

CIG Notes & Actions

9th December 2022

9:30-11am

The Clubhouse, The Trampery Fish Island, 13 Rookwood Way, E3 2XT

Agenda:

- 1a. CEZ Update Patrick Scally
- 1b. CDT Update Alex Russell
- 2. A12 Undercroft Cath Carver
- 3. Hackney Bridge Will Elliot
- 4. Hypha East Village Camilla Cole
- 5. Bloom Education Jane MacRae
- 6. DMA Foundation Fundraiser Dominique Moore
- 7. The Trampery Fish Island Ahmet Emin Hondor

Updates:

The Wick Newspaper/Community Mediation

Attendees:

In person:

Abbie Hedaux - Creative Wick

Ahmet Emin Hondor - *The Trampery*

Alex Scrivens - Community Mediation

Daren Ellis - See Studio

Dominique Moore - DMA

EJ Nutbrown - *That's The Ticket*

Gabs Range - *Graphic Designer*

Hannah Ayres - Arbeit

Jane MacRae - Bloom Education CIC

Patrick Scally - CEZ Manager

Paul Reynolds - Tapestry

Phil Renna - Hackney Bridge

Tom Kihl - *The Lococo*

Tommo - Barge East

Will Elliot - Hackney Bride

William Chamberlain - Creative Wick

Online:

Alex Russell - CDT

Briony Fleming - UCL East

Camila Cole - *Hypha*

Clare McAndrew - *The Bartlett*

Declan Perkins - Lanterna

Jacquie Holland - LLDC

Neil McDonald - HW Underground

Simon Cole - *Hackney Tours*

Susie Hamilton - *LLDC*

Travis Goodchild - Caramel Rock

No.	Notes	Email & links
	Introduction	
	W.Chamberlain welcomed everyone to this month's CIG meeting and recapped the minute's of November's meeting	
1a	CEZ Update - Patrick Scally	
	CEZ skills programme - opportunity to gain access to digital and creative skills in the area as well as mentorship and work placements	https://opportunities.hackney.gov.uk/course/creative-enterprise-zone-skills-training-programme-register-your-interest/
	CEZ capital fund bid has been submitted and will hear response in beginning of January	
	London Made Me pop up shop in collaboration with the GLA - 40% of creatives are from the HWFI CEZ	https://www.london.gov.uk/programmes- strategies/arts-and-culture/make-date-london- O/london-made-me-pop-shop
	 Shop has been extended by two week and reached their sales target in the first week Great opportunity for local businesses to experience retail in central London 	Local creatives involved: https://thedyas.com/ https://www.instagram.com/the.dyas/ https://www.instagram.com/yelloseesee/ https://www.houseofaten.com/ https://www.instagram.com/houseofaten/ https://francescacastellano.com/

https://www.instagram.com/francescacastellano/ https://www.instagram.com/castellano_dogswear Been working on a report into the efficiency and validity of the CEZ to be shared in the new year Will help to determine the next steps of the CEZ Key figures so far: 2018-2021 jobs and business numbers have sustained - In 2021 jobs and business numbers jumped back to pre-covid levels Less job and business losses overall in the CEZ 1b **CDT Update - Alex Russell** Securing spaces in the local area for the long alex@wickcdt.org term benefit of the community Working with local circular economy businesses (silo, refill therapy etc) to help secure a circular economy hub Hoping to announce a formal partnership with? Local business HeyBigMan! are working with CDT on their branding and digital presence Submitted an expression of interest to EWS for a community led housing opportunity 5 stories of new residential blocks Put in a pitch to emulate warehouse living of HWFI Also looking to target young people with the youth group

	If anyone is interested in getting involved, drop Alex a message	
2	A12 Undercroft - Cath Carver	
	Aim of the report - snapshot of what's been happening on the site and all the different activities Undercroft area is a complex site with lots of key stakeholders (CRT, LB Hackney, LLDC, TFL, Thames Water)	
	Been a long-standing item on the CIG agenda with conversations around how this site can be engaged to help to support artists	
	Interviews showed that there was a desire for the site to remain open and be used in a dynamic way	
	Key recommendations from the report will be hosted on the CRT website once ready	
	Moving forward - imminent meeting and internal conversation about formalisation	
	Momentum for the site feels like it is back on track	
3	Hackney Bridge - Will Elliot	
	New ownership of Hackney Bridge - things are still business as usual and nothing has changed in terms of HB's delivery of community events	W. Chamberlain: Not many local organisations knew HB was back on the open market When the project was originally conceived many local organisations submitted proposals for the
	Phil Renna (member of team who is taking over HB ownership) Excited to be involved in the area Part of a small privately owned team dedicated to creating cultural spaces for music and art to	site. Previous owners Really Local Group were only there as caretakers while it was in administration Concerns from the community about privatisation of the commons - such as fencing off community

thrive

Invest, build and operate in grassroots music venues

Also owns venues such as Flat Iron Square Potential in HB to provide spaces for community use

The original concept was let down due to lack of funding, dedicated to seeing it through to completion

seating area in the Canal Park by Two Tribes and high prices, particularly for world cup football matches which some members of the community cannot access

<u>Phil:</u> HB continues to be committed by things that ensure it remains a community asset

<u>S. Hamilton:</u> The lease structure was set in place so that it remained for whoever owned it and to protect the subtenants under the lease

<u>Phil:</u> Dedicated to making the space affordable to all, but what will fund the company for the long term is commercial activity
Intend to offer the space for free to those who need it

W. Elliot: Community events are still going well. Working with People's Army for Christmas hampers and delivering them to those in need Badu are also opening their cafe soon, with a launch in December and then permanently opening in the new year Hackney Wickmas are also using the space

<u>W. Chamberlain:</u> There has been rumours that the event space will turn into a club, is this true?

<u>Phil:</u> Not true, there is no intention to amend the license to turn it into a club

Considered a 'multi-use' space that can host live music events but will also have other events too

4 Hypha East Village - Camilla Cole

Working to match creatives with empty spaces and give them a free project space to occupy

 Recently worked with the GLA on the London Made Me pop up shop https://hyphastudios.com/apply-now-stratford-london-e20/

(deadline has already passed)

Currently looking to fill the former Sainsburys site in East Village

Looking for curators and groups of artists to come in and use the site for a minimum of 6 months

In conversation with Alex Russell about other opportunities to secure spaces for similar use

W. Chamberlain: Such a lovely project and a great way of helping people with vacant spaces
Luton are keen to talk with you on doing something similar

Also encourages artists to give back by hosting workshops for the community and bringing them into these spaces

5 Bloom Education CIC - Jane MacRae

On a mission to enable children in the local area to connect with nature

Working with schools around the QEOP with support from the LLDC via their Neighbourhood Priority Fund

Will be launching a holiday nature club based in Blossom Garden in the Olympic Park

- First one launching on Feb 14th with the hope it carries on in half terms and school holidays
- Offers nature games and sensory activity to get children engaged and connect with nature

https://www.bloomeducation.co.uk/

<u>W. Chamberlain:</u> Layla Conway has been a huge supporter since the beginning
Lots of graphic designers are based in HW who can help you with your comms

7 DMA Foundation Fundraiser - Dominique Moore

Been an actor for over 30 years
Runs a bespoke acting studio to allow young
people access to the industry

Personally funded a small group of young creatives for the past 6 years - mentoring and introducing them to the industry and securing agents

Need external support to continue this work for young people who cannot afford to access the https://vimeo.com/778448582/ef3608dc3b

www.thedmafoundation.co.uk

https://www.eventbrite.com/e/youth-quake-the-dma-foundation-event-tickets-477311099347

industry alone

Launching the DMA Foundation in Jan with a silent auction

- Any local artists who are interested please get in touch
- Want to reach out to potential sponsors

Will also be showing a play written and directed by young people and will be performed at the Yard Theatre

Will be grateful for any and all support to help get this off the ground

8 The Trampery Fish Island Village - Ahmet Emin Hondor

6 sites across London offering workspaces and studios

Fish Island is the most recent (and largest) site which is dedicated to fashion

- 63 studios ranging from 150-2000 sqft
- The locals block offers reduced rates for HWFI locals

Upcoming event - Young makers programme for young local creatives to learn new skills and provide new opportunities for them

Keen to hear from the community about what they want to see from the space

- Reach out if you want to get involved

Working with Felstead Studios (Michael) to acquire artworks for the space

- Michael will be curating exhibitions in the space throughout the year around specific themes
- All artists use sustainable materials and

support the circular economy	
Updates & AOB	
The Wick Newspaper: Issue 8 going to press imminently	
Community Mediation - Alex Scrivens: Alex is a newly qualified mediator and is looking for opportunities to test a new local community mediation service at low/no cost. Informal process, confidential conversations to help find solutions as an alternative to going to court. Need to find other community mediators in the area to be able to move idea forward Please get in contact if you know anyone	E. alexscrivens 350 @ gmail.com

Next meeting:

9:30-11am

Location: Hackney Bridge

Please send anything to be included on the next agenda to <u>info@hackneywick.org</u>