

**CIG Notes & Actions**

14th October 2022

9:30-11am

The Lighthouse & Gardens

Agenda:

1a. *CEZ Update* - Patrick Scally

1b. *CDT Update* - Alex Russell

2. *The LIghthouse & Gardens* - Gabby Briscoe & Su Winsbury

3. *V&A East* - Sarah Green

4. *Wickside Development* - Patrick O’Sullivan

5. *Bikeworks Taxi Bikes -* Zoe Portlock

6. *Bridget’s Tea Room* - Michelle Tohill, Sydney Devereaux and Loux

7. *Community Review Panel* - Catherine Smyth

Updates:

Hackney Wick Canal Park / CIG Developments / Wallis Road Lift

Attendees:

In person:

Abbie Hedaux - *Creative Wick*

Alex Russell - *CDT*

Blossom Young - *Poplar HARCA*

Gabby Briscoe - *The Lighthouse & Gardens*

Haly Brill – Here East

Kim Haslam - *Wilder Nature Nutrition (chair)*

Loux - *Chobham Manor Community Centre*

Mhairi McGhee - *A New Direction*

Maya - *V&A East*

Michelle Tohill - *Bridget’s Tea Room*

Michael Ramsay-Marius – *Creative Industries Hub*

Natasha Jahoor – Creative Industries Hub

Onaba Payab - *Here East*

Patrick O’Sullivan - *O’Shea (Wickside)*

Peter Tudor - *LLDC*

Sarah Green - *V&A East*

Su Winsbury - *The Lighthouse & Gardens*

Sydney Devereaux – *Bridget’s Tea Room*

Tom Khil - *The Lococo*

Travis Goodchild - *Caramel Rock*

Will Elliot - *Hackney Bridge*

William Chamberlain - *Creative Wick*

Cllr. Chris Kennedy *– LB Hackney*

Online:

Ade Omideyi -Creative Industries Hub

David Kingsley - *CDT*Cath Carver – A12 Undercroft

Catherine Smith - *LLDC*

Farjana Moriam

Greg Brydie – *Pallmall Estates*

Hannah Ayres - *Arbeit*

Jack Griffiths - *HW Boulder Project*

Jacquie Holland - *LLDC*

Justine Kenyon - *QMUL*Leanta Lawrence – Red Door Studios

Mary Jane Fox - *CDT*

Paul Reynolds - *Tapestry*

Sadia Ahmed - *East Wick and Sweetwater*

Tommo - *Barge East*

Zoe Portlock - *Bikeworks*

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| No. | Notes | Email & links |
|  | Introduction | |
|  | Will welcomed everyone to October’s meeting and went over last month’s minutes.  Introduced Kim as this month's Chair. |  |
| 1a | *CEZ Update -* Patrick Scally | |
|  | Patrick sends his apologies for not being able to join. Notes sent to read out:  GLA Sustainability Grant application is progressing well. Thank you to our steering group and local stakeholders for sharing intel which has helped us start to craft our bid.  Door is always open to discuss anything related to the cultural and creative industries in HWFI.  Consultants, We Made That, have been connecting with people in HWFI as part of a vital data capture exercise for the CEZ.   * If anyone was contacted but didn't have time, let us know so we can help organise around your diary. Want to make sure as much local experience and knowledge is captured as part of this work, as it will help shape future projects delivered via the CEZ. | E. [patrick.scally@towerhamlets.gov.uk](mailto:patrick.scally@towerhamlets.gov.uk) |
| 1b | *CDT Update -* Alex Russell | |
|  | Mission: to secure space for the local community in the long term  Working with LLDC and GLA to find strategies to unlock space and use it for community benefit  Focussing on taking waste out of the community and using it in more efficient ways than going to a landfill   * Local authorities, businesses and community are all interested in this   Currently in phase 2, developing ideas into real things and putting them onto sites   * Also working with UCL’s academic function on this * Cannot confirm but CDT are looking at one of UCLs sites | W.Chamberlain: Lots of venues closing recently which is a shame, shows the importance of supporting local businesses or we lose them. This is what Wick Wednesday is all about. Supporting the hyper-local using principles of circular economy. Its been in the CIG code of conduct since 2015.  P.Reynolds: The last couple of weeks has seen Pearl, Mother, From the Ashes and Doh all close their doors, albeit for different reasons for each - its a real shame for the area |
| 2 | *The Lighthouse & Gardens -* Gabby Briscoe & Su Winsbury | |
|  | Meanwhile use wellbeing space located in East Village, with a community garden  Available to hire for events such as wellness events, yoga, meditation, children's parties, meetings and workshops etc  Space is for the community, open to ideas about what the community wants to bring to the space  Also open to discussing well-being elements on offer   * Both Su and Gabby have been well-being practitioners for 20 years, with stress and burnout/hypnotherapy backgrounds   First exhibition: Journey to 100 smiles by Katie Manning you can come a see now   * Want to do more exhibitions in the future, space is versatile to fit to your needs   People have also been painting on the hoarding which is encouraged as long as it fits with the ethos of The Lighthouse & Gardens | E. [hello@thelighthouseandgardens.com](mailto:hello@thelighthouseandgardens.com)  S. Devereaux: Can you rent out the space if there is an exhibition on at the same time? What is the process for booking? Is there a waiting list?  S.Winsbury: To enquire about the space just drop an email  Re. exhibitions/renting the space: Will keep up artworks that we think are safe, anything fragile/cannot be touched will be wrapped up and put away. Done case by case depending on the event and the type of art on display.  W.Chamberlain: What is the process for painting on the hoardings?  S.Winsbury: As long as it is high vibe and child friendly. Want to encourage creativity, so there aren’t a lot of rules around it. People have been respectful and asked us before painting on it, so just drop an email to discuss.  M.Tohill: Would you allow adults with additional needs to paint on the hoardings?  G.Briscoe: Yes! It is not about the quality of the final thing or how good it looks, it's more about encouraging the process of creativity. |
| 3 | *V&A East -* Sarah Green | |
|  | Dual site project:  Museum on East Bank opening Spring 2025  Storehouse at Here East opening Spring 2024  The new storehouse will be much more accessible than the old one based in Kensington  Asking difficult questions about the V&A's collections - What we have, where it came from, how we acquired it  V&A East will be a storehouse, museum, classroom, studio, workshop and lab, based across the two sites  Gallery focus: Making - making motivations, making money, making change  2 free gallery floors and a paid for exhibition space  Storehouse you will be able to walk in off the street and not have to book beforehand  2 studio spaces, 2 workshop spaces, public common room with light cafe facilities - offering the space as a workspace for people to use with no expectation of purchasing food and drink  Public collection hall: Designed to display as much as possible but is not a museum. It will still feel like a storehouse  Will overlook the conservation studios so guests can get to see what happens behind the scenes  Community engagement and learning   * Locally rooted * Working with young people * Want to open up opportunities to the local creative sector   MAKEspace currently piloting with Stratford Youth Zone will eventually come to the V&A  New director has made a commitment to taking collection objects out into local schools across the 4 boroughs and give workshops and talks   * Anyone with links to local schools and colleges please get in touch   Next year the focus is on the younger demographic and family audience  Learning how everyone on East Bank and beyond can all work together as we move forward | A.Russell: Do you partner with other East Bank partners working with young people?  S.Green: Lots of East Bank sites aren’t as youth focused as us, there are areas where we come together and work unilaterally.  Work a lot with the Good Growth Hub  Loux: Do you plan on bringing V&A Lates back?  S.Green: The last one was a large scale late that happened across HWFI with lots of performance and dance but the amount it costs to run them needs working on  Pausing the latest until after V&A East open but is definitely something we are looking into  W.Chamberlain: Pictures of the storehouse are extraordinary, nobody would have expected this to be in the Olympic Park when the Games were announced. Congratulations to everyone involved. Can’t wait to see the museum on East Bank! |
| 4 | *Wickside Development -* Patrick O’Sullivan | |
|  | Patrick is the project manager  3.5 year project located on Hepscott Road in Hackney Wick. The old McGrath site.  100,000 sq ft of commercial space in the planning permission  Will host a microbrewery, food and drinks venues, workspaces etc  Expected finish is 2026 | A.Russell: Do you have section 106 agreements in place?  Would be good to have a conversation about it.  P.O’Sullivan: Plenty. There will be a 10 year discounted area for affordable workspace  W.Chamberlain: No one is named in the Section 106 agreement so it is a category rather than a specific person. What happens after ten years? Does it automatically rise to market rate?  P.O’Sullivan: That is all part of the negotiation. Will be good to get Jack Griffiths contact details for climbing wall  J.Griffiths: HWBP are looking for new space in HWFI after having to close previous space.  Had difficult short term 9 month leases which makes it difficult to grow as a business.  Climbing walls were such a great way of bringing the community together - not just for climbing but to have a conversation  Want to find a new space that is more secure in HWFI but cannot find anywhere yet  Interested to know what space you have available and at what rates  P.O’Ssullivan: One of my colleagues will get in touch.  Also in contact with Brooklyn Boulder (USA) who are trying to find a space in London.  Nothing has been agreed with them yet but they have approached us |
| 5 | *Bikeworks Taxi Bikes -* Zoe Portlock | |
|  | Community involved social enterprise  Providing access to communities who are less likely to access cycling  All surplus of projects go back into providing access  Specialise in engaging those who have to use non-standard cycles and giving access to over 3000 people with additional needs  Cycle Taxi pilot is about reaching isolated communities  The pilot is there with the user to both assist and to be a friendly face  All pilots receive proper training - currently job opps available for people interested  A lot of services in the UK that used to be in place for mental wellbeing are longer since covid  Been in touch with community groups to identify people at risk  Booking form is live on the website with locations going as far as Green Forest   * Opportunity to go into the community and book with people you don't know and meet new people | Link to our website Bikeworks Cycle Taxi:  <https://www.bikeworks.org.uk/cycle-taxi-service/>  More info on opportunities to join our pool of Cycle Pilots:  We are currently recruiting a team of Cycle Taxi Pilots for our Tackling Loneliness Cycle Taxi project.  Find out more about the role, and how to apply here: Cycle Taxi Pilot- Job Description and Person Specification.  Please complete a Pilot Application form to apply.  See a typical daily schedule of a pilot Sample Pilot day.  We will be recruiting on a rolling basis until all roles are filled. |
| 6 | *Bridget’s Tea Room -* Michelle Tohill, Sydney Devereaux & Loux | |
|  | Set up 6 years ago out of own pocket  Day service offering training opportunities to people with additional needs  Day service, drama group, community space and tea room  People are trained p the tea room and can progress into paid employment opportunities with us  All tips from the tea room are shared and go into team outings - everyone gets a say in deciding what we do with the money  About changing perceptions and giving meaningful opportunities to those with additional needs   * Allows them to become part of a community, like an extended family   Official launch - 9th December  Sydney and Loux run the community centre  Community space like the lighthouse for workshops parties events etc  Haven’t specifically targeted women, but a lot of female based orgs have been interested in the space  Also opportunities for adults with additional needs to help in the community centre and they are always a great help  Loux - local resident and musician  Came from corporate background and got in touch looking for something with more substance, making the bridge between community activity and events  Such a rewarding experience to see underrepresented people in work environments  Want to connect with other locals, please get in touch | <https://www.asl-bridgets.co.uk/> |
| 7 | *Community Review Panel -* Catherine Smith | |
|  | New initiative CRP  Hoping to use it to bring together a group of local people to represent their community   * Will be asked to review major development schemes early on in the process before all the red tape * Opportunity to bring to community and the developer around the table   About bringing valuable lived experience to the table  Cohort of 18 people working once a month - want to represent the diversity of the area, residents, students, visitors, workers etc  Giving a voice to people who don't get a say or haven't been involved in planning before  Accepting application until Nov 7th.  Offering to pay London Living Wage and cover expenses | <https://www.queenelizabetholympicpark.co.uk/planning-authority/making-an-application/community-review-panel>  W.Chamberlain: Fantastic opportunity. CIG had an informal version of this in 2015.  Sometimes it is helpful to also have experienced planners and architects involved as well. Do you think it will be useful to have those with experience work alongside the CRP as critical friends?  C.Smith: Open to anybody who wants to apply regardless of experience  A.Russell: Will you be giving the CRP training and experience to understand the world of development and planning? Otherwise their impact might not be as effective, it needs to have teeth  C.Smith: Don’t want to put people in a position where they aren't having impact  There is a Quality Review Panel working alongside them - group of architects who give feedback  QRP will also train the CRP to give them a basic understanding but not overwhelm them.  Hope that it will have teeth. A formal report will be written at the end of the session which will lay out to developers and local authorities how people feel about the scheme |
|  | Updates & AOB | |
|  | Hackney Bridge: Rock and Roller food kiosk is coming to HB  Event space will hopefully be open officially next month  Mobile garden is now open  The WIck Newspaper: Next issue focuses on the sporting legacy of the 2012 Olympics, coming out in December.  Kim is writing a piece on The Lighthouse & Gardens  Feature on cheap eats in the area to encourage people to shop local  Get in touch if you want to get involved  LLDC: currently some resurfacing work happening in the QEOP  Main entrance byt the aquatics centre will be narrower but still accessible  Lots of sporting events coming up soon  A12 Undercroft: Working on a report with other local orgs  Design is looking great and just getting final eyes on it before its release  Hopefully with be able to share imminently  All My Friends: New meanwhile use venue at 96 White Post Lane  Record shop, music, food and drinks etc for the community to come and enjoy | W.C.hamberlain: Would like to feature the basketball teams in the next issue of the paper so would be great to get in contact  Cath Carver  W.Chamberlain: Amazing place with great style, even though its a 3 month space, it looks like it was designed to be permanent |

Next meeting:

11th November 2022

9:30-11am

Location TBC

Please send anything to be included on the next agenda to [*info@hackneywick.org*](mailto:info@hackneywick.org)