



### **CIG Notes & Actions**

Friday 14th April 2023

9:30-11am

The Trampery Clubhouse, Fish Island Village

#### **Agenda:**

- 1 CDT Update - Paul Reynolds
- 2 Stour Studios - Michael Trew
- 3 Wick First - Jodie Norman
- 4 Flea London @ Hackney Bridge - Neil Benson
- 5 Stage Left Studios - Tom Sankey
- 6 Social Impact Investment - Danny Wilson
- 7 Core - Monique Humphries
- 8 Caramel Rock - Travis Goodchild
- 9 OS Lifestyle - Joe Steven

#### **Updates:**

June 9th LFA CIG Meeting - William Chamberlain

#### **Attendees:**

Name - Organisation

In person:

Julia Can (Chair) - Stour Trust

Daren Ellis - See Studio/The Wick

Tom Kihl - The Local Content Company

Monique Humphries - Core

Joe Sharpe - Xero emission transport company and distributor of The Wick

Paul Charters - Copper Street Cafe

Harry Wilson - Artsect Gallery Cafe

Alex Scrivens - Community Mediator

Joe Stephen - OS Lifestyle  
Tom Sankey - Stage Left Studios  
Jen Thompson - Crate Brewery, Silo  
Georgia Pearson - Crate Brewery, Silo  
Jodie Norman - Notting Hill Genesis  
Paul Reynolds - CDT/Tapestry Studio  
Neil Benson - Hackney Bridge  
Kelly Moir - The Undivided  
William Chamberlain - Creative Wick  
Soham - Arbeit  
Lucy Watkins - HTA architects  
James O'Keefe - Unguarded Warrior  
Ahmet Emin Hondor - the Trampery Fish Island Village  
Melissa Bond - the Trampery Gantry at Here East  
Rachel Johnson - Threads/Rude Embroidary  
Michael Trew - Papershake - studio in Stour Space since 2019  
Maisie Collins - Hearth Bakery  
Miki Maharishi - ArtSect decentralised gallery, first floor Algha Works  
Rosie McCrum - The Local Content Company  
James Penfold - Infinite Partners  
Kae Katz - Fibre Lab  
Nazli Yuceloglu - Life Editing Coach

Online:

Catherine Smith - LLDC  
Danny Wilson - Impact Alchemy  
Travis Goodchild - Caramel Rock  
Leona Roche - LLDC  
Onaba Payab - Here East  
Adele Lefebvre - Our Parklife  
Jeanette Lilley - The Berry  
Tommo - Barge East  
Joe Watson - Adore Dance  
Mike Mair - PT Pods

No.	Notes	Email & links
	<p><b>Introduction - Juliet Can, local resident in Fish Island since 2007. Born in Stratford. Used to be a director of Stour Space. Now running the Stour Trust which is not connected to the other Stour businesses. First time chairing the CIG since maternity leave. Welcome Juliet!</b></p>	
1	<p><b>CDT Update - Paul Reynolds</b></p>	
	<p>Continuing discussions with property developers around securing some long term space. As reported at the last CIG, Anderson Group have made us an an exciting offer on an opportunity at Swan Wharf.</p> <p>First space we'll be getting is a year-long lease on a shop unit here at the Trampery Fish Island Village. By next month we will have hopefully signed a lease. That will be for a youth activated fashion project.</p> <p>There is also the circular economy hub project with UCL just to south of the Aquatic Centre - design work progressing, due to hopefully go into planning this month..</p> <p>Ongoing discussions, we'll do a presentation next month.</p> <p>Been a commission on a public realm study - joint piece of work between Hackney Council and CDT and architecture practice called muf. They will be presenting at the next CIG meeting to cover the background. There isn't funding to deliver anything at the moment, it's more looking at the area to identify issues e.g. flood relief.</p>	<p><u>J. Can:</u> Challenge previously was getting access to input from artists who live in the warehouse. How are you going to deal with this?</p> <p><u>P. Reynolds:</u> We're looking at how we can best maximise the number of voices included. We've got contacts, groups like this, resident's town hall. We'll be looking at how we can go out to people rather than expecting them to come to us.</p> <p><u>W. Chamberlain:</u> Is it worth talking about the station underpass as well? Hackney Council, LLDC, and Network Rail have launched a competition to paint the underpass 30mx3m. There is no budget to pay artists for their time - only materials are covered. No one should work for free so we aren't promoting the competition. Would be interesting to hear views of the room.</p> <p><u>P. Reynolds:</u> We're not actively involved in this. It's a separate piece of work. It's disappointing that these types of competitions exist where people are expected to work for exposure. Been some discussion on HW Facebook groups. Would be good to talk to Network Rail about making it something more long-term. We'll see what we can do.</p> <p><u>W. Chamberlain:</u> Network Rail was invited to attend today but no one replied.</p> <p><u>Leona Roche:</u> We understand the concerns. The competition came from requests from community groups for a space to paint in the area. But</p>

		<p>understand the issues and concerns and we'll continue to raise them.</p> <p><u>C. Smyth LLDC</u>: Nothing to add.</p> <p><u>W. Chamberlain</u>: Community groups had approached Network Rail asking if they could get involved and Creative Wick was one of them. We commissioned John Atherton and Busk for the mural on the East bound platform. I've been in touch with NR since October about this opportunity. It's disappointing to go ahead and launch the competition without consultation given we were in conversation already. I'd be happy to pick that up with you and pass it on if that would help.</p> <p><u>Leona</u>: That would be great.</p>
<p><b>2</b></p>	<p><b>Stour Studios - Michael Trew</b></p>	
	<p>Michael Trew is an artist who held a studio at Stour Space for many years before moving to a new studio building in Haggerston operated by Stour Studios Ltd.</p> <p>Michael presented his story of what happened from his point of view and in his own words which can be <a href="#">read here</a>.</p> <p>Michael can be contacted here: <a href="mailto:michael@papershake.com">michael@papershake.com</a></p> <p>Disclaimer: any statements, views and opinions expressed here are presented in good faith by Michael Trew. They do not reflect the views and opinions of the CIG.</p> <p>The parties referred to have been invited to present their own version of events and answer any questions at a future CIG meeting.</p>	<p><u>A. Scrivens</u>: What is it that you want for the future?</p> <p><u>M. Trew</u>: I want people to know what happened so that they can make informed decisions. I didn't know about 2019. There's a narrative of not speaking out and I am not happy with that.</p> <p><u>Rachel</u>: You want vulnerable people who can't afford studios to not be lured into a false sense of community.</p> <p><u>Paul Charters</u> : Are police involved in a criminal investigation? What's happening with the Stratford Site?</p> <p><u>M. Trew</u>: I've reported this to missing persons. Lots of people have done fraud reports. I've spent time with the police. Many people have reported it to their banks. Nothing actively happening any more. I've also reported it to Companies House. I'm not involved in the business at Stratford. I've heard no communication from Neil. Apparently things are happening there but I can't get involved.</p> <p><u>A. Scrivens</u>: Have you sought any legal advice from anybody?</p> <p><u>M. Trew</u>: investigation would be the best way but</p>

		<p>the business insolvency route didn't work.</p> <p><u>J. Norman</u>: Notify GLL as well. I could send you the contact.</p>
<b>3</b>	<b>Hackney Arts - Jodie Norman</b>	
	<p>Wick First is now known as Hackney Arts. We're delivering the three LLDC sites adjacent to the HW station. 190 homes, mixture of private sale, affordable rent and shared ownership. Plus non-residential space including a community-led incubator hub. 4000sqm of new public realm space.</p> <p>We've officially partnered with Bow Arts Trust to deliver commercial strategy. We've been working across a number of community projects.</p> <p>BA Trust are an arts charity providing affordable space since 1994. It will have a generational impact.</p> <p>Some of the space will be closer to market rate. We are starting onsite in May. Carrying out enabling works from May until November. From November, main contractor will start.</p> <p>Completion of development will be in phases. September 2025 is proposed completion.</p> <p>Community can get involved with hoarding project. Commissions for local artists. There are other art projects too. One permanent piece will be installed. We'll be putting together a plan for that and share that with everyone.</p> <p>There'll be a newsletter as well with updates.</p> <p>Jodie is leaving soon.</p>	<p><u>W. Chamberlain</u>: Are you thinking of having a free community painting wall in the development?</p> <p><u>J. Norman</u>: It would be exciting to build that into the scheme. We'll try to commission a bespoke piece initially. Bow Arts will be heavily involved in managing commercial space as well as the public realm. Anything following that we'd like it to be organic.</p> <p><a href="https://www.nhg.org.uk/building-homes/developments/hackney-wick-hackney-tower-hamlets/">https://www.nhg.org.uk/building-homes/developments/hackney-wick-hackney-tower-hamlets/</a></p>
<b>4</b>	<b>Flea London @ Hackney Bridge - Neil Benson</b>	
	<p>We've got a new Sunday flea market starting on May 14th in collaboration with Hackney Council and the team who run Broadway Market. We're open to applications now and</p>	<p>Apply for a stall here:</p> <p><a href="https://www.flealondon.com/trader-enquiry-form-hackney.html">https://www.flealondon.com/trader-enquiry-form-hackney.html</a></p>

	<p>keen to have as many local traders as possible. Apply through website, Instagram or Hackney Market. I'll tell you more before the next meeting. Any questions please get in contact.</p>	<p>Contact here: Christian Scrimgeour &lt;info@flealondon.com&gt;</p>
<b>5</b>	<b>Stage Left Studios - Tom Sankey</b>	
	<p>Opened a drama studio for young people and children. Started by offering sensory classes for 2-3 year olds and performance classes for 4-6 year olds. We have programmes for up to 12 year olds.</p> <p><a href="https://www.stageleftstudios.co.uk/">https://www.stageleftstudios.co.uk/</a></p>	<p><u>J. Can:</u> What is the capacity? How much does it cost?</p> <p><u>T. Sankey:</u> Our classes for 2-3 year olds are for 9 children. If there's more interest capacity can be whatever is needed. Dream is to take the whole venue over on a Sunday. 4-6 year olds are a class of 18 with a teaching ratio of 1 to 8. Introductory offer is £39 a month via direct debit. 41 sessions throughout the year. 4 week membership is £54.</p> <p><u>J. Can:</u> what's your government structure? There are a few opportunities for grant funding which would make you more accessible for low income communities.</p> <p><u>T. Sankey:</u> That would be the dream. The venue we work in has two spaces on ground floor which are accessible. Plan is to build it up to offer early morning classes to people from low income families. At the moment can't do it financially. Grant funding isn't really offered.</p> <p><u>W. Chamberlain:</u> Are you talking to the Yard Theatre? They have an established programme for local children..</p> <p><u>T. Sankey:</u> That would be great.</p>
<b>7</b>	<b>Social Impact Investment - Danny Wilson</b>	
	<p>Primary function is to invest in charities. Focus to provide affordable and ethical financial support to people working round the park. All interest is recycled back in. 75% of organisations we've funded have been charities.</p>	<p><u>J. Can:</u> application process can be complex and inaccessible. Perhaps that's an area some partners can offer support with?</p> <p><u>D. Wilson:</u> some organisations can send someone along to help with the process but that isn't always the case.</p>

	<p>If you've got a good project and want to buy an asset like a van and you can demonstrate you can pay it back then give us a shout. We can only lend to companies, CIC or charities.</p> <p>Cost of living crisis: if you have a project which helps people with this, there's grant funding available. I can share more information and will put this all in an email.</p>	<p><u>J. Can:</u> as a recipient of a loan, is there scope for us to see how the interest repayments we've made have benefited others?</p> <p><u>D. Wilson:</u> Definitely.</p> <p>Please contact Danny on <a href="mailto:daniel@impactalchemy.co.uk">daniel@impactalchemy.co.uk</a> for more information</p>
<b>8</b>	<b>Core - Monique Humphries</b>	
	<p>Monique is speaking for Sam who can't be here today.</p> <p>I'm in the art department. Core is in the basement and the second floor of Algha Works. We're in construction at the moment but the plan is to make it an accessible and affordable community cultural centre. I'm in the arts industry and I live in the warehouses so I can make sure we're being heard. We're aiming to open in two weeks, hopefully.</p>	<p><u>W. Chamberlain:</u> it's in Algha Works, the old spectacle factory. The community is becoming active but there's only two years left on the lease.</p> <p><u>Mickey:</u> we're using it as a photographer's studio and Artsect Gallery. I'm on the first floor. Hopefully it will be longer than two years. We're a decentralised gallery that used to be in Clapton. Doing art, music and fashion events.</p> <p><a href="https://www.artsect.xyz/">https://www.artsect.xyz/</a></p>
<b>9</b>	<b>Caramel Rock - Travis Goodchild</b>	
	<p>We have general courses for level 1 &amp; 2 in fashion, art and design. We'll be running level 3 soon. These courses are based in Newham but are accessible for all. We want to connect with as many people as people.</p> <p>We are also running an alternative provision programme which is for young people from 14 years old.</p> <p>We are also running a project promoting healthy living and lifestyle and blending it with fashion.</p> <p>Starting some mentoring with industry professionals. We're looking to enhance our school programme for young people after school..</p> <p>We regularly run cultural events and looking to</p>	<p>Get in touch if you want more information or to collaborate. <b>Travis Goodchild</b></p> <p>&lt;<a href="mailto:admin@caramelrock.com">admin@caramelrock.com</a>&gt;</p> <p><u>W. Chamberlain:</u> Travis and Paul, there's an opportunity to collaborate on the Tramperry project.</p>

	<p>run some new ones.</p> <p>We have a newsletter with updates.</p> <p>We're going to be running a sustainability based project to promote sustainable fashion.</p>	
<b>c</b>	<b>OS Lifestyle - Joe Steven</b>	
	<p>We started in Brighton in 2014. We expanded to West London, Chelsea and now we're here in The Wick. Started as a barber shop.</p> <p>Sustainability is now big focus and we're the first carbon negative barber shop in the UK.</p> <p>End goal is to become net zero. Recycling hair etc to make hair mats that can be used to clean up oil spills. We're opposite Lanterna Restaurant.</p>	<p><a href="https://oslifestyle.co.uk/">https://oslifestyle.co.uk/</a></p>
	<b>Alex Scriven</b>	
	<p>ADR is something I can contribute. There's a clause you can put in your contracts and T&amp;Cs where if there's a dispute you can adopt an ADR clause. I'm working on rewording a particular clause that I can share so you have something to fall back on.</p>	<p><b>Alexander Scrivens</b></p> <p><b>&lt;alexscrivens350@gmail.com&gt;</b></p>
	<b>Updates &amp; AOB</b>	
	<p><b>William Chamberlain:</b> this year is the 13th anniversary of the CIG. So grateful to you all for your support over the years. The strength of the CIG network is dependent on people turning up and being part of the conversation so thank you all for being here. . We've received some CIL funding from LLDC to help with our impact measurement. It's important for the nonprofit sector to be able to demonstrate their value so they can apply for funding.</p> <p>The celebratory 13th anniversary meeting is going to take place on June 9th as part of LFA.</p>	



	<p>Theme is In Common. Look out for details and look forward to seeing you there.</p> <p>As April is the beginning of the new financial year for us, we'll also be circulating our 2023/4 supporter guide next week. Thank you.</p>	
	<p><b>Patrick Scally CEZ update (submitted by email)</b></p>	
	<p><b>CEZ Skills Programme</b> managed by London Borough of Hackney &amp; delivered by The Strive Group is underway. Supporting 75 residents with digital industry ready skills to help their career path into industry located in the HWFI CEZ.</p> <p><b>Sustainability Capital Grant</b> – still awaiting details on the funding from the GLA. We will update the group as more information is available.</p> <p><b>Tower Hamlets Energy Reduction Programme</b> is live. Offering business support and capital grants to 50 LBTH businesses looking to reduce energy costs and carbon emissions within their space - Apply here - <a href="#">Tower Hamlets Energy Reduction Programme – Better Futures</a></p> <p><b>CEZ Engagement Events with A New Direction &amp; TAG Agency</b> – the series is now complete and we will be sharing a final report in the coming weeks that will help shape our next 12 months of activity.</p>	

**Next meeting:**

9th June 2023

9:30-11am

The Lighthouse and Gardens

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)