

CIG Notes & Actions July 14th 2023 9:30-11am Beer Merchants Tap

Agenda:

1. CDT Update

2. Hackney Yards - Sophie Trotman

3. Co-Creative Connection - Rose Hill

- 4. Queen Mary University of London Alex Brown
- 5. Scape Charles Moran
- 6. Open House Open Studios Patrick Scally & Tash Nicholls

7. Stratford Waterfront Neighbourhood Engagement - Catherine Greig & Tristan

8. Community Mediation - Alex Scrivens

Updates: See AOB below

Attendees:

In person: Alex Russell - CDT Alex Brown - Arts & Culture QMUL Alex Scrivens - Community Mediator Alex Whitley – Alexander Whitley Dance Company Basia Swierc – D-Lab Caroline Davis - Space Christine Miller – ICMT Dan Cox - Urchin Studios Daniel Mayer - Boulevard Catering Chanel Musa - Cult Cakes Erika White - HTA Design Holly Ashdown – LB Hackney James Buckley - SCAPE / Morro Jane Thomson - Crate Jay Miller - Yard Theatre Joss Taylor – Bow Arts Katie Harris - LLDC Luke Skett - xxxxx Neil Benson - Hackney Bridge Onaba Payab – Here East Patrick Scally - CEZ Manager Paul Reynolds - Tapestry/CDT (vice-chair) Rashni Patel - Here East Romi - Iris & Me (hello@irisandme.co.uk) Rose Hill - Co-Creative Connection Ruth Chamberlain - Creative Wick Sam Hodges - Algha Works Simon Jordan - Turner Works Sophie Trotman - Notting Hill Genesis, Hackney Yards Thomas Barker - Cody Docks Tom Kihl - The Lococo Tristan Stell - Ballymore William Chamberlain - Creative Wick

Ruth Chamberlain - Creative Wick Sam Hodges – Algha Works Simon Jordan – Turner Works Sophie Trotman – Notting Hill Genesis, Hackney Yards Thomas Barker – Cody Docks Tom Kihl - The Lococo Tristan Stell – Ballymore William Chamberlain - Creative Wick

Online: Briony Flemming – UCL East Harry Manley – xxxx James Knight - xxxx Jesse Foyle – WHUF Joe Watson – Adore Dance Juliet Can - Stour Trust (vice-chair) Michael Trew – Papershake Mike Mair – PT Pods Su Winsbury - The Lighthouse & Gardens WILLMAC – xxxx

No.	Notes	Email, links & actions
	Welcome and introduction	· ·
	William briefly ran through the last meeting, June Spe	cial and thanked everyone
1		ena ana mantea everyone.
1	CDT Update	
	Alex explained to the new people who the CDT is	
	and what they set up to do.	
	- UCL partnership development looking at the	
	Autumn	
	- Have a unit at the Trampery Fish Island - young	
	people, fashion, re-use materials. Yodomo is the	
	partner, launched last month.	
	Planning an event in Autumn to show how it takes	
	shape.	
2	Hackney Yards - Sophie Trotman Notting Hill Genesi	s & Joss Bow Arts
<u> </u>	The second secon	
	Introduced where the site is.	https://mcusercontent.com/e62fa9be788c0593fca
	Planning for 190 homes - all affordable no private	695e87/files/75a197c7-53a6-3fef-1208-
	sale	243ee2c9b353/Hackney_Pressie.pdf
	40k sq foot commercial space	
	Appointed contractor and demolition started	
	Finish due 2026	
	Hackney Yards - Brand, integral to wider	
	development masterplan.	
	Linocut logo by local artist	
	Brand links to building design	
	Wants to connect with everyone stay for coffee	
	Joss - Bow Arts.	
	Managing commercial property.	
	250 year lease from NHG so keep workspace	
	affordable.	
	Gave background to BA Charity	
	Market product - looking to take on too and bigger	
	companies to sub the affordable space	
	Moved from Fine Art (97 artists in Bow) now.	
	Involved in the fit out of the new building i.e.	
	ventilation to keep the costs down. Shell and core	
	and bow arts fit it out.	
	Want ideas about how to provide a really good	
	internet!	
	Space available 2026 hopefully to book space off	
	plans. Maanukila usa spasa appartunitiaal Nat sura ukat it	
	Meanwhile use space opportunities! Not sure what it	
	looks like yet but would like to do something.	
	Q. William discussed Queens Yard artists needed space as Pearl and Coutts are putting rent up.	
	A. Joss said there is space in one of his buildings	
	that's fine. Space said they had some too.	
	· · · · · · · · · · · · · · · · · · ·	
3	Co-Creative Connection - Rose Hill	
	Mural is the key element in joyful spaces with local	Presentation:
	people.	https://www.canva.com/design/DAFolyaOznk/w
	People.	<u>interstation and a confidential of a Ozna wa</u>

	looks like yet but would like to do something.	
	Q. William discussed Queens Yard artists needed	
	space as Pearl and Coutts are putting rent up.	
	A. Joss said there is space in one of his buildings	
	that's fine. Space said they had some too.	
3	Co-Creative Connection - Rose Hill	
	Mural is the key element in joyful spaces with local	Presentation:
	people.	https://www.canva.com/design/DAFolyaOznk/w
	Murals painted by local people. All free for local	ML10Bp2oOu2_p_wfUrS1g/view?
	people.	utm_content=DAFolyaQznk&utm_campaign=de signshare&utm_medium=link&utm_source=publ
	Rose 20 years as an artist. Works with Housing Association and developers.	ishsharelink
	Fosters networking and relationships beyond the	
	event as well as art and wellbeing skills.	Please see the Eventbrite link for the FREE three
	Connecting people and improving spaces.	workshops in Stratford below:
	Hoarding project, Ball court and planters as well as	https://www.eventbrite.com/e/stratford-
	other examples.	community-mural-workshops-tickets-
	Something in the pipeline for Hackney Bridge.	672034251537?aff=oddtdtcreator
	Share values and ideas, what's going on in their lives	Also, all of the details and future workshops are
	locally. Talk and share get info and data through art.	Also, all of the details and future workshops are on the link below:
	<u>1/8/15 August 4-6pm Dovetail, carpenters estate</u>	https://www.cocreativeconnection.com/upcoming
	workshops, please attend	-events
4	Queen Mary University of London - Alex Brown, Arts	and Culture Manager
		-
	Intro what he does: strategic link with the academics	E. alex.brown@qmul.ac.uk
	in QMUL. He worked at Rich mix. Advocating for the cultural sector. Unions, GLA uni	https://www.envil.co.ul/
	helps them make the case for A&C.	https://www.qmul.ac.uk/
	Interesting work on AI and impact on the cultural	
	sector.	
	Partnering with Mile end community project for film	
	projects and QM has new cinema space.	
	Event yesterday brought together funders to see how	
	they can collaborate to help grass roots a&c	
	companies <u>People's palace project</u> - evaluating place.	
	Good for introductions and connecting people.	
	QMUL website is good to see the academics that you	
	might like to connect with.	
	Centre for public engagement - grants available if	
	you connect with academics	
	<u>Festival of communities in Stepney too.</u>	
	Q/A. William mentioned social prescribing project and Alex Whitley said he was an artist fellow	
5		
	Scape - James Buckley (Morro new name for Scape)	
	Gave a background about Morro : Started in student	Presentation:
	accommodation and now in shared living. Going to	https://mcusercontent.com/e62fa9be788c0593fca
	be Long term landlords want to get to know	695e87/files/aa3e1456-62eb-1295-531a-
	neighbours.	2c12850a314a/Hackney_Wickpdf
	Guilford - first shared living. Boston and OZ	
	2 in UK in the planning process. Pleased with where they have got to in HW. Shared living above	
	workspace. Working with CDT to develop strategy	
	for workspace. Blank canvas and now taking ideas.	
	Co-living or shared living: Rent covers bills and	
	access to everything. Meeting rooms, gym etc.	
	Showed some views on the presentation here	
	William mentioned that the warehouse community	
	are paying £500-£750 all in and James said that it would definitely have to be taken into account as that	
	is what it is replacing	
6	Open House Open Studios - Patrick Scally - CEZ	
	CEZ update instead as Tash not attend. - GLA event yesterday to mark CEZ.	
	- Programme of small grants for Work Space	
	Providers	
	- SHIFT innovation challenge	
	- Careers event LIft programme at Hackney Bridge	
	last week 100 people attended	

		is what it is replacing	
	6	Open House Open Studios - Patrick Scally - CEZ	
		CEZ update instead as Tash not attend.	
		- GLA event yesterday to mark CEZ.	
		- Programme of small grants for Work Space	
		Providers - SHIFT innovation challenge	
		- Careers event LIft programme at Hackney Bridge	
		last week. 100 people attended	
		- Report to be circulated on CEZ	
		William asked for a quick Open Studios update - over 2 weekends Open House first weekend, second	
		weekend Design weekend. Patrick is open to what	
		everyone thinks is best. A lot of work and not	
		guaranteed for people to turn up. Tash and Jordana	
		working on Open House.	
		William - mentioned for next year to add night time economy. Hackney Bridge not this year. Here East	
		not sure yet.	
	7	Stratford Waterfront Neighbourhood Engagement - Cat	herine Greig & Tristan
┝		'Make Good' is by pudding mill. Application 2018	https://mcusercontent.com/e62fa9be788c0593fca
		was put in and approved 2019. Starting to think about	<u>695e87/files/1adda8f2-69fb-4ba2-07ca-</u>
		reserved matters application for residential in the	<u>1df200835cb3/Stratford_Waterfront_Cultural_Int</u>
		autumn.	erest_Group_14th_July.pdf
		They have been out talking to people from mid-	
		march. Space is not currently used or accessed at the moment.	
		4 buildings 23/27 storeys / 10% accessible / 35% are	
		affordable/ all ground floor retail and commercial.	
		Want to get advice on: Access and movement, how	
		it feels, landscape and open space, playfulness.	
		Ground floor uses Retail, Cafes, shops etc. V&A 4 towers next door, ground floor commercial	
		use - what could that be? Thinking about the public	
		realm too. Different outside space.	
		Q. Neil HB mentioned the bad lighting on the walk	
		to stratford walkway. A. Tristan said that everything	
		is being updated at the moment and it will be better.	
		Q. James asked if it is a cleared site? A. It is the contractors compound for the East bank at the	
		moment	
	8	Community Mediation - Alex Scrivens	
-		$\Omega_{\rm res}$ of dispute and $\Omega_{\rm res}$ many settled on the day	Attached Aler's board William had rhotes on his
		£2bn of dispute and 92% were settled on the day. Most disputes are settled by courts and lawyers but	Attached Alex's board William had photos on his phone
		people don't have to do that.	phone
		Model Mediation Clause - legally binding clause add	
		<u>it in your T&Cs</u>	
		14 days to flesh it out if that fails you get a mediator.	
		Huge saving for everyone. Model ADR Notice is how you enact the clause.	
		Legal companies don't want to include it but try it	
		first then lawyers can solve the issue.	
		All CIG members should be mediation friendly, Alex	
		wants to demonstrate to other mediators that you	
		need to bus dev. As most trickle down from barristers	
		but that means you have to pay a lawyer to advise you get a mediator.	
		Q. Rose asked how much it cost for a mediator?	
		A. £500 per day up to £20k disputes.	
		Updates & AOB	
⊢		Thank you to Chanel Musa <u>Cult Cakes</u> for the	
		cookies!!	
		1. William said Sven from Wick First will come and	
		talk in August	
		2. Luke wanted to mention Sunday cleanup but had	
		to leave so William said - Crate and other hospitality	
		places in HW looking to pay for Sunday clean up. Seconded by a resident living next to Queens Yard.	
		3. Willma asked can some creatives use meanwhile	
		space - William said to speak to CDT	

cookies!!

1. William said Sven from Wick First will come and talk in August

2. Luke wanted to mention Sunday cleanup but had to leave so William said - Crate and other hospitality places in HW looking to pay for Sunday clean up. Seconded by a resident living next to Queens Yard.

3. Willma asked can some creatives use meanwhile space - William said to speak to CDT

4. Michael Trew asked if we could have an update from Neil. Niel was invited to CIG today but didn't respond. He will be invited again to give an update in August.

5. Tom said The Wick newspaper party launch at ArtsScape tonight and invited everyone to come along.

6. D-Lab Studios based in 1 Mirabelle Gardens with an aim to become a catalyst for creativity and innovation for the benefit of people, places and the planet. are running our 3rd Summer School this August (4-18th with 6 organised days and flexible 1-2-1 learning in between). They still have 6 places left so can you spread the word to all interested parties? "We are looking for as many diverse groups as possible. Last year was a massive success for our Summer School Treehaus and we want this year to be even more engaging, welcoming and productive. We are also looking for sponsors, so any financial help or advice on how we could do it (if not now, then maybe in the future?) would be much appreciated. We already have space, materials etc."

Here are the links:

Instagram: d_lab_studios

https://www.d-lab.co.uk/

https://www.eventbrite.co.uk/e/architecture_design-6_ day-summer-school-design-and-build-tickets-661132102917

Neil McDonald: Stour Studios Update

1. <u>Stour Studios will continue trading in order to</u> <u>generate revenue to repay studio holders;</u>

It is still the intention that Stour Studios continues to trade to fulfil its social purpose A&Os which includes repaying studio holders.

<u>2. Stour Studios corporate information to be updated</u> <u>with Companies House;</u>

This is being dealt with currently. I'm currently seeking another director to replace Caine, past studio holders are welcome to apply for a position as originally offered.

3. Stour Studios bank account access to be updated to give all active directors access;

The Stour Studios Tide Bank account may not be accessible and I am happy to show correspondence with the bank that shows my efforts to gain access.

A separate bank account will be created from which the company will operate.

4. Completion of Stratford Studios and repayment plan to commence in summer 2023;

This is still the plan, renovations are still under progress

5. Agreed repayment plan with studio holders;

This will happen in due course. As there are different

4. Completion of Stratford Studios and repayment plan to commence in summer 2023;	
This is still the plan, renovations are still under progress	
5. Agreed repayment plan with studio holders;	
This will happen in due course. As there are different circumstances between studio holders, agreements will be based on these individual circumstances however important to have ongoing group conversations to make the process fair.	

Next meeting: August 11th 2023 9:30-11am Hackney Bridge

Please send anything to be included on the next agenda to info@hackneywick.org