



CIG Notes & Actions

May 12th 2023

9:30-11am

The Lighthouse & Gardens

Agenda:

1. The LFA CIG - Lara Kinneir (The London Interdisciplinary School)
2. CDT Update - Alex Russell
3. Stour Studios response - Neil McDonald
4. The Lighthouse & Gardens - Gabby Briscoe and Su Winsbury
5. Community Sauna Baths - Charlie Duckworth and Rob Dumas
6. Hadley Property Group - Matt Rimmer and Lisa Jones
7. Skeeters Makers Marker - Robyn Bedford
8. Cargo Bike Share - Ali Howes
9. The Trampery on the Gantry - Melissa Bond
10. Wnwn Food Labs - Johnny Drain
11. AOB

Attendees:

In person:

Abbie Hedaux - Creative Wick

Alex Scrivens - Community Mediator

Alexis Charles - London Louvre

Ali Howes - LB Hackney/Cargo Bike Share

Charlie Duckworth - Community Sauna Baths

CLlr Chris Kennedy

Colin Ainger - HTA Design

Dan Cox - Urchin Studios

Hajni Semsei - Arbeit

Jamie Anker - Local Resident

Jodie Norman - Notting Hill Genesis

Joe Sharpe - Zhero

Johnny Drain - Wnwn Food Lab

Juliet Can - Stour Trust

Lisa Jones - Hadley Property Group

Martin Sanderson - Local Resident/Poet

Matt Griffiths-Rimmer - Hadley Property Group

Melissa Bond - The Trampery

Michael Stewart - UCL East

Michael - Local Resident

Neil McDonald - Stour Studios/Civic State

Onaba Payab - Here East

Paul Reynolds - Tapestry/CDT

Rachel Johnson - Threads Boutique
 Rob Dumas - Community Sauna Baths
 Robyn Bedford - Skeeters
 Simon Cole - Hackney Tours
 Sophie Trotman – Notting Hill Genesis
 Tom Kihl - The Lococo
 Twinkle John – Citizen Scientist
 William Chamberlain - Creative Wick/CDT

Ignacio Gutierrez - UCL
 James Briggs - L&Q
 Jeneatte Lilley - The Berry
 Jesse Foyle - WHUF
 Lara Kinneir - The London Interdisciplinary School
 Mandy Preville-Findlay - Preville-Findlay
 Development
 Matt - Fireflies AI
 Michael Trew - Papershake
 Tom Sankey - Stage Left Studios
 Tommo - Barge East
 Sadia Ahmed - EWS
 Su Winsbury - The Lighthouse & Gardens
 Sir William Atkinson - Local Resident
 Hannah Rajah - Atlas Handpans

Online:

Adele Lefebvre - Our Parklife CIC
 Ahmet Emin Hondor - The Trampery
 Alex Russell - CDT
 Cllr. Chris Kennedy - LB Hackney
 Gabby Briscoe - The Lighthouse & Gardens

No.	Notes	Email & links
	Introduction	
	<p>Welcomed everyone to this month’s CIG meeting. This month marks 13 years of the CIG which we will be celebrating next month at a special LFA edition of the CIG.</p> <p>For clarity surrounding later agenda items, Juliet Can and Stour Trust are not associated with Stour Studios, they are separate companies.</p>	<p>Sign up for June’s special edition CIG via eventbrite: https://www.eventbrite.co.uk/e/cig-legacy-impact-tickets-569274795237</p>
1	The London Interdisciplinary School - Lara Kinneir	
	<p>Undertaking a project with LIS students to map all the names and organisations listed on the CIG minutes to make visible all the connections</p> <ul style="list-style-type: none"> - Will also be looking into recurring themes that come up 	<p><u>J. Anker</u>: Language about how you quantify success is something I find interesting - notably context of the Wick in the 13 years of the CIG</p>

	<ul style="list-style-type: none"> - May be reaching out to members over the coming weeks and will share a draft with the group soon 	
<p>2</p>	<p>CDT Update - Alex Russell</p>	
	<p>Produced a new brand which will be launching next week - will act as a landing page for everybody involved in the project (over 50 orgs contributed)</p> <p>The Trampery and Peabody have given the CDT a year lease on a studio space</p> <ul style="list-style-type: none"> - Will be working with Yodomo to help develop business skills surrounding the circular economy - Pick up the keys on Tuesday and will launch imminently - Will be hosting a proper launch soon <p>Launched a report on how to activate spaces in the local area.</p> <ul style="list-style-type: none"> - Taking lessons from local developers about what they find difficult - Gives insight into why some spaces struggle to get activated - Working with LLDC on how we can take the recommendations from the report forward <p>Ongoing workstreams with LLDC and UCL re circular economy project - will give more concrete update on this at a later CIG</p>	<p>https://yodomo.co/pages/circular-hub-at-hackney-wick</p> <p>Read the report here: https://www.wickcdt.org/news/report-activating-workspace-in-hwfi</p> <p><u>J. Anker:</u> Are there any processes in which we can hold the CDT to account? What measures of accountability are there within the org?</p> <p><u>A. Russell:</u> We have a community board who manages the work done and we publish all our work on the website for the public to see The CDT has big ambitions to hold asset for the community but we are only a small team so there is only so much we can do, we are still in startup phase Happy to take conversation offline and go into more detail, want to be as transparent as possible</p> <p><u>W. Chamberlain:</u> The lease with the Trampery is a huge milestone for the CDT as the first asset the</p>

		<p>CDT has signed terms on It has taken a long time but we are starting to see real progress and action since Alex joined</p> <p><u>J. Anker:</u> Respect being a startup, not a reason to have accountability considering the role it will play in the community</p> <p><u>W. Chamberlain:</u> We have an open access public meeting every month and anyone is welcome to attend to ask question of the CDT.</p>
<p>3</p>	<p>Stour Update - Neil McDonald</p>	
	<p>Neil McDonald is Company Chair for Stour Studios and previous Company Chair for Stour Space. He is currently Manager of The Baths located on Eastway.</p> <p>Neil presented his story of what happened from his point of view and in his own words in response to Michael Trew’s statement read out in April’s CIG meeting. You can read Michael’s statement here.</p> <p>Disclaimer: Any statements, views and opinions expressed here are presented in good faith by Neil McDonald. They do not reflect the views and opinions of the CIG.</p> <p>Trigger warning: Some of the points discussed may be upsetting for some.</p> <p>You can read Neil’s statement here.</p>	<p><u>M. Trew:</u> Feel it appropriate for me to respond to this - two main issues:</p> <ol style="list-style-type: none"> 1. This is a deeply complicated issue and also incredibly personal, which I will not be touching on today - it has been a horrible 6 months 2. The meaning of the CIG and the reason I came here to tell my story was to safeguard local artists. <p>We have 40 artists here who have been severely impacted. This is not to get into an argument, but my point still stands around questions regarding the suitability of the Directors of Stour Studios considering the impact this has had. All I am doing is presenting the facts and asking people to consider interactions with these companies moving forward.</p> <p><u>N. McDonald:</u> The directors of Stour Studios are myself and Caine, there are a lot of organisations that came out of Stour Space, including Juliet and Stour Trust which is a separate entity.</p> <p>Not sure what the point is, you (Michael) have been a member of Stour Space and Stour Studios</p>

for many years and have talked about how it has changed your life for the better. You have been a friend of mine and Caine's and also received subsidised rent in the past.

I know you feel betrayed by Caine and by proxy myself, but to try and deter people from working with myself, or encouraging them to come and attack myself is not ok, it damages me personally and the organisations I work with that generate significant social benefit. If it continues then I will have to do something about it through legal action. This is damaging and dangerous, I was punched in the face unprovoked by an angry local resident acting on rumours, I had someone in the cafe shouting at my staff and then screaming in my face last week about the things you have said. They are not facts that you have put forward, they are assumptions and while there is some truth to some of those things, it is not ok to go about it this way.

H. Sensei: As a workspace provider I can empathise with Neil about putting all your life into providing space for artists. There used to be a regular workspace provider meeting in HWFI - maybe we need to bring this back. Guidelines need to be in place to help prevent things like this happening - example, all directors need to be able to access the bank account

With a better structure and guidelines for workspace providers, we can better support everyone.

W. Chamberlain: When Shapes lost its lease on Wallis Road, we were able to arrange Arbeit to take over the lease, it is a shame this wasn't able to happen this time round. Earlier communication to find positive solutions to these things before they

		spiral is key. This is such a complicated issue and it's good all parties have the chance to discuss so we can help find positive resolutions.
4	The Lighthouse & Gardens - Su Winsbury and Gabby Briscoe	
	<p>Apologies for not being able to join in person</p> <p>Almost a year since officially being open</p> <ul style="list-style-type: none"> - Lots of exciting things coming up, check website for whats on guide <p>Stratford gateway - skills academy for ex offenders couldn't join but will be based here.</p>	https://thelighthouseandgardens.com/
5	Community Sauna Baths - Charlie Duckworth and Rob Dumas	
	<p>In praise of Neil: The Sauna Baths only exist because of his support - he has been nothing but supportive to us</p> <p>Sauna Baths based at the Old Baths and currently working with Hadley Group at the Lighthouse on a new site</p> <p>Waiting for final sign off on everything but will be up and running imminently</p> <p>Working with local charities to provide inclusive and free saunas for as many people as possible</p> <ul style="list-style-type: none"> - Already offer free saunas for NHS staff <p>Excited to get going on this next chapter</p>	https://www.community-sauna.co.uk/
6	Hadley Property Group - Matt Griffiths-Rimmer and Lisa Jones	
	<p>Owned the site called 'IQL North' that the Lighthouse sits on for just over a year to be</p> <p>LLDC have asked us for more certainty in terms</p>	https://www.iqlnorth.co.uk/ <u>W.Chamberlain</u> : Great that there could be opportunities for permanently affordable space

	<p>on planning - they have been good and let us get on with a lot on our own so they just want to make sure it is all good to go</p> <p>6 buildings ranging in tenures - for sale housing, student accommodation, affordable housing</p> <p>Will also be a new home for the Good Growth Hub and discussing how The Lighthouse will be reprovided - importance of meanwhile spaces</p> <p>Want to hear from interesting people doing interesting things in the area - interested in partnering with locals</p> <p>All profits go back into the scheme in some capacity</p>	<p>within the scheme. Feels like more and more developments are doing this. The visionaries. I just heard that Google at Kings Cross are openly zero rating some of the commercial space in their new building to provide a genuinely mixed use scheme. Could Hadley do the same?</p> <p><u>M. Griffiths-Rimmer</u>: Yes it is a possibility, couldn't pin down exact costs but it would be done with the best intentions. Offering tiered pricing and affordable workspaces so hopefully pushing at an open door</p>
7	Skeeters Makers Market - Robyn Bedford	
	<p>Wanting to reach out to the local community and tap into the culture and what everyone has to offer</p> <p>Skeeters have been enclosed in its own bubble while getting started</p> <p>Now want to collaborate and get people in using the space</p> <p>Setting up makers markets - first one on June 4th</p> <p>Market stalls will be free for artists</p> <p>Keen to build up connections with local artists and makers</p> <p>Please reach out to Skeeters if you are interesting in getting involved</p>	<p>https://www.instagram.com/p/CsB1DXOIGGc/?hl=en</p> <p>robyn@skeeters.ax</p>
8	Cargo Bike Share - Ali Howes	
	<p>Zero emissions network based in Hackney Council</p>	<p>https://www.cargobikeshare.cc/</p> <p>Read Ali's presentation here.</p>

<ul style="list-style-type: none">- Design East (branding company working with Here East also have a studio there)- The site was originally created for makers but we don't have any at present	<p><u>H. Semsei:</u> In Arbeit there are still a lot of fashion designers and people who need space for making. There are also a lot of musicians</p> <p><u>N. McDonald:</u> Not much of a shift at The Baths - the style of studio encourages makers and artists to come to The Baths. Combined with other art forms but there is still a need to messy spaces</p> <p><u>H. Semsei:</u> Also depends on the layout of the space on offer too</p> <p><u>M. Bond:</u> Disturbing London is on the Gantry, so is electronic music Lovejuice. Lots of the people on site have been there for a long time so there is a strong sense of community there</p> <p><u>W. Chamberlain:</u> It is sometimes difficult to meet the makers in these studio spaces Would be great to chat to the music people on the Gantry about potential pathways for music incubator cohort Building a comprehensive directory through a platform like The Wick, with the staff and budget to keep it up to date would be great</p> <ul style="list-style-type: none">- Chatting with Michael Stewart (UCL), LCF and Loughborough about a grant to identify and do a comprehensive creative audit of everyone in HWFI- There are new buildings and studios opening all the time so would be interesting to have a number of how many studios are in the area in comparison to the 2009 Muff Architect survey- If we can demonstrate there are more studios now it would be an amazing story
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

		<p>to tell</p> <p><u>N. McDonald:</u> Important to think about the reliability of information as the number stated in the 2009 survey is an inaccurate number</p> <ul style="list-style-type: none"> - Less older buildings in the area are being occupied by artists - Any survey done now using old surveys as a benchmark is not helpful - Around 2500 studios that had nothing to do with the new builds - those were the ones here in 2009 - and there are less of those now <p><u>W. Chamberlain:</u> It's great to have you back at the CIG giving this kind of insight The truth is we don't know how many studios there are here</p> <p><u>M. Sanderson:</u> Has a copy of a landuse survey from 2009 which could also be helpful</p>
<p>10</p>	<p>Wnwn Food Labs - Johnny Drain</p>	
	<p>Been in the area for a while - was involved in the set up of Silo in 2019</p> <p>Scientist working in food for the past decade - interest in circular economy and how we can utilise by product</p> <p>Founder of Wnwn food lands (waste not want not)</p> <ul style="list-style-type: none"> - Working to upcycle food waste <p>Make cocoa-free chocolate</p> <ul style="list-style-type: none"> - 70% of the worlds chocolate comes from 2 countries in West Africa contributing to slave labour and deforestation 	<p>https://www.wnwnfoodlabs.com/</p> <p><u>S. Cole:</u> Is it true that there is a forthcoming chocolate shortage?</p> <p><u>J. Drain:</u> Climate change is playing a huge part in the production of chocolate, so price is most likely to rise and it will be treated as a luxury same as what happened with coffee</p> <p><u>W. Chamberlain:</u> It's interesting to see a food tech cluster emerging in HWFI - opportunity for HWFI to become the UKs leading food tech cluster</p> <ul style="list-style-type: none"> - Wnwn - Notpla - lamnutok

	<ul style="list-style-type: none"> - The global chocolate market hides very dark secrets <p>Lab is based in Wallis Road</p> <ul style="list-style-type: none"> - Keen to connect with the local community, especially food producers and makers 	<ul style="list-style-type: none"> - Silo - Better Dairy
AOB		
	<p><u>H. Semsei</u>: Arbeit rerooted residency programme 23-24 Interested in doing something about food and sustainability in the future</p> <p><u>N. McDonald</u>: The Baths Garden is now open</p> <ul style="list-style-type: none"> - Family space for people to interact with nature and growing - Not a beer garden <p>Librabry of things is also located in The Baths Get involved in volunteer days Mondays 11-3 Recording and photography studios for people to use Ecstatic Dance happens every Wednesday Pop up kitchen is also available - functioning kitchen serving 2k people per week in the building</p> <p><u>S. Cole</u>: It was a hard listen today, thank you Neil for all the things you have done for me Doing work in Calais in Ukraine - supporting refugees of all origins Such rewarding work, if you would like to get involved, reach out to Simon</p> <p><u>Al. Scrivens</u>: Community mediator Recently partnered with mitigating solicitor and mediator, working to get the message out about mediation as a concept Cost effective wy of resolving dispute</p>	<p>https://www.arbeit.org.uk/rerooted</p> <p>https://linktr.ee/thebaths</p>

	<ul style="list-style-type: none">- Legal disputes can cost upwards of £25k- Community mediation is 10% of the base legal cost <p>Reach out to Alex for more information</p> <p><u>Al. Lefbvre</u>: Upcoming Mobile Garden sessions in May - check website for more information</p>	<p>https://ourparklife.co.uk/mobile-garden-at-hackney-bridge/</p>
--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------

Next meeting:

9th June 2023

10am - 12pm

Studio 92

June's CIG is a special edition in collaboration with the London Festival of Architecture. We will be celebrating 13 years of connection and collaboration with the CIG. Register on eventbrite here:

<https://www.eventbrite.co.uk/e/cig-legacy-impact-tickets-569274795237>

Please send anything to be included on the next agenda to info@hackneywick.org