



CIG Notes & Actions

9th September 2022

9:30-11am

Hub 67 & Online

Agenda:

- 1a. *CEZ Update* - Patrick Scally
- 1b. *CDT Update* - David Kingsley
2. *Drawing Cabaret Couture* - Janet Mayer & Matthew Lawrence
3. *DMA London* - Dominique Moore
4. *Hearth Bakery* - Maisie Collins
5. *East London Waterworks Park* - Nathan Miller
6. *Ark 360* - Joe Osborne
7. *Taylor Wimpey Fish Island* - David Burns and Amanda Daly
8. *Your Neighbourhood Talks* - Jacquie Holland
9. *Mobile Gardens Launch* - Beatrice Liese

Updates:

Hackney Wick Canal Park / CIG Developments / Wallis Road Lift

Attendees:

In person:

Abbie Hedaux - *Creative Wick*
Beatrice Liese - *Mobile Gardens*
Dominique Moore - *DMA London*
Hannah Macey - *Hackney Bridge*
Jacquie Holland - *LLDC*
Joe Osborne - *Ark 360*
Katherine Igoe-Ewer - *Yard Theatre*
Natasha - *Local Resident/Growing Concerns*
Nathanael Williams - *Colour Factory*
Nathan Miller - *East London Waterworks Park*
Neil McDonald - *HW Underground*
Patrick Scally - *CEZ Manager*
Shane Solanki - *Local Resident/artist*

Sioban Wall - *Local Resident/Growing concerns*

Tom Kihl - *The Lococo*

Will Elliott - *Hackney Bridge*

William Chamberlain - *Creative Wick*

Online:

Amanda Daly – *Taylor Wimpey*

Claire McAndrew - *UCL Bartlett*

David Burns – *Taylor Wimpey*

David Kingsley - *CDT*

Janet Mayer – *Drawing Cabaret Couture*

Simon Cole - *Hackney Tours*

Maisie Collins - *Hearth Bakery*

Matthew Lawrence – *Drawing Cabaret Couture*

Lucy May Tomlins – Pangea Sculpture Centre

Peter Tudor - LLDC

Mohammed Noor – *Lend Lease*

Travis Goodchild - *Caramel Rock*

Naomi Rubbra - *Footwork*

No.	Notes	Email & links
	Introduction	
	W. Chamberlain welcomed everyone to the Septembers CIG meeting and went over last month's minutes Condolences to the Royal Family on the passing of the Queen	
1a	CEZ Update - Patrick Scally	
	Sustainability Capital Grant - CEZ are putting together a bid Grant is to support local creative workspaces and sustainability worries CEZ steering group had internal meeting yesterday Reach out to discuss the fund, ideas and experience which could help to shape the bid and have the most benefit from the scheme GLA commissioned evaluation piece on the CEZ since it's initiation, please share any experiences good or bad	E. patrick.scally@towerhamlets.gov.uk https://www.london.gov.uk/press-releases/mayoral/12m-to-support-the-capitals-creative-industries https://3mn9jevui5y.typeform.com/HWFIsurvey
1b	CDT Update - David Kingsley	
	Still working on getting a cohort of young people together Main focus will be on the makers space in The Trampery which is currently underway	<u>W. Chamberlain:</u> In relation to the local economy, planning is no longer happening in Queen's Yard which has a knock on effect for everyone as some businesses get to stay longer while plans for places like The Yard cannot go ahead, other places rents have increased <u>N. Williams:</u> Colour factory are in negotiation with

		<p>Pearl & Coutts to strike a long term lease All leases have a 3 month notice period They want businesses in Queen's Yard that are more 'exciting and vibrant' Rent has gone up significantly</p> <p><u>S. Wall:</u> What is already in Queen's Yard is what people want, I get my car serviced at the garage there If there is an opportunity to give feedback on this, would definitely be interested (echoed by many others in the meeting)</p> <p><u>N. Williams:</u> Might be worth getting an email together to send to them?</p> <p><u>S. Solanki:</u> You would need to organise a public-facing campaign against Pearl & Coutts very quickly - happy to support in any way Would be a joke if they removed everyone in Queen's Yard because you are not organised</p> <p><u>W. Chamberlain:</u> What is the relationship with Pearl & Coutts like from The Yard's perspective?</p> <p><u>K. E. Ewer:</u> Yard had a site they were developing on and it might not be possible anymore because of what is happening. Now trying to find out where and what a new lease would look like. Not on the same track anymore and it has been tough trying to work things out. Will join in on group conversations. Arbeit are also moving out, unsure why</p> <p><u>W. Chamberlain:</u> It is important for Pearl & Coutts to know how important it is to support the existing business community in Queen's Yard. The LLDC is supportive of The Yard, is there an opportunity to help here?</p>
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		<p><u>J. Holland:</u> Can have a conversation about it. Queen's Yard is outside of the LLDC area, so unsure how much influence they can have</p> <p><u>S. Cole:</u> How many times do we have to hear this? Any landlords at the meetings? No, of course not. Rinsing the area, accountable to no one. And this area is a model for the cutting edge of the creative economy. I'm sure we all share the same frustration.</p>
2	<i>Drawing Cabaret Couture - Janet Mayer & Matthew Lawrence</i>	
	<p>Small production company located in Oslo House</p> <p>Live stream fashion illustration classes</p> <p>Offer 2-hour drawing classes both in person and online every Thursday, all year round</p> <p>Do a lot of work around London Fashion Week with 5 consecutive days of drawing classes and photography masterclasses</p> <p>Work with a lot of artists such as Stuart Semple</p>	<p>http://www.drawingcabaretcouture.com/ Instagram: @drawingcabaretcouture / @dcc.studios</p> <p><u>P. Scally:</u> The Trampery Fish Island Village is Europe's largest sustainable fashion campus - may be worth reaching out to them</p> <p><u>W. Chamberlain:</u> Carhartt, Percival Menswear and loads of other Fashion brands are also based in HWFI</p> <p><u>M. Lawrence:</u> Want to be more connected with local artists and suppliers, so will reach out</p>
3	<i>DMA London - Dominique Moore</i>	
	<p>Local resident with a business operating out of Queen's Yard</p> <p>Been an actor for 30 years and keen to pass on knowledge</p> <p>DMA London is a bespoke acting school for aspiring young actors</p> <p>Help prepare them to work professionally and mentor them throughout their career</p> <p>Already worked with a lot of incredible talent, with many going on to work on major</p>	<p>https://www.dmalondon.com/</p> <p><u>W. Chamberlain:</u> Good opportunity to collaborate with the Yard</p>

	<p>productions</p> <p>Passionate about free training and free access, always trying to raise money to give opportunities to local young people who otherwise may not have access</p>	
4	<i>Hearth Bakery - Maisie Collins</i>	
	<p>Former co-director at Doh, left to open Hearth Bakery based in Grow</p> <p>Social enterprise bakery opened quietly in June</p> <p>Profits from sales go towards funding traineeships and community food events which will be starting this Autumn</p> <p>Want to give young unemployed people a good start in the industry</p> <p>Open Wednesday - Saturday, 8-4</p> <p>Pop in and say hello, also interested in speaking with retail traders in the area</p>	<p>E: hello@hearthbakery.co.uk</p> <p>http://www.hearthbakery.co.uk/</p> <p>Instagram: @hearthbakerycic</p> <p><u>S. Cole</u>: Big thanks to Maisie for the spur of the moment mini presentation you did for my uni students on regenerative practices!</p> <p>I am also bringing British Council to see this operation soon</p> <p><u>W. Chamberlain</u>: The British Council is based over at IQL, if there are opportunities to encourage collaborations between tenants at IQL around the park that would be great</p> <p><u>M. Noor</u>: Any discussions reach out - mohammed.noor@lendlease.com</p> <p><u>J. Holland</u>: Might be worth making an introduction to the Good Growth Hub</p> <p><u>K. E. Ewer</u>: The Yard is running programmes about young people experiencing unemployment, so would be good to reach out and chat - drop an email to katherine@yardtheatre.com</p>
5	<i>East London Waterworks Park - Nathan Miller</i>	
	<p>Biodiverse park with free open water swimming and community spaces located between Hackney and Waltham forest</p>	<p>https://www.eastlondonwaterworkspark.co.uk/</p> <p>See presentation here</p>

<p>The plot of land is currently a private storage depot</p> <p>Local community has an opportunity to buy the land</p> <p>ELWP is an open community group</p> <p>Join as a guest, the more you participate you move up to become a member</p> <p>Conducted a feasibility study to find out if plans are possible and they are</p> <p>Do not want to extract water from the river, the pool will instead be fed by rainwater which is cleaned by reed beds</p> <ul style="list-style-type: none">- When it is dry, this will be topped by from storage reservoirs <p>Goal is to have 1200 people visit per day</p> <p>All access to the space is free - diversified business model</p> <p>Moving into phase three which is speaking to the community</p> <p>Want to ensure historically underrepresented people are included in the process</p> <p>Volunteers have opportunities to learn through the project - learning about funding, comms, design etc, will support your development in any sector you are interested to learn about</p> <p>Plan is to preserve the existing building and turn it into an education hub</p> <p>Will also be keeping the existing shape of the tanks, which is why the shape of the pool is unusual</p> <p>The gov is leasing the land back to Thames Water, who have agreed to stay on site while paying us a lease</p> <p>Timeline:</p> <ul style="list-style-type: none">- Purchases site in the coming years	<p><u>S. Cole:</u> I can tell you people in Clapton are very excited about this. Not just the wild swimmers either!</p> <p>Leaside Trust in Clapton is also taking their kayaking/biking offering for young people to another level with education facilities etc about nature and sustainability. An obvious synergy here.</p> <p><u>W. Chamberlain:</u> An amazing opportunity to transform that part of London</p> <p><u>M. Collins:</u> Super excited for the Waterworks. Looking forward to meeting in person. Had the pleasure of talking to a couple of their team to lend ears/support regarding their kitchen set-up. It's going to be such a game-changer for the community.</p>
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	<ul style="list-style-type: none"> - 2026 - structural changes - 2027 - community involvement in planting and designing - 2029 - first swim <p>Crowdfunder target of £500k by end of October Have already raised £270k in the first two months</p>	
6	<i>Ark 360 - Joe Osborne</i>	
	<p>Studio and mix engineering team Specialise in mixing audio (i.e. music, mediation, audiobooks) for 360-degree immersive formats Looking to get involved in the community There are lots of barriers to accessibility in the music industry - especially in terms of cost Ark 360 are putting on workshops in November for up and coming producers in London to learn about new immersive technologies</p> <p>November 14th - introduction day at White Post Cafe with guest artists</p> <p>8 hours of classes running through November based in Crouch End Will learn how to mix, receive a free six month license for software packages, get a free pair of premium headphones Each person will mix up to three tracks which will be released on a compilation in the new year along with guest artists</p> <p>Video tutorials will also be posted online</p>	<p>E. joe@ark360.co.uk https://www.ark360.co.uk/360ra-academy</p> <p><u>S. Cole</u>: Can I connect you to my network of walking/sound artists? Thanks!</p>
7	<i>Taylor Wimpey & Fish Island - David Burns & Amanda Daly</i>	
	<p>David is leaving Taylor Wimpey, Amanda Daly will attend CIG meetings in his place</p>	

	<p>Top levels of some buildings have been removed and are in the process of working way down</p> <p>Aware of some residents not receiving any comms from TW and are rectifying by contacting people directly via email If anyone else has yet to year, please get in touch</p> <p>Will be running a webinar session next week</p> <p>Monier Road: everything progressing as planned Responding to people within 24 hours where possible</p> <p>Wick Lane: Sec 50 notice is running Commercial lease by end of this month Shared CIG details with the incoming landlord telling them to get in touch directly</p> <p>Hepscott Road: Works are beginning next week. Readjusted the suppression cannons and changed the scent to strawberry</p>	<p><u>W. Chamberlain</u>: Resident and businesses owner in FI and still haven't seen or heard anything</p> <p>Taylor Wimpey's webinar session will be taking place online on Wednesday 21st September at 5:30pm Join via this link</p>
<p>8</p>	<p><i>Your Neighbourhood Talks - Jacquie Holland</i></p>	
	<p>Your Neighbourhood Talks community event is happening Tuesday 27th September Will be hosted by Hackney Bridge Showcase what is happening in the area and gives you a chance to ask any questions you might have about the area Couples with the launch of the mobile gardens</p>	<p>https://www.queenelizabetholympicpark.co.uk/our-story/supporting-communities/local-residents/your-neighbourhood-talks</p>
<p>9</p>	<p><i>Mobile Gardens Launch - Beatrice Liese</i></p>	
	<p>Have a new home in Hackney Bridge gardens Temporary and mobile community garden and grow space</p>	<p>E. mobile.garden@groundwork.org.uk https://ourparklife.co.uk/mobile-garden-at-hackney-bridge/</p>

<p>Take a look at the website for all upcoming dates and activities</p> <p>Join us on 27th for an opening celebration</p>	
<p>Updates & AOB</p>	
<p>Canal Park and bridge:</p> <p><u>P. Tudor:</u> Planting will begin on canal park soon</p> <p>Completing handrail work on the bridge, will open to busses next year</p> <p>Growing Concerns:</p> <p><u>S. Wall:</u> Working and volunteering at community gardens garden centre along the canal</p> <p>Clarion Housing have closed the centre and are closing access to the garden space</p> <p>Looking for help/ideas to help keep it open as a community space</p> <p>There is no solid plan just yet, it is just seeing what interest there is within the community</p> <p>HW Underground:</p> <p><u>N: McDonald:</u> As some of you will have heard, HW Underground will be closing by the end of September, most of the people and businesses will be relocating to The Baths which is happening over the next two weeks. We'll be maintaining everyone's jobs! This has always been the plan and though heartbreaking in many ways it's also a super exciting time. We are very proud of what we have achieved there over less than 2 years with no public funding as a means of setting examples of community empowerment and the commons as a tool for social change. Rehoming over 20 at risk creative businesses to create 24 FTE jobs plus paying</p>	<p>E: siobanwall@gmail.com</p> <p><u>W. Chamberlain:</u> Great shame as it was a lovely garden centre</p> <p><u>S. Wall:</u> It was also profitable and had substantial income even throughout covid</p> <p><u>K. E Ewer:</u> At the last town hall meeting linking up different garden groups were discussed - Tree Muskateers, Hackney Herbal etc. Might be worth getting involved in that forming network</p> <p><u>W. Chamberlain:</u> Is the boat nightclub also moving?</p> <p><u>N. McDonald:</u> Still in conversation with the LLDC Likely it will stay put for a little while until NHG take over the site</p> <p><u>W. Chamberlain:</u> Will Doh also be moving to the Baths?</p> <p><u>N. McDonald:</u> Doh is likely to close but all staff will be kept on and transferred to the existing cafe at the Baths</p>

<p>over 50 artists per month through performance work, taking 15 young people through work experience and under our Civic Curriculum, Art Exhibitions, Free community space, building a range of weekly workshops and training and providing fresh organic food and bread and so much more.</p> <p>Will be making a public announcement soon and creating a crowd funder to support artists as we move</p> <p>Footwork Trust: <u>A. Hedaux:</u> Footwork identifies, funds, and supports local social innovators to turn their bold ideas into lasting positive change for people and places. It provides social innovators with the funding, support and connections needed to get their project off the ground or scale it to increase its impact. Our People & Place Fund supports ideas that build the confidence of a community to shape the place they call home and amplify the voices of those in their community to bring about change.</p> <p>Hub 67 <u>K. E. Ewer:</u> Will be leaving Hub 67 by the end of the year</p> <p>There will be a party to celebrate everything that has happened in the space</p> <p>More information to be shared at the next meeting</p>	<p>E: naomi@footwork.org.uk abbie@footwork.org.uk</p> <p>https://www.footwork.org.uk/</p> <p>The People & Place 22 fund is now closed Keep an eye out on the Footwork website for upcoming funding opportunities</p>
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Next meeting:

14th October 2022

9:30-11am

The Lighthouse and Gardens

38 Celebration Avenue, Stratford E20 1DB

Please send anything to be included on the next agenda to info@hackneywick.org