Hackney Wick Cultural Interest Group

Minutes of the meeting on Friday 9th November 2012

Held at: Stour Space, Fish Island, E3

***“Helping to establish a permanent, sustainable, creative community in Hackney Wick.'***

**In attendance:**

(VvZ) Valli van Zijl – Land Prop

(JL) Jess Luper – 1000 Heads

(WC) William Chamberlain (Chair) – Forman’s Smokehouse Gallery/Skill Town

(RB) Richard Brown – Wick Newspaper

(IM-G) Isaac Marrero-Guillamón – Wick Newspaper

(FC) The Foxtrot Collective (Elsa and Matthieu)

(BB) Byron Biroli – Cre8 Lifestyle Centre

(MW) Marek Wasniewski – Boater

(AW) Andy Willis – Front Side skate park

(JA) John Atherton – Wick Art Store

(JH) Joanna Hughes – Hackney Wicked CIC

(JC) Juliet Can – Stour Space

(T) Tanith – The Yard

(LW) Lee Wilshere – Stour Space

(RF) Rebecca Feiner - artist

**Authorities:**

(EF) Eleanor Fawcett – LLDC

(AM) Adrianna Marquez – LLDC

(EE) Esther Everett - LLDC

(CL) Cedar Lewisohn – LLDC/Canal & River Trust

(KG) Katie Glasgow - LBH

**Introductions and update**

Katie Glasgow, Planning Officer at LB Hackney, Rebecca Feiner, artist and Tanith from the Yard Theatre were welcomed to the group.

1. Adrianna Marques reported to the group about the successful funding workshop that had taken place at the White Building on 7th November. More workshops are planned. AM also talked about the mobile artist in residence commissions and the programme for mentoring young people. WC reported that East Village had a mobile artist pod that could potentially exhibit in collaboration with the mobile facility.

2. Eleanor Fawcett reported that she and WC had recently met to discuss the formation of a development trust. It was emphasised that any trust formation should be community driven but that time was of the essence as developers are making their plans. EF also reported that the Neptune Wharf planning application had been submitted. WC confirmed that the aim was to have the trust set up and operational by Spring 2013.

3. Marek Wasniewski reported on the waterways and particularly the proposed network of commercial moorings including Michael Spinks, A12, Crate, Swan Wharf. It was suggested that Mark Blackwell of the Rivers and Waterways Trust might be able to provide a map of all the local moorings with their status identified.

4. Foxtrot Collective reported on the application for funding for the Hackney Wick.org website. They confirmed that if successful in the application, the design would be future proof as far as possible so that other elements can be easily added. John Atherton announced that the Wick Art Store website was now open and taking orders. It could be linked to the HW.org site in future. Esther Everett talked about the Emerging East funding opportunity and the importance of cross fertilisation between other creative organisations around the Park. EE also reported on the Dents in the Fence initiative for interim uses on sites

5. Jo Hughes from Hackney Wicked and Mother Studios reported on the festival’s activities in 2012. There was an event at Red Market in Hoxton to spread coverage, an exhibition at Sugarhouse Studios and Jack Brown had run a successful community event – the Hydrophone Workshop. For Hackney Wicked 2013 they are looking at a floating discussion boat that does all sorts of art-based projects with artists and schools that deal with artistic blockages.

JH also said that Hackney Wicked was trying to distance itself from its partying reputation to focus on the art and announced that there would be a Hackney Wicked film festival in late June 2013 - Bill Howard, Projection guy/ workshop will run it possibly with Assemble (who ran a film festival) and picturehouses bordering the Park. WC suggested that this could be an opportunity to involve Cre8’s film making experience, the stage under the A12 and UP Projects Floating Cinema.

6.  Andy Willis reported that he now had a licenced bar at the skate park and talked about the possibility of a 'skate park' in Olympic Park. WC suggested that VvZ and AW might have a conversation about opportunities at Strand East. AW also said that he too was planning outdoor film screenings.

7. Cedar Lewisohn reported that he was in discussions with Cre8 about a street art public event as well as commissioning workshops to explore artist led graffiti and that there would be a screening in January.

8. Valli van Zjil invited any designers and makers to take part in a Christmas Market at Dane’s Yard on 15th December.

AOB JH announced that Elevator Gallery had moved on and would be replaced in the New Year by Summit Gallery run by Natalie Sanders. EE announced that there would be a bus tour of the Park open to CIG members in the New Year.

**The next CIG meeting is on Friday 14th December 2012 at 9.30am at Forman’s Smokehouse Gallery, Stour Road, Hackney Wick.**