



### **CIG Notes & Actions**

9th June 2023

9:30-12pm

Studio 9294

#### **Agenda:**

1. CIG Legacy & Impact - London Interdisciplinary School
2. The Loop - Michael Stewart (UCL) & Paul Reynolds (CDT)
3. Case Study - Bobby Kasanga (Hackney Wick FC) & Cassie Leavers (HeyBigMan!)
4. British Council - Niamh Morgan & Genevieve Pace
5. Thamesmead - Adriana Marques
6. Wickside - Elizabeth Neilson (Pangea Sculptors Centre) and Rebecca Jak (Ash Sakula Architects)
7. The Crewing Company - Laura Davis
8. The Wick Hotel - James Penfold
9. Open House Weekend - Tash Nicholls
10. The Wick Placemaking Award – Tom Kihl
11. Gill Wildman (former CIG vice-chair and founder Hackney Wick Town Hall)
12. Sir William Atkinson - Resident

#### **Attendees:**

Abbie Hedaux - Creative Wick	Ella English - London Interdisciplinary School
Adriana Marques - Peabody	Erica White - HTA Architects
Alex Scrivens - Community Mediator	Esther Everett - LLDC
Arthur Perez - The Village	Fabricio Mendes – LUL PhD Student
Bobby Kasanga - Hackney Wick FC	Faz Yusop - Make:Good
Cassie Leavers - HeyBigMan!	Gabs Range – Artist/Animator
Catherine Greig - Make:Good	Gaia Fugazza - Studio Gaia Fugazza
Christie Butcher	Genevieve Pace - British Council
Claire McAndrew - UCL Bartlett	George Clarke - Notting Hill Genesis
Elizabeth Neilson - Pangea Sculptors Centre	Gill Wildman - Plot/Upstarter

Graham Hitchen - Loughborough University London  
 Greg Swaby - Barge East  
 Hajni Semsei - Arbeit  
 Ignacio Gutierrez - UCL  
 Jack Pearce - Savills  
 James Penfold - Infinite Partners  
 Jen Thompson - Crate Brewery  
 Joe Redwood - Turner Works  
 Joe Sharpe - Zhero  
 Jonathan Keen - Artist  
 Jonathan Roson - Artist  
 Juliet Can - Stour Trust (vice-chair)  
 Kim Haslam - Wilder Nature Nutrition (vice-chair)  
 Laura Davis - The Crewing Company  
 Leona Roche - LLDC  
 Liz Reynolds - Tapestry  
 Lola Brichet - The Village  
 Mathieu Rogers - LB Hackney  
 Martin Saps - Local resident  
 Michael Stewart - UCL East  
 Michael Tsiagbe - QIQO  
 Neil Benson - Hackney Bridge  
 Nick Sharman - (former) LB Hackney Councillor

Niamh Morgan - British Council  
 Oliver Benjamin – Good Growth Hub  
 Onaba Payab - Here East  
 Patrick Scally - CEZ Manager  
 Paul Charters - Copper Street Cafe  
 Paul Reynolds – Tapestry/CDT (vice-chair)  
 Rebecca Jak - Ash Sakula Architects  
 Robert Bland - Barge East  
 Robert Sollis - Europa Europa  
 Robin Nicholson - Cullinan Studio  
 Robyn Bedford - Skeeters  
 Ruth Chamberlain - Creative Wick  
 Sara Kärpänen - Women of The Wick/Echo  
 Simon Jordan - Turner Works  
 Sonja Fritz - HeyBigMan!  
 Taiwo Sheteolu - Print Big UK  
 Tash Nicholls - Mainyard Studios  
 Thomas - Local Resident  
 Tom Kihl - The Lococo  
 Tommo - Barge East  
 Will Teasdale – LB Waltham Forest  
 William Chamberlain - Creative Wick  
 Yves Blais - Creative Land Trust

No.	Notes	Email & links
	<b>Introduction</b>	
	Will welcome everyone to this month's special edition of the CIG in collaboration with the LFA.	
<b>1</b>	<b>Robert Sollis - europa</b>	

	<p>Working with the London Interdisciplinary School and Creative Wick to map the CIG - conversations and themes across the past 13 years.</p> <ul style="list-style-type: none"><li>- Used the latest ai technology to pull out some of these conversation maps</li><li>- Also want to map the good news stories that have come out of the CIG (Hackney Wick FC being once example)</li></ul>	<p><a href="#">See presentation here.</a></p>
<b>2</b>	<b>The Loop - Michael Stewart (UCL) &amp; Paul Reynolds (CDT)</b>	

	<p>Michael: Working on this for over a year</p> <p>UCL has a series of plots of land not yet able or wanting to develop - section 106 meanwhile commitments are in place in these locations</p> <ul style="list-style-type: none"> <li>- Southside of the park - 2 towers to be developed as workspace environments for local companies who want to work alongside UCL academics</li> <li>- Site is around 20000 sqm</li> </ul> <p>Discovering the sheer diversity of the community thanks to Will and the CIG - hoping to have more HW ventures in the future</p> <p>The Loop is delivered by the CDT, UCL provide the land and hopefully more than that moving forward</p> <ul style="list-style-type: none"> <li>- Part of Shift, an LLDC initiated project using the area as a living testbed</li> <li>- All activities on the loop encourage sustainability</li> </ul> <p>Paul: A lot of different people have been involved in the conversations around this</p> <p>A lot of these conversations have been useful to the CDT</p> <p>The CDT are phasing into around 6/7 sites</p> <ul style="list-style-type: none"> <li>- Yodomo in The Trampery Fish Island Village - first site that opened</li> </ul> <p>Leaning towards food and future building please do get in touch</p>	<p><u>W. Chamberlain:</u> Its great to have Michael join us today who came to his first CIG meeting in 2016 to discuss University Led Regeneration. One of the reasons that we set up the Creative Wick Living Lab in 2019 was to be able to work with the Universities moving into the area. As Michael and I have often discussed, I've always been surprised that these massive institutions arrive without a community engagement budget!</p> <p><a href="https://www.wickcdt.org/contact">https://www.wickcdt.org/contact</a></p>
3	<b>Case Study - Bobby Kasanga (Hackney Wick FC) &amp; Cassie (HeyBigMan!)</b>	

<p>Bobby:</p> <p>Grew up in Peckham and got involved with gangs from an early age - ended up spending 8 years in prison</p> <ul style="list-style-type: none"><li>- Didn't want to waste time in prison, so pursued a criminology degree funded by Open University</li></ul> <p>Released in 2015 and wanted to try and start a football team in Hackney</p> <ul style="list-style-type: none"><li>- Bumped into Ruth Chamberlain who came along to the womens football and also introduced me to Will and the CIG</li></ul> <p>Have built so many different relationships via the CIG that have helped us grow</p> <ul style="list-style-type: none"><li>- HeyBigMan!</li><li>- Aitch Group - to set up The Wickers Charity</li></ul> <p>Currently sponsored by Netflix through the show Top Boy</p> <p>Collaborating with Loughborough University London on a Sports College</p> <ul style="list-style-type: none"><li>- Btec level 1-3 in sports</li></ul> <p>Cassie:</p> <p>Been able to do lots of other things in HW off the back of the CIG:</p> <ul style="list-style-type: none"><li>- Designed the branding for CW</li><li>- Worked with Fab Mendes on website design</li></ul> <p>32 Borough Cup</p> <p>Doubles up as a jobs fair</p> <ul style="list-style-type: none"><li>- Run workshops with young people and bring together people from different</li></ul>	<p><a href="#">See presentation here.</a></p> <p><u>W. Chamberlain:</u> Great to announce that Infinite Partners are the 'hit the crossbar' competition sponsors at this year's 32 Borough Cup thanks to an introduction via the CIG</p>
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4	<b>British Council - Niamh Morgan &amp; Genevive</b>	
	<a href="#">See presentation here.</a>	
5	<b>Thamesmead - Adriana Marques</b>	

	<p>Learnt so much here - The CIG and HWFI remain to be an inspiring network and area</p> <p>Protecting and fighting for creative industries in the area - Taken that learning from HWFI into Thamesmead</p> <p>Continued CLT conversations into other areas with Peabody</p> <p>Peabody ethos: to provide a sense of purpose and belonging</p> <p>Large scale long term regen scheme happening in Thamesmead</p> <ul style="list-style-type: none"> <li>- How to build a creative network there</li> <li>- How to preserve the heritage but also be able to move forwards</li> </ul> <p>Thamesmead Culture Forum - set up and inspired by the CIG</p> <ul style="list-style-type: none"> <li>- Remains a key component of how things are influenced in thamesmead</li> </ul> <p>Focus on community leadership and getting people to lead - brought back thamesmead festival in the area</p> <p>Lakeside thamesmead - affordable workspace for artists and creatives</p> <ul style="list-style-type: none"> <li>- Had to figure out how to provide affordable living space for artists</li> <li>- Tethered flats opposite to the workspaces to provide affordable living and work space</li> </ul>	<p><a href="#">See presentation here</a></p> <p><u>W. Chamberlain:</u> Its wonderful to have Adriana back at a CIG meeting. As head of Art and Culture, Adriana often used to be the only representative of the LLDC at CIG meetings when there were big arguments about long leases and security of tenure. She didn't always have the answers at the time but she always came back at the next meeting with what we wanted to know.</p>
<p><b>6</b></p>	<p><b>Wickside - Elizabeth Neilson (Pangea Sculptors Centre) and Rebecca Jak (Ash Sakula Architects)</b></p>	

<p>Patrick O’Sullivan unfortunately could not make it to the CIG, we asked Elizabeth to provide a quick update</p> <p>Lizzie: This is such a good example of what Will is able to do</p> <ul style="list-style-type: none"><li>- Brings people together</li><li>- Help people stay informed</li></ul> <p>Ready to move as O’Shea recently confirmed that their Creative Employment and Workspace Strategy has been approved by the LLDC and all those organisations who were part of the pre-planning discussions (Pangaea, V22, Crate, HW Boulder project etc) are being given first right of refusal on the new refurbished premises.</p> <p>10 year affordable protected rate on creative workspace</p> <p>Free painting wall to remain in part.</p> <p>Working hard to not lose the character of what already exists and what people want to remember</p> <ul style="list-style-type: none"><li>- Important to have to right people in the room</li></ul> <p>Rebecca: Moved to HW from Brisbane, Australia, which is getting ready to host the Olympics in 2032</p> <ul style="list-style-type: none"><li>- Interesting to be living in a place where that has already happened and being able to see the future of Australia</li><li>- Would be interesting to have a discussion about the major issues surrounding the Olympics and the identity of spaces</li></ul>	<p><u>W. Chamberlain</u>: maybe something to discuss with British Council? We’re already talking to Paris, worked previously in Rio and it would be great to do something about creative led Olympic regeneration</p>
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<b>7</b>	<b>The Crewing Company - Laura Davis</b>	
	<p>Media recruitment agency based in HW</p> <p>Rising talent programme</p> <ul style="list-style-type: none"> <li>- 8-month programme for people to kickstart freelance careers in production and post-production</li> <li>- Last programme had great success</li> <li>- Applications will open again at the end of this month</li> </ul>	<p><a href="#">See presentation here.</a></p> <p><u>W. Chamberlain:</u> Creative industries hub meeting happening at the lyceum theatre - good timing</p> <p>Will connect with Oliver from Good Growth Hub.</p>
<b>8</b>	<b>The Wick Hotel - James Penfold</b>	
	<p>Joined CIG back in March - held a co-design session around the uses and brief for the project</p> <p>The CIG has been instrumental in introducing us to different people and orgs in the area that we can talk to and work with</p> <ul style="list-style-type: none"> <li>- Paul from Tapestry helped to design the landscaping</li> </ul> <p>Inclusivity and creativity are very important</p>	<p><a href="#">See presentation here.</a></p> <p><u>W. Chamberlain:</u> Here's hoping the Taylor Wimpeys of the world will take note</p>
<b>9</b>	<b>Open House Weekend - Tash Nicholls</b>	

	<p>Running 6 - 16 September 2023</p> <ul style="list-style-type: none"> <li>- Opportunity for people to run workshops and performances during weekends and weekdays</li> <li>- Opportunity to see spaces people might not have the opportunity to see normally</li> <li>- Great for people who know the history and architecture of the buildings</li> <li>- Would be amazing to invite all local creative spaces - have hwfi registered as a neighbourhood</li> <li>- Great opportunity to open up doors and have greater footfall</li> </ul> <p>Here East opening on second weekend to be in line with the Design Festival</p>	<p><a href="https://open-city.org.uk/open-house-festival-2023">https://open-city.org.uk/open-house-festival-2023</a></p> <p><a href="https://www.londondesignfestival.com/">https://www.londondesignfestival.com/</a></p> <p><u>P. Scally</u>: Currently having 2 separate conversations Hackney Council have 2 festivals already coming up Design district here - didnt know open house was being considered Support from inside the council to support the cost Would it be better to consolidate on one weekend to make it easier</p>
<b>10</b>	<b>The Wick Newspaper 2023 Placemaking Award</b>	
	<p>Nominees:</p> <p>Dr. Claire McAndrew, UCL Bartlett Nimrod Vardi and Hajni Semsei, Arbeit Sadia Ahmed, East Wick and Sweetwater Simon Cole, Hackney Tours Tommo, Barge East Jess and Tom Seaton, Crate</p> <p>And the winner is.. Nimrod Vardi and Hajni Semsei, Arbeit!</p>	<p><u>H. Semsei</u>: Thanks very much. Is this for Trowbridge Gardens? It's a partnership so I'm happy to share it with all the people who work there. The Council (LB Hackney), our tenants, partners like the Wick Award, Hackney Herbal, Thingy Café, Strong &amp; Bendy and the podcast studio.</p> <p><a href="https://www.arbeit.org.uk/trowbridge-gardens-e9">https://www.arbeit.org.uk/trowbridge-gardens-e9</a></p>
<b>11</b>	<b>Gill Wildman</b>	

<p>Arrived in HW in 2013 after living in the US</p> <ul style="list-style-type: none"><li>- Obvious there was such a scene here</li><li>- Company Plot was based in White Post Lane</li></ul> <p>Joining the CIG gave me new roots to be a part of a place and get involved</p> <ul style="list-style-type: none"><li>- Great to see Bobby talking about his initial idea and how it has beautifully evolved</li></ul> <p>The CIG is a place to be with other professionals</p> <ul style="list-style-type: none"><li>- Gave people a way of connecting with local people</li><li>- Gave people a chance to connect in a way they wouldn't have had resources to do otherwise</li><li>- A place for prototyping new ideas, seen lots of things start here and blossom over the years</li></ul> <p>Couldn't have done anything without being here first</p> <p>13 years of austerity with some of the same faces still here</p> <ul style="list-style-type: none"><li>- Great to hear about businesses doing more and contributing more and supporting their communities</li><li>- The journey has not always been gentle, there have been many robust arguments</li><li>- People shouting to developers and them shouting back is a sign of a healthy space, we dont have to agree all the time</li></ul> <p>Its always needed, here's to the next 13 years!</p>	<p><u>W. Chamberlain</u>: Its so lovely that Gill has come back to join us for this special occasion.</p> <p>Gill was a massive help over the years and was the first vice-chair of the CIG.</p> <p>We always recognised that as a business network with meetings during office hours, many local people are unable to attend the CIG. We always wanted an evening version so Gill set up the Hackney Wick Town Hall which continues today and is now run by the Wick Award with support from The Yard Theatre.</p> <p>Now based in Bristol the Upstarter Incubator project that Gill started in Hackney Wick is going from strength to strength.</p> <p><a href="mailto:gill@upstarterincubator.com">gill@upstarterincubator.com</a></p>
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<b>12</b>	<b>Sir William Atkinson</b>	
	<p>Local resident for 5/6 years now, have always been impressed with the CIG</p> <ul style="list-style-type: none"><li>- What its trying to do linking people together</li><li>- Made a significant impact to the area, but there is a great deal more to do</li><li>- Congratulate all those responsible for making this thing happen and William for orchestrating alongside others</li><li>- Thank you for a job well done so far</li></ul>	
	<b>AOB</b>	

<p><u>Nick Sharman:</u> Gone through this journey right from the beginning</p> <ul style="list-style-type: none"> <li>- The fact we have kept a creative industry functioning in HW is a major achievement (Shoreditch forced the whole thing out), thought we would follow suit</li> <li>- Long may the links and discussions made here continue</li> <li>- But, this is all taking place in a devastating defeat for local people</li> <li>- The LLDC area has had a ring put around it</li> <li>- The ring around the Olympic Park - 30k houses over two decades and less than 10% will be genuinely affordable</li> <li>- Make a plea for big institutions to not just go through the motions of consulting local people but participating in the long term</li> <li>- The only group that has achieved that is the Yard Theatre - long term programmes to reach out into the community, local groups and young kids and reaching into the community</li> <li>- Sad their chance to build a bigger theatre has been squeezed out by the economic situation.</li> <li>- Risk of creating an apartheid – East Bank will exist alongside the neediest in this area - genuinely participate in building a community and not a self serving middle class area</li> </ul>	<p><u>W. Chamberlain:</u> This was always the point - the promise was made in 2004 on the Olympic Bid that the Games would benefit the communities surrounding the park.</p> <p>As small organisations we do our best to reach out to the local community – but need more resources to do more</p>
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**Next meeting:**

Friday July 14th

9:30-11am

Beer Merchants Tap, 99 Wallis Road, Hackney Wick

Please send anything to be included on the next agenda to [info@hackneywick.org](mailto:info@hackneywick.org)