiatives with a focus on collaboration</p> <p>Excited to see what is to come in the future for Here East</p>	<p>https://www.hereeast.com/news/impact-report-10-year-edition/</p>
5	<i>Stour Trust/Piano Factory - Juliet Can</i>	
	<p>Spent the past 5 years trying to find a solution to retain local artists</p> <p>2018 - Stour Trust partnered with a local developer to be the section 106 partner of the scheme on Stour Road</p> <p>The deal fell apart for various reasons</p> <ul style="list-style-type: none"> - The section 106 was weak, land was sold and the new owners didn't want to work with us <p>Recently managed to get back round the stable with Southern Grove</p> <ul style="list-style-type: none"> - Agreed to be section 106 partner agreement for lease - If things fall apart again, there will be a legal agreement binding us to this contract - Just need a binding contract which has been in process for that last 12 months <p>The planning application has gone through for the building, which is double the space of the previous space</p> <ul style="list-style-type: none"> - Will hopefully begin in September <p>Stour Trust have been given the space for 150 years at peppercorn rate</p> <ul style="list-style-type: none"> - Stour won't be paying rent on the building meaning the space can be offered for free is need be and gives Stour Trust stability for the future - The lease will last beyond our lifetime which is a huge achievement <p>Letters of support being sent to the LLDC shows this is something important for the whole</p>	<p>E.juliet@stourtrust.com</p> <p><u>W. Chamberlain</u>: Really wonderful and groundbreaking news. The last five years have been a struggle and it didn't look like it would be possible at one point. For Southern Grove to make a commitment like this shows others that it can be done and make it into a sustainable business model.</p> <p>The Wick newspaper also helped with this process - our first investigative piece by Shane Solanki helped to put pressure on Southern Grove to come back to the table and make this happen</p> <p><u>J. Can</u>: It was an important juncture where they didn't want to be seen as the bad guys and also showed our power as a community</p> <p><u>Cllr. C. Kennedy</u>: Well done Juliet</p> <p><u>P. Scally</u>: Super vital, will reach out to support further through the CEZ, well done Juliet</p> <p>We are asking the local artistic community to submit their support for this provision to the LLDC</p>

	community - please continue to send them	as it goes through the planning process. Please email planningenquiries@londonlegacy.co.uk expressing support for the scheme entitled 22/00267/FUL Former Piano Factory, Stour Road, London E3 2NT
6	<i>Fish Island Village Artist Showcase - Ahmet Emin Hondor</i>	
	<p>New Trampery campus located in Fish Island focused on sustainable fashion due to be up and running by September/October this year</p> <ul style="list-style-type: none"> - Will have 63 studios, event space, cafe, restaurant, co-working spaces etc <p>2 opportunities for local artists and galleries: Want to work with a local artist to purchase artwork for our spaces</p> <ul style="list-style-type: none"> - All disciplines welcome - Sustainability and fashion are the main themes <p>Want to form a long-term partnership with a local gallery</p> <ul style="list-style-type: none"> - Happy to work within their own themes - Want to partner so they can use the space in The Trampery to host exhibitions <p>Want to include the local community in this, and to provide lots of new opportunities and kick off some good partnerships</p>	<p>E. ahmet@thetrampery.com</p> <p>https://thetrampery.com/news/opportunities-for-local-artists-and-galleries-at-the-trampery-fish-island-village/</p> <p><u>W. Chamberlain:</u> The link between creative and cultural production and the consumer is the key thing to making this sustainable, and anything to experiment with how this can be done is a fantastic initiative - commend The Trampery for starting this Perhaps other local businesses with spare wall space can follow this initiative</p> <p><u>A.E. Hondor:</u> It is crucial not to forget the importance of the creative community</p>
7	<i>Taylor Wimpey (Fish Island/Wick Lane/Hepscott Road) - David Burns</i>	
	<p>Wick Lane</p> <ul style="list-style-type: none"> - Commercial unit is vacant, in the process of legal process for 999 freehold lease - The property will be shell and core with fit out being completed by purchasers (Share House) - Completion of contract by end of next month, just waiting for section 5 agreement - Will soon begin to see some activities in the space <p>Fish Island (Factory Monier Road)</p> <ul style="list-style-type: none"> - In the process of being demolished - Found a potential structural issue with the building during routine checks - The concrete structure will be taken down and rebuilt in accordance with the existing plan - no changes will be 	<p>monierroad@taylorwimpey-pr.co.uk</p> <p><u>W. Chamberlain:</u> TW is the biggest developer in HW, have been trying for months to get someone to join a CIG meeting to give an update. Disappointing it has taken this long to get through but is very welcome.</p>

<p>made to original plan</p> <ul style="list-style-type: none"> - Health and safety is top priority and this is why the decision to demolish has been made - Working with specialist contractors to ensure disruption is kept to a minimum during this period - 22 weeks for full demolition programme - Received a stop notice from LLDC last week and resumed on August 8th once given permission - Mitigation measures to reduce dust include dust suppression units and sheeting around the unit - Agreed hours of working are as follows: 8-6 mon-fri, 8-1 sat, with noisy work to begin after 10am and no work on sundays - Committed to engaging with local residents during this time, recently contacted 700 immediate residents - Letters were sent out in July but didn't reach everyone - resending soon and investigating why they weren't received by some - Committed to providing more regular updates and communication with local residents 	<p><u>Cllr. C. Kennedy:</u> Can you say why a stop notice was issued?</p> <p><u>D. Burns:</u> Cannot answer</p> <p><u>K. Haslam, N. McDonald, A. Buesdorff, and W. Chamberlain:</u> All live and/or work locally and have not received a letter</p> <p><u>D. Burns:</u> Cannot cover the whole area of FI, an area of immediate residents has been drawn to send letters to who will be most affected Notice board with updates will be put up for residents further out - if you have not received letters within a week then something has gone wrong which we will need to look into Have also been engaged in other meetings to update on demolition process</p> <p><u>W. Chamberlain:</u> Many are disappointed by the lack of engagement from TW. Would you be able to commit to making a public meeting? Would be beneficial for all involved</p> <p><u>D. Burns:</u> It is something we are considering behind the scene and information will be available on this shortly</p> <p><u>M. Newman:</u> Do you have a resident liaison service on site?</p> <p><u>R. Pettit:</u> Out of interest, what are the proposals for sustainably dealing with the waste caused by the demolition? Have there been opps for recycling within the site or locally?</p> <p><u>D. Burns:</u> Have been looking at multiple options. All materials that could be salvaged have been for potential reuse, but these will need to be retested first to ensure they are still safe to use Being as sustainable as possible</p> <p><u>W. Chamberlain:</u> What is the process for</p>
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	<p>Hepscott Road</p> <ul style="list-style-type: none"> - Will speak to the team working on the commercial aspect to discuss following Southern Grove's footsteps - You will start to see tower cranes being erected from middle of next month - Communication is in process to inform local residents and discuss disruption levels - Dust issue - mist cannons create a very fine mist to reduce dust particles that some might mistake for being dust 	<p>demolition?</p> <p><u>D. Burns:</u> Will be precision all the way down to the ground floor. Using an 8-tonne machine working floor by floor - no wrecking balls etc. Also not taking out the foundations or ground floor slab so need to be careful not to damage that. The full intention is to be careful all the way down</p> <p><u>W. Chamberlain:</u> The closest building to this site is a live/work unit so need to make sure all residents receive contact. Concerns around diesel fumes</p> <p><u>D. Burns:</u> All being monitored but can get information to feedback on how TW are dealing with fumes</p>
8	<i>Creative Wick Impact Report - William Chamberlain</i>	
	<p>Creative Wick's first impact report has just gone out</p> <ul style="list-style-type: none"> - Showcases our work over the last 12 years - Very proud of the work we have achieved and shows the importance of all of us working together, thank you to everyone who is part of the CIG 	<p>https://creativewick.com/creative-wick-impact-report/</p>
9	<i>The Wick Newspaper Autumn Issue - William Chamberlain</i>	
	<ul style="list-style-type: none"> - Jonzi D from Breakin' Convention is guest editor - Back cover is available for the first time as Savills are not renewing their advertising - Any interest please get in touch 	
	Updates & AOB	
	<p><u>Hackney Wick Canal Park:</u></p> <ul style="list-style-type: none"> - Looking for a different supplier for delivering the Canal Park works, expecting to confirm dates shortly - Planning in the current heatwave is likely to be detrimental to the plants, looking at september start date instead <p><u>CIG Development:</u></p>	

<ul style="list-style-type: none"> - Hackney Bridge has become the latest CIG supporter - CIG logo has been rebranded, we welcome your feedback <p><u>Wallis Road Lift:</u></p> <ul style="list-style-type: none"> - Lift shaft has suffered water ingress as the tanking appears to be compromised, due to be drained tomorrow (13/08/22) so that repairs can take place - A longer term repair will be scheduled after this <p><u>W. Elliot:</u></p> <ul style="list-style-type: none"> - Badu Sports will be opening a community cafe at Hackney Bridge and should be open before christmas - The World Reimagined - globes have been installed all around london with a trail starting in Ridley Road - Exhibition space in HB Kitchens and ready for any local creatives to take over the space (15 frames/spaces), happy to chat with anyone interested and show them around the space <p><u>N. Rubbra:</u></p> <ul style="list-style-type: none"> - Footwork is an early stage funder and long term supporter of Creative Wick - People & Place 22 fund is open for another 4 weeks, offers up to £10k grants and strategic support to place-based initiatives - Deadline: 12/09/22 at 11:59pm - If you want to discuss further, contact Naomi or Abbie 	<p><u>W.Chamberlain:</u> Disappointing to see that there is still no working disabled access for locals</p> <p><u>Cllr. C. Kennedy:</u> The globes look brilliant, Hackney trail includes Dalston Curve garden, Ridley Road, and St John's churchyard</p> <p>E. naomi@footwork.org.uk / abbie@footwork.org.uk</p> <p>https://www.footwork.org.uk/people-and-place-fund</p> <p><u>S.Cole:</u> Please get in touch if you want me to plug your initiatives with any of the following:</p> <ul style="list-style-type: none"> - Loughborough University students/staff - British Council (using arts and culture to effect change and address issues like climate inclusivity) - Open House attendees <p>I'm also writing about the skate park for the paper, so any skaters please get in touch!</p> <p>E. hackneytours@gmail.com</p> <p><u>B. Young:</u> I work with nearby Poplar HARCA and am doing some work with HWFICDT looking at opps around circular economy activity, very keen to chat if you're working in this sphere</p> <p>E. blossom.young@poplarharca.co.uk</p>
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Next meeting:

9th September 2022

9:30-11am

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Please send anything to be included on the next agenda to info@hackneywick.org