

# **CIG Notes & Actions**

October 13th 2023

9:30-11am

HTA Design

#### Agenda:

1a. CEZ Update - Patrick Scally
 1b. CDT Update - William Chamberlain & Blossom Young
 2. Digital Body Festival 2024 - Alexander Whitley
 3. East Bank - Tamsin Ace
 4. Wick Park - Olivia Horncastle
 5. London Lions - Jerome Quartey & Shivani Laddha
 6. Growing Concerns petition - Sioban Wall

#### **Updates:**

HWFI Warehouse Community - Jameson Goring Stour Studios

#### Attendees:

In-person:	
Alasdair Ben Dixon - Collective Works	Jerome Quartey - London Lions
Alexander Whitley - Alexander Whitley Dance	Jen Thompson – Crate Brewery
Alex Ball – Block Dojo	Cllr Jess Webb - LB Hackney
Cllr Chris Kennedy – LB Hackney	Joseph Cook - UCL
Collin Ainger - HTA Design	Josephine Chime - Creative Wick
Dan Cox - Urchin Studios	Martin Saps - Urbanist
Daren Ellis - The Wick Newspaper	Mathieu Rogers - LB Hackney
Donna Meierdiercks - Alex Whitley Dance	Michelle Michelon – Hackney Cowlick
Erica White - HTA Design	Olivia Horncastle - Wick Park
Greg Swaby – Barge East	Shivani Laddha – London Lions
Jameson Goring - Fish Island Community Network	Simon Jordan – Turner Works

Patrick Scally - CEZ Manager Tamsin Ace - East Bank Tomoyo Miyakawa - UCL School for the Creative & Cultural Industries

#### Online:

Abbie Hedaux - Creative Wick	Harry Manley - Halcyon
Blossom Young - Poplar Harca	Holy Ashdown – LB Hackney
Darren Evans - Local Artist	Katrina Kilkenny – LLDC/Shift
Jessica Henry - Places for People	Kudzai Matsvai - Architectural Designer and EDI
Stephanie Devred - Photographer	activist
Sir William Atkinson - Local resident	Onaba Payab - Here East

William Chamberlain – Creative Wick/CDT

Tom Kihl – The Lococo

No.	Notes	Email & links
	Introduction	
	Permanent sustainable creative economy	
	Urge you to reach out to anyone you find interesting	
	Went over Septembers CIG minutes	
1a	CEZ Update - Patrick Scally	
	SHIFT have launched future industries demonstrator programme - Innovation challenge	Link to presentation
	<u>Katrina Kilkenny:</u> Shift - Innovation agency based in QEOP Working to support and scale solutions in	

### London

Awarded funding to deliver a new programme of support to innovative SMEs tackling climate change

Consists of 3 innovation challenges running until April 2025

#### Challenge 1:

Solutions that can rapidly enhance the natural environment

- Safeguarding water systems
- Air pollution
- Biodiversity
- Rising temperatures
- Minimise waste

### Successful applicants:

- £20k grant
- Additional £10k grant awarded by CEZ
- Free workspace

Open to all types of solutions, not just new tech

Hosting information session Tuesday 17th October

- Keen to reach as many SMEs as possible

Applications open until November 6th

### Patrick Scally:

The State of Hackney Wick Mathieu Rogers is leaving Hackney Council Open event/drinks to tie both together Chat about what's happening in the area 4-6pm Tuesday 17th at BADU cafe Link to find out more and apply for Future Industries Demonstrator:

https://shiftlondon.co.uk/future-industries-

demonstrator/natural-cities-challenge/

Link to Tuesday's webinar:

https://www.eventbrite.com/e/ask-me-anything-

webinar-future-industries-demonstrator-

application-tickets-

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	Aware from last months meeting there are	
	pressing issues that need to be addressed	
	- Looking to do something bigger in the	
	area to tackle this	
1b	CDT Update - William Chamberlain / Blossom Y	oung
	Recruiting programme manager for Reroute	
	- Interviews starting next week	
	<ul> <li>Hoping to give update next month</li> </ul>	
	- Hoping to give applate next month	
	Yodomo have taken over a unit on Fish Island	
	Village called The Textile Reuse Hub	
	<ul> <li>Connecting industry organisations with</li> </ul>	
	a network of makers to reduce textile	
	waste in the area	
	- Launch event happening on the 18th 5-	
	7pm	
	Sustainable Young Makers Programme	
	<ul> <li>Small SMEs and individuals working in</li> </ul>	
	the circular economy	
	- Launches on Wednesday at the event	
2	Digital Body Festival 2024 - Alexander Whitley	
	Working on an idea for a festival to celebrate	Link to presentation.
	and explore the moving body and digital tech	
		Does the programme extend to local schools?
	Next year will also be 10th anniversary of the	
	company	Al. Whitley: Absolutely, reaching out to local
	company	schools to arrange workshops
	3-day event at Studio 9294	sensors to ununge workshops
	-	W Chamborlain. This is fantastic A great way of
	19-21 April 2024	<u>W. Chamberlain:</u> This is fantastic. A great way of
	Exhibition spaces, interactive work and screen-	engaging the grassroots community here and
	based performances	connecting them with others in this industry
	Looking to showcase the range of creativity	
	emerging in this area	
	- Combination of emerging artists and	

high profile names	
- Want to offer internships as part of the	
festival	
Futures in motion:	
Interactive exhibition	
VR, augmented reality	
Encourages people to engage with the work	
Digital bodies:	
Gallery space - non-interactive work	
Demonstrate the diverse ways artists interpret	
the body	
Performing technologies:	
Interactive performance events in collaboration	
with artists, dancers, and musicians	
Hybrid lab:	
Workshop space for people to learn and	
observe	
Making this tech available to the public	
Bodies of knowledge:	
Talks and panel discussion platform	
UCL Innovation Network is running parallel to	
the festival	
- Running a series of knowledge	
exchange events with a series of	
partners over the academic year	
- Addressing accessibility and creativity	
in emerging technologies	
- Opportunity for students, academics	
and professionals to come together	https://www.eventbrite.com/e/digital-body-
and hopefully come up with solutions	festival-introduction-and-live-demo-tickets-
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Consultation event next thursday	

	live demos of the tech that will be used	
	at the festival	
	Currently raising funds to make the festival	
	happen	
	- Anyone with ideas and suggestions of	
	how to make this happen will be	
	greatly appreciated	
	greatly appreciated	
3	East Bank - Tamsin Ace	
	Been working here for about a month	W. Chamberlain: Looking forward to seeing
	- Previously worked at LCF	everything opening up
	- Previously worked at LCF	
		The arrival of the new students has already
	East Bank - new cultural quarter in QEOP	changed the area rapidly
	- V&A East museum and storehouse	
	- Sadler's Wells East (560 seat	J. Goring: What opportunities might be able to
	auditorium)	come out of this for the warehouse community?
	- London College of Fashion (13 floor	
	building)	<u>T. Ace:</u> It's about listening and understanding what
	- BBC	is happening in the area, not just about these 5
	- UCL East (Marshgate and Poole Street)	buildings
		Opportunities and callouts going to local creatives
	Beginning the ethos of collaboration and	for paid work and exposure
	making spaces open to the public	We can't exist on our own and we shouldn't - we
		wouldn't exist without what was here before us
	Interesting position to be in as East Bank	
	doesn't exist as an entity	J. Goring: Interested in the general ideal of a new
	- Spending the next year deciding it's	cultural quarter with huge investment
	brand and identity	Creating a new cultural center alongside one that
	- Does it have it's own identity or do we	already exists - not necessarily problematic
	lead with the partners	It is a hard question about how we support
		existing residents
	V&A will be announcing their launch exhibition	We are organising to discuss how these things
	in early November	have not benefited us as a community so far
		nave not benefited us as a community so iaf
	Internships, shared apprenticeships and	<u>T. Ace:</u> The institutions here have a duty of care to
	opportunities for local SMEs	make their resources accessible and available to
		people already here who need it
	Speak again in a few months once the offer is	
	Speak again in a rew months once the orier is	

	more solidified	<u>W. Chamberlain:</u> All these East Bank partners have come to previous meetings and been challenged about this Everyone is applying to the same pots of money so there is a tension there Showing Tamsin around HWFI to show the value of the grassroots community Excited you are here, welcome!
4	Wick Park - Olivia Horncastle	
	<ul> <li>Student accommodation right by the stadium</li> <li>Encouraging locals to come in and have a look</li> <li>Officially opened on Sep 2nd</li> <li>Want to be a part of the community and</li> <li>engage with local businesses <ul> <li>Worked with Burnt Umber to provide food and drinks previously</li> </ul> </li> <li>Put on events twice a week at different scales <ul> <li>Recently had a local yoga instructor come in</li> <li>Keen to open up and not be seen as a big daunting building</li> </ul> </li> </ul>	<ul> <li><u>W. Chamberlain:</u> Opportunities for local creatives to come along and deliver workshops?</li> <li><u>O. Horncastle:</u> Absolutely</li> <li>Also want to showcase artwork in the area</li> <li>Want students to get to know the area and begin to contribute</li> <li>Teaching them about what's here and the history of the area</li> <li><u>W. Chamberlain:</u> Great to have so many students in the area</li> <li>Good to encourage students to go out and spend money to supporting the local economy</li> <li>The Wick paper has done a feature on cheap outings in the area</li> <li>Suggest you have a chat with Josephine</li> </ul>
5	London Lions - Jerome Quartey	
	Basketball is not a typically popular sport in the UK Lions were bought out by a Miami based org who saw that basketball was not at a good standard in the UK - Own 50% of the UK basketball league and 100% of the London Lions Grassroot community is essential to getting	https://www.linkedin.com/posts/london-         lions_london-lions-202223-season-recap-activity-         7081651334080278529-         f3dJ/?utm_source=share&utm_medium=member_         ios         W. Chamberlain: Always thought basketball had         the best chance of engaging with young people         from underprivileged areas and create other

	started	opportunities through sport, fashion, music etc
	- Looking for opportunities to	
	collaborate with others	<u>J. Quartey:</u> Accessibility is a problem, there are not
	- Spaces to run community workshops	enough courts in the UK so trying to be part of the
	with young people	solution
		Working with other people to create courts in the
	Dedicated arm to community initiatives is up	area
	and running	Great space to relieve stress and talk to other
	- 24th October event	people
		<u>J. Webb</u> : Have cages in the estate in HW
		Happy to hear what you are saying - we have
		cages, it's just getting young people to use them
		Keen to link up with the estate to make it work.
		There's a good MUGA in the Gascoyne estate with
		basketball hoops
		W. Chamberlain: LLDC policy on advertising on the
		park - is this part of the problem?
		K. Kilkenny: The LLDC comms team will be able to
		answer better - link up to begin this conversation
		M. Roger: Court on Eastway behind Old Baths is
		also available
6	Growing Concerns petition - Sioban Wall	
	Site is still vacant - no access to the community	Listen to Sioban's update here
	garden	
	Unclear what will happen to the site	
	Had contact from Clarion Housing (tenants) and	
	CRT (land owners)	
	- Clarion still have the lease but in	
	process of letting go of it	Sign the petition here:
	- Not looking to develop the site further,	https://chng.it/LqDQDLRtQ9
	but no details of when tenancy will be	
	relinquished	
	- Had better contact from CRT with a	

<ul> <li>new area operations manager - who is supportive of having a community garden center, If not in this space, then somewhere else</li> <li>Catching up with CRT in two weeks time with answers about their plans for the site</li> <li>Started a small plant business to keep something going from the Viewtube units (open at weekends)</li> </ul>	
If you are interested or have good contacts with anyone in this area of industry, please reach out to Siobhan Please sign the petition	<u>hello@awokeplants.com</u>
 Updates & AOB	
Warehouses: <u>William Chamberlain:</u> Urgency in protecting the Warehouses CDT met with Jameson after last months meeting Important to collect stories of economic activities coming out of the warehouses - Crate Brewery, Dalston Cola, and Rejuice are great examples of rich economic activity that has grown from these warehouses There is going to be a study on this The Wick newspaper are commissioning a story on this topic	
Jameson Goring: Working with the council , getting involved in the local plan Community assemblies - about sharing knowledge and trying to understand what is going on Working towards developing a report to show	<u>https://www.instagram.com/fishislandcommunityn</u> <u>etwork/</u>

the importance of warehouses

Organising Warehouse rights workshops - don't have housing rights so sharing knowledge about this topic

Start to work with people in the area and collaborate with people who might want to support us in this work

Find people in power to leverage support There is a lot of distrust in this community

### Wickside:

In contact with JV partner for the site Cranes have gone up and work is underway All businesses involved in planning are being contacted in the coming months 100,000 sqft of commercial space in the scheme - hopefully opportunity for affordable spaces

# Stour Studios:

Neil said in July meeting he would give an update and engage with studio holders by the summer and that has not yet happened Neil sends his apologies for today and will be able to provide an update in November meeting

Michael Trew has been leading this from the studio holders side

Has had a massive impact on his mental wellbeing so has withdrawn from the conversation

### CIG:

November meeting: Mirror Works Marshgate Lane December meeting: 3:30pm start with Christmas drinks after at The Yard Theatre

Sadler's Wells are now a silver CIG Supporter so hopefully other orgs on East Bank will follow

suit	
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# Next meeting:

November 10th 9:30-11am Mirror Works, 12 Marshgate Ln, London E15 2NH

Please send anything to be included on the next agenda to info@hackneywick.org